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J9LNPB - RIGOBERTO HODGES

Excerpt from Register and Chronicle of the Abbey of Aberconway: From the Harleian Ms. 3725 It continued upon its first Site till the year 1283, when Edward the First, among the changes which he made at Conway, becoming the patron Of the Monks, removed their foundation to Mayman in Denbighshire, a place about three miles distant, where he built for them another House, and to their ancient possessions and privileges added new ones Of no inconsiderable extent. The change was confirmed in a bull by Pope Nicholas the Fourth in 1289. The new Abbey, however, still retained its antient name Of Con way, and was so called even to the time

Of its Dissolution under Henry the Eighth. In the 13th of John the Abbot had a licence to purchase lands in Worcestershire to the value Of six hundred marks. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully;

any imperfections that remain are intentionally left to preserve the state of such historical works.

Written in the 12th century by monks at the Benedictine abbey of Morigny, the Chronicle describes the abbey's foundation, its purchase by King Philip I, its difficulties surviving its initial poverty, and its quarrel over proprietorships with the canons of the church of Saint-Martin in Old Etampes.

This is the first English translation for forty years of a medieval classic, offering vivid and unique insight into the life of a great monastery in late twelfth-century England. The translation brilliantly communicates the interest and immediacy of Jocelin's narrative, and the annotation is particularly clear and helpful.

Excerpt from *Annales Cestrienses, or Chronicle of the Abbey of S. Werburg, at Chester No. 157, 4to.* paper. Old Mostyn Catalogue, No. 19. *Annals of ye Abbey of Chester to ye year* (never printed. Note in old catalogue by Bp. Humphreys.) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

John of Glastonbury's chronicle represents an attempt to summarise the lore and learning about Glastonbury Abbey and its

past available in the fourteenth century, a body of knowledge which changed very little before the Reformation. The author drew on a large number of sources and edited these skilfully to form his narrative, while preserving the earlier text almost intact. The result is the fullest medieval account of the abbey and its legends, and this edition will be very welcome, drawing as it does on the latest research. A translation is included, which makes the important text available in English for the first time, and the whole volume is designed as a companion to John Scott's edition and translation of William of Malmesbury's twelfth century account of the abbey's history.

Only women and girls are allowed in the Red Abbey, a haven from abuse and oppression. Maresi, a thirteen-year-old novice there, arrived in the hunger winter and now lives a happy life in the Abbey, protected by the Mother and reveling in the vast library in the House of Knowledge, her favorite place. Into this idyllic existence comes Jai, a girl with a dark past. She has escaped her home after witnessing the killing of her beloved sister. Soon the dangers of the outside world follow Jai into the sacred space of the Abbey, and Maresi can no longer hide in books and words but must become one who acts. Bound for international success, Maresi will be published in 15 territories around the world!

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The Great War has ended, but Downton Abbey is far from peaceful... "Americans can't get enough of 'Downton Abbey,'" said The Boston Globe. As Season 3 of the award-winning TV series opens,

it is 1920 and Downton Abbey is waking up to a world changed forever by World War I. New characters arrive and new intrigues thrive as the old social order is challenged by new expectations. In this new era, different family members abound (including Cora's American mother, played by Shirley MacLaine) and changed dynamics need to be resolved: Which branch of the family tree will Lord Grantham's first grandchild belong to? What will become of the servants, both old and new? The Chronicles of Downton Abbey, carefully pieced together at the heart and hearth of the ancestral home of the Crawleys, takes us deeper into the story of every important member of the Downton estate. This lavish, entirely new book from Jessica Fellowes focuses on each character individually, examining their motivations, their actions, and the inspirations behind them. An evocative combination of story, history, and behind-the-scenes drama, it will bring fans even closer to the secret, beating heart of the house.

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"The original [ms] is in the Cottonian Collection of Manuscripts in the British Museum (Domitian A ii)"--P. ix.

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