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M5QHJ9 - COMPTON OSBORN

Blessed Contradictions invites the reader to think in new ways about how to understand Scripture. The Bible is written by many authors who often have differing points of view. Instead of seeing these differences as inconsistencies or weaknesses, Blessed Contradictions considers them strengths--ways to see God, theology, ethics, and theodicy from alternative angles. Each of the eight chapters will compare one biblical author to another, show their contradictions, and celebrate the blessings of such diversity.

In *The Doomsday Mother*, bestselling true crime author John Glatt tells the twisted tale of Lori Vallow, accused of having her two children murdered to start a new life with her new husband, doomsday prepper Chad Daybell. At first, the residents of Kauai Beach Resort took little notice of their new neighbors. The glamorous blonde and her tall husband fit the image of the ritzy gated community. The couple seemed to keep to themselves—until the police knocked on their door with a search warrant. Lori Vallow and Chad Daybell had fled to Hawaii in the midst of being investigated for the disappearance of Lori's children back in Idaho—Tylee and JJ—who hadn't been seen alive in five months. For years, Lori Vallow had been devoted to her children and her Mormon faith. But when her path crossed with Chad Daybell, a religious zealot who taught his followers how to prepare for the end-times, the tumultuous relationship transformed her into someone unrecognizable. As authorities searched for Lori's children, they uncovered more suspicious deaths with links to both Lori and Chad, including the death of Lori's third and fourth husbands, her brother, and Chad's wife. In June 2020, the gruesome remains of JJ and Tylee were discovered on Chad's property, and the newlyweds were arrested and charged with murder. And in a shocking development, horrifying statements revealed that the couple's fanatical beliefs had convinced them the children had become zombies--a belief that may have led to their deaths. Bestselling author and journalist John Glatt takes readers deeper into the devastating crimes of Lori Vallow and Chad Daybell in an attempt to unravel the lethal relationship of this doomsday couple.

During the first dozen years of the twenty-first century, apocalyptic anticipation in America has leapt from the cultish to the mainstream. Today, nearly 60 percent of Americans believe that the events foretold in the book of Revelation will come true. But many secular readers also seem hungry for catastrophe and have propelled books about peak oil, global warming, and the end of civilization into bestsellers. How did we come to live in a culture obsessed by the belief that the end is near? *The Last Myth* explains why apocalyptic beliefs are surging within the American mainstream today. Demonstrating that our expectation of the end of the world is a surprisingly recent development in human thought, the book reveals the profound influence of apocalyptic thinking on America's past, present, and future.

The classic apocalyptic novel that stunned the world.

John Polkinghorne, ordained member of the Royal Society, past President of Queen's College Cambridge, Knight Commander of the Order of the British Empire, 2002 Templeton Prize winner, theoretical physicist, and theologian writes in breathless style to unfold core Christian doctrine in dialogue with science. His work deftly addresses how one would interpret and commend Christian faith in the contemporary world as he elucidates the key topics in the dialogue of religion with science. Polkinghorne's work addresses the hope Christians have--present and future--in the faithfulness of a loving God who stands alongside them today and for all eternity. Eschatological hope enables and empowers Christian life and emerges in God's resurrection of Jesus from the horrific crucifixion. Polkinghorne ably supports his thesis with a strong argument for the resurrection built on the kenotic acts of God. His thesis sees Christian eschatology as the advent of hope--the heart of faith. In Christian eschatology, as argued by Polkinghorne and supported in the work of Jurgen Moltmann and Nicholas T. Wright, Christ's presence is not some far off event, but present reality.

Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You've probably read your fair share of zombie stories. But this time it's different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity's survival. You have choices to make. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or, worst of all, will you become one of them?

In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspir-

acy, romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

If the radiation doesn't kill you, the survivors will...Dakota and Logan continue their treacherous journey to escape the city, but danger threatens at every turn. They must avoid uncontrollable fires, unstable buildings, and fallout contamination. Not to mention the desperate survivors frantic for help that's not coming. Dakota knows of a place to ride out the coming chaos--a safe house deep in the Everglades. If Logan helps her rescue her sister, she'll take him with her. But Dakota's past has caught up to her. Amid the radioactive ruins of Miami, someone is hunting her. And he won't stop until he has her...or they're both dead.

Contrary to our popular narrative, "apocalypse" is not a final destruction of the world. Apocalypse is Toto, pulling back the curtain on the con-man behind the terrifying Wizard of Oz. And we have as many Totos as we have cons. We also have lots of worlds we inhabit, any one of which can come to a sudden, terrifying end. The fear inherent in massive events like death, divorce, desertion, or destitution can be an ending or beginning. How can you keep fear from derailing your life? Partner with it. *Apocalyptic Best Practices* helps people navigate sudden, massive change and the fear that is our anti-hero. It helps you engage fear as an ally rather than an enemy. Use this book to learn tactics for making space that's safe enough to understand your fear. Learn how to identify how the world around you weaponizes fear to control you. Understand how to engage with fear and learn how to use it as a compass to empower yourself to make confident choices that truly reflect your values.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

In this insightful book, an underwater archaeologist and survival coach shows how understanding the collapse of civilizations can help us prepare for a troubled future. Pandemic, climate change, or war: our era is ripe with the odor of doomsday. In movies, books, and more, our imaginations run wild with visions of dreadful, abandoned cities and returning to the land in a desperate attempt at survival. In *The Next Apocalypse*, archaeologist Chris Begley argues that we completely misunderstand how disaster

works. Examining past collapses of civilizations, such as the Maya and Rome, he argues that these breakdowns are actually less about cataclysmic destruction than they are about long processes of change. In short: it's what happens after the initial uproar that matters. Some people abandon their homes and neighbors; others band together to start anew. As we anticipate our own fate, Begley tells us that it was communities, not lone heroes, who survived past apocalypses—and who will survive the next. Fusing archaeology, survivalism, and social criticism, *The Next Apocalypse* is an essential read for anxious times.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers.”—*The Denver Post* “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—*Kirkus Reviews* (starred review) “The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—*The Washington Post Book World*

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. “A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring.”—Michael Schaub, NPR.org “A satirical spin on the end times--kind of like *The Office* meets *The Leftovers*.” --Estelle Tang, *Elle* **NAMED A BEST BOOK OF THE YEAR BY:** NPR * *The New Yorker* (“Books We Loved”) * *Elle* * Marie Claire * Amazon Editors * *The Paris Review* (Staff Favorites) * *Refinery29* * *Bustle* * *Buzzfeed* * *BookPage* * *Bookish* * *Mental Floss* * *Chicago Review of Books* * *HuffPost* * *Electric Literature* * *A.V. Club* * *Jezebel* * *Vulture* * *Literary Hub* * *Flavorwire* Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs

the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

An unorthodox sociological approach to contemporary apocalyptic thought.

A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times bestselling author of *The Limits of Power* and *The Age of Illusions*. The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed. Washington's insistence that a market economy is compatible with the common good, its faith in the idea of the "West" and its "special relationships," its conviction that global military primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of America's place in the world, informed by thinking from across the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

An apocalyptic storm. A killer on the loose. The battle for humanity's survival starts here. Tom is a layabout ex-student waiting for his life to start or the power to get cut off, whichever comes first. Jen works two jobs, hates both, and most days is too hungover to deal with either. Detective Burnett is trying to work out who the hell turned his sleepy Yorkshire village into a murder town. On a flight back to her family, Lydia is too busy trying to ignore the an-

noying passenger next to her to notice the sky filling with lights. Max works for a bank, more concerned that people might mistake him for a banker than how to survive each day. When the skies fill with a mysterious storm, all will wake to find the world they knew has gone, and their old lives with it. Together, this disparate group must attempt to survive psychotic murderers, genocidal monsters, and a final deadly storm. The *Blood on the Motorway Trilogy* is the British apocalyptic horror saga readers have called "gripping from the first page". If you love edge-of-the-seat action, end-of-the-world tension, and characters you'll be rooting for with every turn of the page, you'll love Paul Stephenson's apocalyptic trilogy. Buy *Blood on the Motorway - The Complete Trilogy* today to experience the full epic journey of murder at the world's end.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes-try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America.

It all began with a very unusual series of dreams. Night after night, Michael Snyder kept having the same extremely vivid dream about the future, but at first he had no idea what those dreams meant. In a search for answers, Michael was led down some very deep rabbit holes which resulted in a chain of discoveries which will absolutely shock Christians all over the world. In this book, Michael explains that we are right on the verge of the most apocalyptic time in all of human history. Jesus specifically warned that there has never been a time like it before, and there will never be a time like it again. Our planet is about to go through a dramatic succession of horrifying cataclysms that will be far more nightmarish than most people would dare to imagine, but the vast majority of the population has no idea that this is about to happen. Unfortunately, much of what has traditionally been taught about the coming 7 year apocalypse is simply not accurate. Michael's previous books have changed the way that vast numbers of believers view the end times, and this book is destined to do the same. Even though we are about to enter the most apocalyptic years the world has ever experienced. Michael also has a message of hope for those that have put their faith in Jesus Christ. God specifically placed you at this moment in human history for a reason, and the years ahead can be an absolutely amazing adventure if you have completely surrendered yourself to His purposes. All of human history has been building up to a grand crescendo, and we get to be here for it. This book will help you to understand exactly what is coming, and it will inspire you to face the cataclysmic events that are ahead with great confidence.

An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

From one of the world's most beloved Bible teachers comes a timely, compelling, and comprehensive biblical interpretation of Bible prophecy, the end times, and the apocalypse viewed through the lens of current world events. Many Christians struggle to understand the Book of Revelation. "The end times." "The apocalypse." "The day of judgment." These terms are both fasci-

nating and frightening – but what do they really mean? Drawing from decades of study, Dr. Jeremiah explains every key sign of the approaching apocalypse and what it means for you, including international, cultural, heavenly, tribulation, and end signs. With his engaging writing style and clear analysis of how current world events were foretold in the Bible, *The Book of Signs* is an encouraging guide to the Book of Revelation. In *The Book of Signs*, Dr. David Jeremiah offers answers to questions including: What does the Bible tell us about the future? How much can we understand about biblical prophecy and its application in our lives? What signs and signals will precede the end of everything as we know it? Which of those signs and signals have already come to pass, which are we experiencing now, and which are still to come? An epic and authoritative guide to biblical prophecy, *The Book of Signs* is a must-have resource for Christians seeking to navigate the uncertainties of the present and embrace God's promises for the future with a renewed sense of hope and purpose.

The Politics of Horror features contributions from scholars in a variety of fields—political science, English, communication studies, and others—that explore the connections between horror and politics. How might resources drawn from the study of politics inform our readings of, and conversations about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics.

The warrior woman known as *Infidel* is legendary for her superhuman strength and skin tough as chain mail. She's made few friends during her career as a sword-for-hire, and many powerful enemies. Following the death of her closest companion, *Infidel* finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of *Greatshadow*. *Greatshadow* is the primal dragon of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book has assembled a team of twelve battle-hardened adventurers to slay the dragon once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of *Greatshadow's* vast wealth. If the warriors fail to slay the beast, will they doom mankind to death by fire? *Greatshadow* is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

A fast-paced action thriller set in a frozen post-apocalyptic world. The idea of the complete annihilation of all life is a powerful and culturally universal concept. As human societies around the globe have produced creation myths, so too have they created narratives concerning the apocalyptic destruction of their worlds. This book explores the idea of the apocalypse and its reception within culture and society, bringing together 17 essays that explore both the influence and innovation of apocalyptic ideas from classical Greek and Roman writings to the foreign policies of today's United States.

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and

other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Has apocalyptic thinking contributed to some of our nation's biggest problems—inequality, permanent war, and the despoiling of our natural resources? From the Puritans to the present, historian and public policy advocate Betsy Hartmann sheds light on a pervasive but—until now—invisible theme shaping the American mindset: apocalyptic thinking, or the belief that the end of the world is nigh. Hartmann makes a compelling case that apocalyptic fears are deeply intertwined with the American ethos, to our detriment. In *The America Syndrome*, she seeks to reclaim human agency and, in so doing, revise the national narrative. By changing the way we think, we just might change the world.

The book of Revelation seems to provoke two responses; obsession or terror. For some, the book is a playground they can never leave, as they find speculative theories about the end of the world and Christ's second coming. At the other extreme are those so afraid of Revelation's signs and symbols that they decide to avoid the book entirely. *Understanding Apocalyptic Literature: A Guide to the Book of Revelation* charts a different course. While Revelation is an unusual book for today's reader, it was not that different from other apocalyptic works circulating in the New Testament times. An understanding of such material is foundational to approaching Revelation as its first readers did. Insight into the apocalyptic genre helps us realize why books like Revelation were written, what they were (and were not) meant to do, and what such works hoped to accomplish. That is this book's goal: to help you read Revelation as the first century disciples did. Long ago, the inspired message of Revelation fueled its original readers' commitment, zeal and perseverance. A better understanding of how apocalyptic literature works can help Revelation do the very same for you today.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

An ABC book on the apocalypse with original artwork and humor situations.

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral

of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

John F.D. Taff's epic apocalypse of terror, *The Fearing*, continues in *Book Two: Water & Wind* when a group of battle-worn seniors pick up the pieces of their ravaged lives and grapple with survival after the end of the world. And for the first time, they begin to notice an ominous pattern in the deluge of fears now roaming the earth. Teenagers Kyle, Sarah and Carli sift through the devastation of their lost lives to find anything resembling hope for a future. But when Carli goes missing, the stakes get higher as the search for her takes a diabolical turn. And the enigmatic Adam retains his tight-fisted grip on his submissive minion Jelnik as a series of unspeakable horrors follow in their wake as the two men travel west toward their dark destiny. Praise for John F.D. Taff and *The Fearing* Apocalyptic Thriller Series: "The Fearing isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play.." - Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling *Bird Box* "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." - Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin* and *Jack & Jill* "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." - Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher.

Grey Matter Press: Where Dark Thoughts Thrive

Some choices tear your heart out, but they can never be undone. Lara and Trevor flee Seattle in the wake of rising chaos. Demons converge on what's left of civilization, urging it to implode even faster. Constantly hungry, besieged by dark forces, Lara and Trevor need every resource they've developed as a couple to keep from ripping each other apart. Neither of them trust Lara's half-baked magic, but it's all that stands between survival and certain death for them and their unborn child. The remote location that was supposed to solve all their problems actually made them worse. Rash choices throw Trevor into a confrontation with his deepest fears, but he doesn't back down. Lara's life hangs in the balance, and he'll do anything to get her back. Anything. Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* (2010) and *Station Eleven* (2014)." --Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

"Koontz gives [Odd Thomas] wit, good humor, a familiarity with the dark side of humanity—and moral outrage."—USA Today Once presided over by a Roaring '20s Hollywood mogul, the magnificent West Coast estate known as Roseland now harbors a reclusive billionaire financier and his faithful servants—and their guests: Odd Thomas, the young fry cook who sees the dead and tries to help them, and Annamaria, his inscrutably charming traveling companion. Fresh from a harrowing clash with lethal adversaries, they welcome their host's hospitality. But Odd's extraordinary eye for the uncanny detects disturbing secrets that could make Roseland more hell than haven. Soon enough the house serves up a taste of its terrors, as Odd begins to unravel the darkest mystery of his curious career. What consequences await those who confront evil at its most profound? Odd only knows. "Odd Thomas is the greatest character Dean Koontz has ever created. He's funny, humble, immensely likable, courageous, and just a joy to read about."—Seattle Post-Intelligencer "[Odd Thomas is] one of the most remarkable and appealing characters in current fiction."—The Virginian-Pilot "Supernatural thrills with a side of laughs."—The Denver Post

When the cellcom network shuts down on May 7, 2060, an economic catastrophe of unprecedented scale engulfs the globe.

Amid the chaos, the world's largest corporation sponsors the founding of a new society, seemingly as an experiment in social engineering. For thirty-six years, as civilization crumbles around it, this tiny remnant of the human race lives in perfect peace and harmony in the Land of Light. The society's leader, Farukh al-Qasim, fears peace cannot last without a fight. A world-renowned

archaeologist before the collapse, Qasim has discovered a cache of ancient manuscripts that tell of this very future-and its dark end at the hands of the Nephilim. But there is hope. These same sources point also to a child, a savior, who will possess a great power lost long ago. If he is found, perhaps the Land of Light, perhaps humanity itself, might endure.