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3EXORJ - TYLER POWERS

Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author David R. George III! At the end of 2385, in a significant shift of its goals from military back to exploratory, Starfleet sent Captain Benjamin Sisko and the crew of the U.S.S. Robinson on an extended mission into the Gamma Quadrant. Tasked with a yearlong assignment to travel unknown regions, they set out to fulfill the heart of Starfleet’s charter: to explore strange new worlds, and to seek out new life and new civilizations. But now three months into the mission, their first contact with an alien species comes in the form of an unprovoked attack on the Robinson. With the ship’s crew suddenly incapacitated, seventy-eight of the 1,300 aboard are abducted—including Sisko’s daughter, Rebecca. But Rebecca had already been kidnapped years earlier by a Bajoran religious zealot, part of a sect believing that her birth fulfilled the prophecy of the arrival of the Infant Avatar. Does her disappearance now have anything to do with the harrowing events of the past? And for what purposes have these enemies taken Sisko’s daughter and the rest of the missing?

Jatuh?? Bangkit lagi... PENULIS: Siti Mutmainah, dkk Ukuran : 14 x 21 cm Tebal : 169 halaman ISBN : 978-623-91096-1-5 Terbit : Juli 2019 www.guepedia.com Sinopsis: Dalam buku ini disajikan kisah-kisah kebangkitan setelah terpuruk dari beberapa penulis. Baik berupa pengalaman pribadi atau pun kisah imajinasi dari para penulis yang dapat menggugah semangat seseorang untuk terus bangkit. Kisah-kisah pengalaman hidup penulis bukanlah kisah biasa, tentu mereka adalah orang-orang hebat yang mampu mengatasi masalah dari titik terendah sekalipun. Begitu juga dengan kisah imajinatif yang penulis tampilkan, bukanlah sekadar kisah picisan yang tak bernilai. Kisah tersebut kaya akan pesan yang menggugah pembaca untuk terus meresapi rangkaian kata di dalamnya. Dengan karya kecil ini, diharapkan akan dapat menginspirasi pembaca untuk lebih mampu memandang setiap permasalahannya dari sudut pandang yang berbeda. Sudut pandang yang memberikan aura positif untuk bangkit tentunya. Wahai insan yang sedang terjatuh, bangkitlah... Hidup bukan hanya tentang hari ini, hari esok sedang menanti untuk diisi Wahai insan yang sedang menghadapi masa sulit, bersemangatlah... Bersemangat melewati kesulitan demi kesulitan itu, lewati dengan mengembira, hingga nanti kau berkata “jatuh?? Ya bangkit lagi...” www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Verschwörungstheorien entstehen aus dem Glauben, dass dunkle Mächte hinter den Kulissen versuchen, eine ahnungslose Öffentlichkeit zu manipulieren. Als Urheber von Intrigen und Komplotten galten früher Geheimbünde wie die Freimaurer oder die Illuminaten. Heute verdächtigt man bei unerklärlichen Vorkommnissen und Zweifeln an der offiziellen Darst...

NSA is a comprehensive collection of international nuclear science and technology literature for the period 1948 through 1976, pre-dating the prestigious INIS database, which began in 1970. NSA existed as a printed product (Volumes 1-33) initially, created by DOE’s predecessor, the U.S. Atomic Energy Commission (AEC). NSA includes citations to scientific and technical reports from the AEC, the U.S. Energy Research and Development Administration and its contractors, plus other agencies and international organizations, universities, and industrial and research organizations. References to books, conference proceedings, papers, patents, dissertations, engineering drawings, and journal articles from worldwide sources are also included. Abstracts and full text are provided if available.

When Alex Sennefer’s mother uses the Lost Spells from the Egyptian Book of the Dead to bring her son from the brink of dying, she also brings back five Death Walkers, leaving Alex and his best friend to find his mother and save the world.

Los Angeles-based artist Catherine Sullivan creates radically hybrid works that combine performance, installation art, dance, traditional theatre and Hollywood cinema. Five Economies (big hunt), a five screen video installation, mixed and matched scenes and acting styles taken from The Miracle Worker, Marat/Sade, Persona, Tim and Whatever Happened To Baby Jane, as well as real life instances of virtuoso acting such as the story of Birdie Jo Hoaks, a 25 year old female who passed as a 12 year old boy in order to gain state social services. In black and white, and completely soundless, big hunt forces its audience to read drama and plot on the basis of the semiotics of gesture and mise-en-scene. This catalogue is illustrated by numerous video stills from Five Economies, and photographs of Gold Standard, the high-energy performance directed by Sullivan that took place at The Renaissance Society exhibition opening, which featured 6 pairs of actors all simultaneously acting the learning-to-eat-with-a-spoon scene between Helen

and Annie from The Miracle Worker. Hamza Walker’s essay discusses Five Economies’ relationship to Modernist formalism and essentialism regarding media; Russell Ferguson and Sullivan talk about her working methods and the theories of acting and theatre that are the foundation of her practice. Published in conjunction with UCLA Hammer Museum

This beautiful book reproduces in full the famous and rarely seen British Museum collection of drawings and watercolours made by John White, who in 1585 accompanied a group of English settlers sent by Sir Walter Raleigh to found a colony in Virginia, along the tidewaters of coastal North Carolina. Whites duties included making visual records of everything then unknown in England, including plants, animals and birds as well as the human inhabitants, especially their dress, weapons, tools and ceremonies. The collection also includes his watercolours of Florida and Brazilian Indians, and the Inu-it encountered by Martin Frobisher. In this landmark catalogue, each work is reproduced in colour and is thoroughly described, supplemented by engravings by Theodor de Bry and other comparable works. The introduction is followed by three specially commissioned chapters covering John White himself, the indigenous inhabitants, and their historical context. The book explores White’s role as a colonist, surveyor and artist who not only recorded the plants and animals but also provided a window on a now lost Native American culture and way of life.

Vols. 1- contain separately paged sections Journal & summaries, Acts and notifications, and Reports.

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This study focuses on the dynamics of community organization in contemporary Bali and of the ambivalent relationship between village institutions, adat, and those of the Indonesian state, dinas. Focusing on the banjar--the civic community in Bali--the book traces its role in serving the needs of the its members and the tensions implicit in its role as intermediary in the implementation of development policies.

Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of Fear: Trump in the White House, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump’s head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump’s mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, Rage shows how Trump’s responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, Rage reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. Rage draws from hundreds of hours of interviews with firsthand witnesses as well as participants’ notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don’t worry about it, Bob. Okay?” Trump told the author in July. “Don’t worry about it. We’ll get to do another book. You’ll find I was right.”

In this beautifully illustrated book, three experts examine the history, production and uses of textiles in Balinese society. Many fine pieces are presented, their raw materials and methods of weaving and dyeing are described, and the complex symbolism and ritual functions of each are explained in detail.