

## Acces PDF Blood Cold Fame Sex And Murder In Hollywood Onyx True Crime

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### **NJBQ55 - CHARLES CONWAY**

The true story of Theresa Knorr, the twisted child abuser who murdered her daughters—with the help of her sons—told by a former New York Times reporter. In June 1985, Theresa Cross Knorr dumped her daughter Sheila's body in California's desolate High Sierra. She had beaten Sheila unconscious in their Sacramento apartment days earlier, then locked her in a closet to die. But this wasn't the first horrific crime she'd committed against her own children. The previous summer, Knorr had shot Sheila's sister Suesan, then ordered her son to dig the bullet out of the girl's back with a knife to hide the evidence. The infection that resulted led to delirium—at which point Knorr and her two sons drove Suesan into the mountains, doused her with gasoline, and set her on fire. It would be almost a decade before her youngest daughter, Terry Knorr Graves, revealed her mother's history of unfathomable violence. At first, she was met with disbelief by law enforcement and even her own therapist. But eventually, the truth about her monstrous abuse emerged—and here, an award-winning journalist details the jealousy, rage, and domineering behavior that escalated into homicide and shattered a family. A former reporter for the New York Times and Los AngelesTimes and the author of true-crime classics including *Angel of Darkness*, about serial killer Randy Kroft, and *Blood Cold*, about Robert Blake and Bonny Lee Bakley, Dennis McDougal reveals the shocking depths of depravity behind a case that made headlines across the nation.

\*\*\*Please note: This ebook edition does not contain the photos found in the print edition.\*\*\* Jana Carpenter Koklich and Bruce Koklich seemed like the ideal couple. She was an attractive 41-year-old blonde, the doted-on only child of a once-powerful California state senator. He was the dedicated and loving husband. Together they owned a lucrative Norwalk, California, real estate busi-

ness, and a computer business, owned a pair of luxurious houses, and drove high-end cars. Then in August 2001, Jana Carpenter Koklich went to an Eric Clapton concert with friends. She was never heard from again. Bruce Koklich painted himself as the grieving husband. He turned up on news broadcasts, tearfully pleading for his wife's safe return. But something wasn't right. First of all, there were inexplicable money problems that police traced back to some of Bruce Koklich's shadier business dealings. Then there was the shadowy business partner who came out of the woodwork and the million dollar insurance policy on Jana Carpenter Koklich's life. Topping it all off were the supposedly grieving husband's sleazy secret attempts to bed his 18-year-old niece while his wife was secretly missing! Eventually, those who had been close to Jana grew suspicious of the man she had married. And no one was more suspicious than her father, former State Senator Paul Carpenter. He was dying of cancer in Texas, but still found in his decaying body the strength for one last fight. It would be the fight of his life: Justice for Jana Carpenter Koklich. Finally, in late 2003, after Jana's blood-stained car had been found, a California jury convicted Bruce Koklich for her murder and sentenced him to fifteen years to life in prison. Paul Carpenter did not live to see justice done.

A dangerous collection of sensual and supernatural romances includes Christine Feehan's *Dark Hunger*, in which a beautiful activist unwittingly releases a caged, and insatiable, Carpathian, as well as other stories by Maggie Shayne, Emma Holly, and Angela Knight. Reprint.

Six horror stories deal with a haunted theater, messages from the dead, a series of gruesome subway murders, demons, cannibalism, and a monstrous giant.

From a murderous mother to a famous actor accused of killing his wife in cold blood, gripping true crime exposés from an award-win-

ning journalist. *Mother's Day*: The true story of Theresa Cross Knorr, the twisted child abuser who murdered two of her own daughters—with the help of her sons. It would be almost a decade after these horrific crimes before her youngest daughter, Terry Knorr Graves, revealed her mother's history of unfathomable violence. At first, she was met with disbelief by law enforcement and even her own therapist, but eventually, the truth about her mother's monstrous abuse emerged. Award-winning journalist Dennis McDougal details the pathological jealousy, rage, and domineering behavior that escalated into appalling acts of homicide and destroyed a family. *Blood Cold*: In May 2001, Bonny Lee Bakley was shot to death in a car parked on a dark Hollywood side street. Eleven months later, Robert Blake—her husband, the father of her child, and the star of the classic film *In Cold Blood* and the popular 1970s TV detective series *Baretta*—was arrested for murder, conspiracy, and solicitation. Did Blake kill his wife? Did he hire someone to do the job for him? Award-winning journalist Dennis McDougal and entertainment-media expert Mary Murphy recount a real-life crime story more shocking and bizarre than any movie.

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing Afri-

can Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives." When marine biologist Chris Black discovers the wreck of a fishing vessel that disappeared during a storm decades earlier, he inadvertently clashes with the ghost of South Africa's Apartheid.

As featured in the BBC drama *Four Lives*. On 18 June 2014 Sarah Sak's son, Anthony Walgate, was murdered by serial killer Stephen Port after they met on dating app Grindr. Two years later Stephen Port was sentenced to life imprisonment at the Old Bailey in November 2016. The case received extensive press coverage not only because of the horrific nature of the crimes but also because the police refused to investigate Anthony's death despite three more bodies being found in near identical circumstances. It was not until Scotland Yard's crime squad took over that Stephen Port was arrested, charged, convicted and sentenced to life in prison. Sarah Sak's courage and perseverance helped to achieve justice for her much-loved son and now she campaigns for better policing, to recognise and link crimes, support families, counter homophobia and raise greater public awareness of the dangers of dating sites/apps, to prevent further deaths. In *A Life Stolen* Sarah will tell the story of the murder of her son in full for the first time in an attempt to understand how this happened and what might have been done to prevent it.

This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage

critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes

"Truman Capote and the Legacy of *"In Cold Blood"* is the anatomy of the origins of an American literary landmark and its legacy."

Drawing on in-depth interviews and connections with his friends, family, sidemen and fans, this authoritative biography of the musical icon, international best-selling artist and Pulitzer Prize-winning author sheds new light on the life and work of this music hero to generations.

The Amores; or, Amours (Book-II), is many of the old classic books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

A punky, raw novel of millennial disaffection, trauma and 1960s cinema Margot is the child of renowned musicians and the product of a particularly punky upbringing. Burnt-out from the burden of expectation and the bad end of the worst relationship yet, she leaves New York and heads to the Pacific Northwest. She's seeking to escape both the eyes of the world and the echoing voice of that last bad man. But a chance encounter with a dubious doctor in a graveyard, and the discovery of a dozen old film reels, opens the door to a study of both the peculiarities of her body and the absurdities of her famous family. A literary take on cinema du corps, Stephanie LaCava's new novel is an audaciously sexy and moving exploration of culture and connections, bodies and breakdowns.

In 1974, Dennis Lynn Rader stalked and murdered a family of four in Wichita, Kansas. Since adolescence, he had read about serial killers and imagined becoming one. Soon after killing the family, he murdered a young woman and then another, until he had ten victims. He named himself "B.T.K." (bind, torture, kill) and wrote notes that terrorized the city. He remained on the loose for thirty years. No one who knew him guessed his dark secret. He nearly got away with his crimes, but in 2004, he began to play risky

games with the police. He made a mistake. When he was arrested, Rader's family, friends, and coworkers were shocked to discover that B.T.K. had been among them, going to work, raising his children, and acting normal. This case stands out both for the brutal treatment of victims and for the ordinary public face that Rader, a church council president, had shown to the outside world. Through jailhouse visits, telephone calls, and written correspondence, Katherine Ramsland worked with Rader himself to analyze the layers of his psyche. Using his drawings, letters, interviews, and Rader's unique codes, she presents in meticulous detail the childhood roots and development of one man's motivation to stalk, torture, and kill. She reveals aspects of the dark motivations of this most famous of living serial killers that have never before been revealed. In this book Katherine Ramsland presents an intelligent, original, and rare glimpse into the making of a serial killer and the potential darkness that lives next door.

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • Everyone is talking about this addictive must-read mystery with shades of *Serial* and *Making a Murderer* about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

New true crime classic from the acclaimed author of *Severed: The True Story of the Black Dahlia* murder and a fascinating work of true crime literature and a singular book by one of the most defiantly original authors of our time. L.A. Despair arrives as the long-awaited true-crime capstone to a collection of works celebrat-

ed for generous helpings of bloody violence, sex and sordidness. Gilmore maintains his crosshair-focused obsession spanning many decades on the high- and low-life of his hometown - Hollywood/-Los Angeles.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 bestselling Kate Daniels World and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now she's back with a new face, a new magic, and a new name--Aurelia Ryder--drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard.

Investigating the way Hollywood scoops up notorious criminals and turns them into legends, this entertaining who's-who guide provides thumbnail sketches of such killers as Ma Barker, Black Beard, Al Capone, John Wesley Hardin, and Charles Starkweather. Noting that some figures are glamorized in popular culture (Jesse James), while others are demonized (Charles Manson), this ency-

clopedic collection explores the legends' emotional truths as depicted in movies, stories, and songs. Facts of the real cases behind these notorious criminals are also presented, including the landmark rulings that pioneered new approaches to criminal justice.

When her boyfriend Bill, a vampire who has been rather distracted of late, disappears, Sookie Stackhouse journeys to Jackson, Mississippi, to find her beloved, who has gotten himself caught in a dangerous web of murder and betrayal at Club Dead, an elite underground society. Original.

A comprehensive legal theory is needed to prevent the persistence of sexual harassment. Although requiring sexual favors as a quid pro quo for job retention or advancement clearly is unjust, the task of translating that obvious statement into legal theory is difficult. To do so, one must define sexual harassment and decide what the law's role in addressing harassment claims should be. In *Sexual Harassment of Working Women*, Catharine MacKinnon attempts all of this and more. In making a strong case that sexual harassment is sex discrimination and that a legal remedy should be available for it, the book proposes a new standard for evaluating all practices claimed to be discriminatory on the basis of sex. Although MacKinnon's "inequality" theory is flawed and its implications are not considered sufficiently, her formulation of it makes the book a significant contribution to the literature of sex discrimination. MacKinnon calls upon the law to eliminate not only sex discrimination but also most instances of sexism from society. She uses traditional theories in an admittedly strident manner, and relies upon both traditional and radical-feminist sources. The results of her effort are mixed. The book is at times fresh and challenging, at times needlessly provocative. -- <https://www.jstor.org> (Sep. 30, 2016).

"McDougal paints the life and times of Lennie Pickard with rich colors, subtle texture and brilliant insight . . . a marvelously told story." —David Cay Johnston, New York Times—bestselling author of *The Making of Donald Trump* Operation White Rabbit traces the rise and fall—and rise and fall again—of the psychedelic community through the life of the man known as the "Acid King": William Leonard Pickard. Pickard was a legitimate genius, a follower of Timothy Leary, a con artist, a womanizer, and a believer that LSD would save lives. He was a foreign diplomat, a Harvard fellow, and the biggest producer of LSD on the planet—if you believe the

DEA. A narrative for fans of Michael Pollan's *How to Change Your Mind*, Pickard's personal story is set against a fascinating chronicle of the social history of psychedelic drugs from the 1950s on. From LSD distribution at UC Berkeley to travelling the world for the State Department, Pickard's story is one of remarkable genius—that is, until a DEA sting named "Operation White Rabbit" captured him at an abandoned missile silo in Kansas. Pickard, the DEA said, was responsible for 90 percent of the world's production of lysergic acid. The DEA announced to the public that they found 91 pounds of LSD. In reality, the haul was seven ounces. They found none of the millions of dollars Pickard supposedly amassed, either. But nonetheless, he is now serving two consecutive life sentences without possibility of parole. Pickard has become acid's best-known martyr in the process, continuing his advocacy and artistic pursuits from jail. "Sheds new light on the dark underside of the psychedelic renaissance." —Don Lattin, bestselling author of *The Harvard Psychedelic Club*

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted--thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

Her husband was Robert Blake, the award-winning star of *In Cold Blood*. But she found her own fame at point-blank range... Obsessed with glamour and wealth, she followed her dream to Hollywood, and finally found fame-- in death. Bonny Lee Bakley's dream was to marry a movie star. Using sex and guts, the ruthless small-town blonde finally struck it rich by wedding Robert Blake, the Emmy Award-winning actor who scored in the hit show "Baretta." When Blake found his bride of six months with a bullet in her head outside a Los Angeles restaurant, he was thrust back into the spotlight, and Bonny Lee was exposed for the manipulative woman she was-- a grifter with a sordid criminal history of sex swindles, credit-card fraud, and Social Security scams. But

her specialty was fleecing wealthy men for quick cash-- a lucrative sting that finally brought Bonny Lee Bakley to Hollywood to live-- and die-- among the rich and famous... But who really murdered Bonny Lee in cold blood? How did it play into Robert and Bonny's turbulent marriage? Was she a victim of her own con-- or something more sinister? What was the truth behind her fears of being stalked? And what secrets were hidden in Bonny's past that she found impossible to outrun? Now, in this riveting, fascinating account, Gary C. King brings you the inside details of the most talked-about Tinseltown murder in years. With 8 pages of unforgettable photos!

The Boston Globe hailed *Privileged Son* as "a well-researched, tough-minded, superbly composed story" by an author "adept at mixing scandal and gossip with art and business." It's the riveting tale of how a second-rate newspaper rose to greatness only to become a casualty of war—a civil war within the family that owned it. The story, never before told in such hard-edged style, spans the American Century, from 1884, when the Chandler family gained control of the just-born daily, through April 2000, when they sold it to the Tribune Company. With a capriciousness that is seldom seen even in the most dysfunctional media dynasties, the Chandlers, who helped make the national careers of Richard Nixon, Ronald Reagan, and other major political figures, controlled Los Angeles and the Times Mirror Corporation—and *Privileged Son* captures it all.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a

variety of views about the good, the bad, and the best way forward.

Randy Kraft was highly intelligent, politically active, loyal to his friends, committed to his work--and the killer of 67 people--more than any other serial killer known. This book offers a glimpse into the dark mind of a living monster. "To open this book is to open a peephole into hell".--Associated Press. Photographs.

A portrait of the enduring Hollywood personality draws on numerous interviews and other sources to describe his childhood in New Jersey, early escapades, drug problems, celebrity relationships, films, and professional achievements.

"A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan *THE GREATEST SAGAS ARE WRITTEN IN BLOOD*. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrid, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic, and vengeance, *The Shadow of the Gods* begins an epic new fantasy saga from bestselling author John Gwynne.

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. "Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes

and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

The reviewer of the Boston Globe said point blank: "Over the years, I've read hundreds of books on Hollywood and the movie business, and this one is right at the top." As the elusive, tyrannical head of the Music Corporation of America (MCA) until the 1990s, Lew Wasserman was the most powerful and feared man in show business for more than half a century. His career spanned the entire history of the movies, from the silent era to the present, and he was guru to Alfred Hitchcock, Marilyn Monroe, Marlon Brando, and Jimmy Stewart, and to a new generation of filmmakers beginning with Steven Spielberg and George Lucas. For more than four years, Dennis McDougal interviewed over 350 people who knew the man with the giant dark horn-rimmed glasses—colleagues, relatives, rivals—and drew on tens of thousands of pages of documents to produce this extraordinary and first-ever portrait of a legend and his times, a book that the New York Times Book Review called "thoroughly reported and engrossing" and that the Daily News called, simply, "a bombshell."

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers'

flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.

\* Instant NEW YORK TIMES and USA TODAY bestseller \* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \* \* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of

The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second."

- Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Detective Sergeant Lloyd Hopkins can't stand music, or any loud sounds. He's got a beautiful wife, but he can't get enough of other women. And instead of bedtime stories, he regales his daughters with bloody crime stories. He's a thinking man's cop with a dark past and an obsessive drive to hunt down monsters who prey on the innocent. Now, there's something haunting him. He sees a connection in a series of increasingly gruesome murders of women committed over a period of twenty years. To solve the case, Hopkins will dump all the rules and risk his career to make the final link and get the killer.

Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ... From the brilliant World Fantasy Award winner Clive Barker come fourteen spine-chilling stories of darkness unleashed, gathered together in one volume for the first time. These are visionary tales of terror which will curdle the very marrow in your bones ...

A Most Anticipated Novel by PopSugar \* Crime Reads \* Goodreads \* A true crime blogger gets more than she bargained for while interviewing the woman acquitted of two cold case slayings in this chilling new novel from the New York Times bestselling author of *The Sun Down Motel*. In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect—a rich, eccentric twenty-three-

-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, the *Book of Cold Cases*—a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea's surprise, Beth says yes. They meet regularly at Beth's mansion, though Shea is never comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer house?

The riveting true account of the 2001 murder of Bonny Lee Bakley, starring Robert Blake—the Hollywood icon accused of killing his wife in cold blood In May 2001 Bonny Lee Bakley was shot to death in a car parked on a dark Hollywood side street. Eleven months later Robert Blake—her husband, the father of her child, and the star of the classic film *In Cold Blood* and the popular 1970s TV detective series *Baretta*—was arrested for murder, conspiracy, and solicitation. Did Blake kill his wife? Did he hire someone to do the job for him? Award-winning journalist Dennis McDougal and entertainment-media expert Mary Murphy recount a real-life crime story more shocking and bizarre than any movie, chronicling the parallel worlds of Blake and Bakley, from their troubled youths to their sham of a marriage. By the late 1990s Blake was coasting on his past success. Bakley was a con artist who concocted online sex scams and victimized unsuspecting men, netting big money and dangerous enemies. In true noir style, McDougal and Murphy lay bare the stories of two violent people whose lives collided in a tragic tangle of abuse, betrayal, and love gone horribly wrong.