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### FSYJBR - BROWN REBEKAH

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Composed after the election of the first black U.S. president, after the post-global financial crisis, more than a decade after 9/11, and concomitant with a rash of xenophobic incidents across the globe, *Unveiling Whiteness* distills key themes associated with a post-millennial global whiteness.

Offers close textual readings of plays by American and British 20th century playwrights—both canonical and some that fall outside the mainstream—looking at how whiteness as an identity is created on-stage, and how this has changed historically. Includes discussions of G.B. Shaw's *Captain Brassbound's Conversion*, W. Somerset Maugham's *The Explorer*, W.H. Auden and Christopher Isherwood's *The Ascent of F6*, Eugene O'Neill's *The Hairy Ape*, Langston Hughes' *Mulatto*, Thornton Wilder's *Our Town*, Lillian Hellman's *The Little Foxes*, Bridget Boland's *The Cockpit*, T.S. Eliot's *The Cocktail Party*, John Osborne's *The Entertainer*, Eugene O'Neill's *The Iceman Cometh*, Tennessee Williams' *A Streetcar Named Desire*, Arthur Miller's *A View From the Bridge*, Edward Albee's *The American Dream*, Amiri Baraka's *Dutchman*, David Rabe's *Sticks and Bones*, Adrienne Kennedy's *A Movie Star Has to Star in Black and White*, Edward Bond's *Early Morning*, John Arden's and Margarette D'Arcy's *The Island of the Mighty*, Caryl Churchill's *Cloud Nine*, Wendy Wasserstein's *The Heidi Chronicles*, Tony Kushner's *Angels in America*, Suzan-Lori Parks' *The America Play*, Philip Osment's *This Island's Mine*, Michael Ellis' *Chameleon*, and David Hare's *The Absence of War*. – from publisher information.

This book critically examines nine pre-service teacher candidates, and the author's experience, to explore the ways in which white educators manifest understandings of white racial identity and professional choice through oral narratives. Ultimately the text proposes a new, non-developmental model for thinking about white racial identity.

DIVA state of the art portrait of the field of American studies--its interests and methodologies, its interactions with the social and cultural movements it describes and attempts to explain, and a compendium of likely directions the field will take in the f/div

This is the first book to analyze our suburban literary tradition. Tracing the suburb's emergence as a

crucial setting and subject of the twentieth-century American novel, Catherine Jurca identifies a decidedly masculine obsession with the suburban home and a preoccupation with its alternative--the experience of spiritual and emotional dislocation that she terms "homelessness." In the process, she challenges representations of white suburbia as prostrated by its own privileges. In novels as disparate as *Tarzan* (written by Tarzana, California, real-estate developer Edgar Rice Burroughs), Richard Wright's *Native Son*, and recent fiction by John Updike and Richard Ford, Jurca finds an emphasis on the suburb under siege, a place where the fortunate tend to see themselves as powerless. From *Babbitt* to *Rabbit*, the suburban novel casts property owners living in communities of their choosing as dispossessed people. Material advantages become artifacts of oppression, and affluence is fraudulently identified as impoverishment. The fantasy of victimization reimagines white flight as a white diaspora. Extending innovative trends in the study of nineteenth-century American culture, Jurca's analysis suggests that self-pity has played a constitutive role in white middle-class identity in the twentieth century. It breaks new ground in literary history and cultural studies, while telling the story of one of our most revered and reviled locations: "the little suburban house at number one million and ten Volstead Avenue" that Edith Wharton warned would ruin American life and letters.

In the last generation, Northern Ireland has undergone a tortuous yet remarkable process of social and political change. This collection of essays aims to capture the complex and shifting realities of a society in the process of transition from war to peace. The book brings together commentators from a range of academic backgrounds and political perspectives. As well as focusing upon those political divisions and disputes that are most readily associated with Northern Ireland, it provides a rather broader focus than is conventionally found in books on the region. It examines the cultural identities and cultural practices that are essential to the formation and understanding of Northern Irish society but are neglected in academic analyses of the six counties. While the contributors often approach issues from rather different angles, they share a common conviction of the need to challenge the self-serving simplifications and choreographed optimism that frequently define both official discourse and media commentary on Northern Ireland. Taken together, the essays offer a comprehensive and critical account of a troubled society in the throes of change.

This handbook offers a unique decolonial take on the field of Critical Whiteness Studies by rehistoricizing and re-spatialising the study of bodies and identities in the world system of coloniality. Situating the critical study of whiteness as a core intellectual pillar in a broadly based project for racial and social justice, the volume understands whiteness as elaborated in global coloniality through epistemology, ideology and governmentality at the intersections with heteropatriarchy and capitalism. The diverse contributions present Black and other racially diverse scholarship as crucial to the field. The focus of inquiry is expanded beyond Northern Anglophone contexts to challenge centre/margin relations, examining whiteness in the Caribbean, South Africa and the African continent, Asia, the Middle East as well as in the United States and parts of Europe. Providing a transdisciplinary approach and addressing debates about knowledges, black and white subjectivities and newly defensive forms of whiteness, as seen in the rise of the Radical Right, the handbook deepens our understanding of power, place, and culture in coloniality. This book will be an invaluable resource for researchers, advanced students, and scholars in the fields of Education, History, Sociology, Anthropology, Psychology, Political Sciences, Philosophy, Critical Race Theory, Feminist and Gender Studies, Postcolonial and Decolonial Studies, Security Studies, Migration Studies, Media Studies, Indigenous Studies, Cultural Studies, Critical Diversity Studies, and African, Latin American, Asian, American, British and European Studies.

This book examines how same-sex sexualities are represented in several post-apartheid South African cultural texts, drawing on a rich local archive of same-sex sexualities that includes recent fiction, drama, film, photography, and popular print culture. While the book situates these texts within the specific context of post-apartheid South Africa, it also looks outwards towards transnational connectivity and cultural flows. The author uses the idea of restlessness to refer to the uneven flow of cultural tropes, political sentiment, ideas, ideologies, and representational modes across geographical boundaries, across time and space, and between genres, presenting sexual cultures as simultaneously rooted and transnational. He focuses on how notions of race and gender, in the shadow of colonialism and apartheid, play out in the present and shape how sexualities are represented. This interdisciplinary book offers a conceptual entry point to several areas of study, including transnationalism, literary and cultural studies, critical race theory, gender and sexuality studies, and African studies, and will be of interest to students and researchers across these fields. Its inclusion of a range of textual genres extends its reach into visual culture, film and media studies, history, and politics.

Moving beyond traditional cyberculture studies paradigms in several key ways, this comprehensive collection marks the increasing convergence of cyberculture with other forms of media, and with all aspects of our lives in a digitized world. Includes essential readings for both the student and scholar of a diverse range of fields, including new and digital media, internet studies, digital arts and culture studies, network culture studies, and the information society Incorporates essays by both new and established scholars of digital cultures, including Andy Miah, Eugene Thacker, Lisa Nakamura, Chris Hables Gray, Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student, with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture, and includes sections on race, politics, gender, theory, gaming, and space The perfect companion to Nayar's Introduction to New Media and Cyberculture

DIVA comparative ethnography in two high schools, one urban and one suburban, that studies the differing notions of whiteness and race that predominate among students at each school./div Approaching whiteness as a plural rather than singular concept, the essays describe, for instance, African American, Chicana/o, European American, and British experiences of whiteness. The contributors offer critical readings of theory, literature, film, and popular culture; ethnographic analyses; explorations of identity formation; and examinations of racism and political process. Essays examine the alarming epidemic of angry white men on both sides of the Atlantic; far-right electoral politics in the UK; underclass white people in Detroit; whiteness in "brownface" in the film Gandhi; the engendering of whiteness in Chicana/o movement discourses; "whiteface" literature; Roland Barthes as a critic of white consciousness; whiteness in the black imagination; the inclusion and exclusion of suburban "brown-skinned white girls"; and the slippery relationships between culture, race, and nation in the history of whiteness. Displacing Whiteness breaks new ground by specifying how whiteness lived, engaged, appropriated, and theorized in a range of geographical locations and historical moments, representing a necessary advance in analytical thinking surrounding the burgeoning study of race and culture.

Black Theology, Slavery and Contemporary Christianity explores the legacy of slavery in Black theological terms. Challenging the dominant approaches to the history and legacy of slavery in the British Empire, the contributors show that although the 1807 act abolished the slave trade, it did not end racism, notions of White supremacy, or the demonization of Blackness, Black people and Africa. This interdisciplinary study draws on biblical studies, history, missiology and Black theological reflection, exploring the strengths and limitations of faith as the framework for abolitionist rhetoric and action. This Black theological approach to the phenomenon of the trans-Atlantic slave trade and the institution of slavery draws on contributions from Africa, the Caribbean, North America and Europe.

On college campuses and in high school halls, being white means being boring. Since whiteness is the mainstream, white kids lack a cultural identity that's exotic or worth flaunting. To remedy this, countless white youths across the country are now joining more outré subcultures like the Black- and Puerto Rican-dominated hip-hop scene, the glamorously morose goth community, or an evangelical Christian organization whose members reject campus partying. Amy C. Wilkins's intimate ethnography of these three subcultures reveals a complex tug-of-war between the demands of race, class, and gender in which transgressing in one realm often means conforming to expectations in another. Subcultures help young people, especially women, navigate these connecting territories by offering them different sexual strategies: wannabes cross racial lines, goths break taboos by becoming involved with multiple partners, and Christians forego romance to develop their bond with God. Avoiding sanctimonious hysteria over youth gone astray, Wilkins meets these kids on their own terms, and the result is a perceptive and provocative portrait of the structure of young lives.

Using arresting case studies of how ordinary people understand the concepts of race, class, and gender, Celine-Marie Pascale shows that the peculiarity of commonsense is that it imposes obviousness—that which we cannot fail to recognize. As a result, how we negotiate the challenges of inequality in the twenty-first century may depend less on what people consciously think about "difference" and more on what we inadvertently assume. Through an analysis of commonsense knowledge, Pascale expertly provides new insights into familiar topics. In addition, by analyzing local practices in

the context of established cultural discourses, Pascale shows how the weight of history bears on the present moment, both enabling and constraining possibilities. Pascale tests the boundaries of sociological knowledge and offers new avenues for conceptualizing social change. In 2008, *Making Sense of Race, Class and Gender* was the recipient of the Distinguished Contribution to Scholarship Book Award, of the American Sociological Association Section on Race, Gender, and Class, for "distinguished and significant contribution to the development of the integrative field of race, gender, and class."

In recent years, computer technology has permeated all aspects of life—not just work and education, but also leisure time. Increasingly, digital games are the way we play. This volume addresses the world of digital games, with special emphasis on the role and input of the gamer. In fifteen essays, the contributors discuss the various ways the game player interacts with the game. The first half of the book considers the physical and mental aspects of digital game play. The second section concentrates on other factors that influence play. Essays cover the full range of digital gaming, including computer and video games. Topics include several detailed investigations of particular, often controversial games such as *Grand Theft Auto: Vice City*, as well as a consideration of the ways in which game-playing crosses socioeconomic, age, gender and racial lines. The concluding essays discuss scholars' perceptions of digital media and efforts to frame them. Instructors considering this book for use in a course may request an examination copy here.

This book, about the genealogy of whiteness, racialized ethnic groups, and the future of race relations in the United States, is for undergraduate or graduate courses including political science, ethnic studies, American Studies, and multicultural and gender studies. Also, it is accessible and of interest to a broader audience, including the general public who are interested in the future of race relations in the United States.

Previously published as: *Breaking the code of good intentions*, c2004.

As more and more work is being done in the name of the ever-growing field of study of literary representations of masculinities, it seems timely to not only review its development and main contributions to the larger field of masculinity studies, but also to look at its latest advances and new directions. These are precisely the two main aims of *Masculinities and Literary Studies*, which seeks to explore the conjunction between these two fields while exploring some of the latest developments and new directions resulting from such intersections. If much of the existing masculinity scholarship has traditionally been grounded in a specific discipline, this volume also seeks to provide an innovative methodological approach to the subject of literary masculinities by proving the applicability of the latest interdisciplinary masculinity scholarship - namely, sociology, social work, psychology, economics, political science, ecology, etc. - to the literary analysis, thus crossing the traditional boundary between the Social Sciences and the Humanities in new and profound ways. Presenting the latest advances in masculinity scholarship, this interdisciplinary book will appeal to gender and masculinity scholars from a wide variety of fields, including sociology and social work, psychology, philosophy, political science, and cultural and literary studies.

A collection of new essays in race theory, drawn from the 4/97 Berkeley conference.

Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny, this book explores dominant forms of white masculinity as seen by African American authors placed alongside

certain white writers. Author analyzes texts by Herman Melville, Ernest Hemingway, Martha Gellhorn, Frederick Douglass, and James Baldwin.

According to many pundits and cultural commentators, the U.S. is enjoying a post-racial age, thanks in part to Barack Obama's rise to the presidency. This high gloss of optimism fails, however, to recognize that racism remains ever present and alive, spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze. In this groundbreaking collection edited by Michael G. Lacy and Kent A. Ono, scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction. An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric. From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in *Crash*, *Blood Diamond*, and Quentin Tarantino's films, these essays reveal complex intersections and constructions of racialized bodies and discourses, critiquing race in innovative and exciting ways. *Critical Rhetorics of Race* seeks not only to understand and navigate a world fraught with racism, but to change it, one word at a time.

White identity is in ferment. White, European Americans living in the United States will soon share an unprecedented experience of slipping below 50% of the population. The impending demographic shifts are already felt in most urban centers and the effect is a national backlash of hyper-mobilized political, and sometimes violent, activism with a stated aim that is simultaneously vague and deadly clear: 'to take our country back.' Meanwhile the spectre of 'minority status' draws closer, and the material advantages of being born white are eroding. This is the political and cultural reality tackled by Linda Martín Alcoff in *The Future of Whiteness*. She argues that whiteness is here to stay, at least for a while, but that half of whites have given up on ideas of white supremacy, and the shared public, material culture is more integrated than ever. More and more, whites are becoming aware of how they appear to non-whites, both at home and abroad, and this is having profound effects on white identity in North America. The young generation of whites today, as well as all those who follow, will have never known a country in which they could take white identity as the unchallenged default that dominates the political, economic and cultural leadership. Change is on the horizon, and the most important battleground is among white people themselves. *The Future of Whiteness* makes no predictions but astutely analyzes the present reaction and evaluates the current signs of turmoil. Beautifully written and cogently argued, the book looks set to spark debate in the field and to illuminate an important area of racial politics.

Using a cultural studies perspective, examines both fiction and autobiographical writings from minority authors including Toni Morrison, Gerald Vizenor, and Sandra Cisneros.

What is whiteness? Why is it worth using as a tool in the social sciences? Making sociological sense of the idea of whiteness, this book skilfully argues how this concept can help us understand contemporary societies. If one of sociology's objectives is to make the familiar unfamiliar in order to gain heightened understanding, then whiteness offers a perfect opportunity to do so. Leaning firstly on the North American corpus, this key book critically engages with writings on the formation of white identities in Britain, Ireland and the Americas, using multidisciplinary sources. Empirical work done in the UK, including the author's own, is developed in order to suggest how whiteness functions in

Britain. Bringing an emphasis on empirical work to a heavily theorized area, this important text synthesizes and reviews existing work, incorporates multidisciplinary sources of interest to those outside the sociology sphere, and features concise chapters which will engage undergraduates. Garner deftly argues that whiteness is a multifaceted, contingent and fluid identity, and that it must be incorporated into any contemporary understandings of racism as a system of power relationships in both its local and global forms.

Embraces the leading edge in critical race theory.

This book considers how to locate America in the sporting world and how 'American Sport' should reflect the vast networks of expertise, finance, and performance moving out from American athletic body as well as the influx of talent coming from abroad.

Written in an engaging narrative style these philosophical investigations undermine racist hierarchies along with false naturalistic conceptions of the meanings of race and universalistic understandings of gender, by considering whiteness as it shapes and is infused by gender, class, sexuality, and culture. Central to this project are questions about how it is that culture and the state create such a wide range of different people who understand themselves as white. The essays collected here discuss how one learns to be a good white Southern woman, what it means to pass as white, and whether there really is a dilemma that accompanies white privilege.

'You've never been black, have you? No, if you'd been black, you wouldn't ask no silly-ass question like that.'" This article appears in the Winter 2012 issue of *Southern Cultures*. The full issue is also available as an ebook. *Southern Cultures* is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

By approaching Chicana/o issues from the frames of feminism, social activism, and cultural studies, and by considering both lived experience and the latest research, Torres offers a more comprehensive understanding of current Chicana life. Through compelling prose, Torres masterfully weaves her own story as a first-generation Mexican American with interviews with activists and other Mexican-American women to document the present fight for social justice and the struggles of living between two worlds.

Explores the undertheorized convergence of postcoloniality and whiteness.

The 25th volume of the *International and Intercultural Communication Annual* offers a variety of perspectives on culture, identity, and the formation of personal and political alliances.

*Witnessing Whiteness* invites readers to consider what it means to be white, describes and critiques strategies used to avoid race issues, and identifies the detrimental effect of avoiding race on cross-race collaborations. The author illustrates how racial discomfort leads white people toward poor relationships with people of color. Questioning the implications our history has for personal lives and social institutions, the book considers political, economic, socio-cultural, and legal histories that shaped the meanings associated with whiteness. Drawing on dialogue with well-known figures within education, race, and multicultural work, the book offers intimate, personal stories of cross-race friendships that address both how a deep understanding of whiteness supports cross-race collaboration and the long-term nature of the work of excising racism from the deep psyche. Concluding

chapters offer practical information on building knowledge, skills, capacities, and communities that support anti-racism practices, a hopeful look at our collective future, and a discussion of how to create a culture of witnesses who support allies for social and racial justice. For book discussion groups and workshop plans, please visit [www.witnessingwhiteness.com](http://www.witnessingwhiteness.com).

Contemporary women writers in these two societies are still writing about similar issues as did earlier generations of women, such as exclusions from discourses of nation, a problematic relationship to place and belonging, relations with indigenous people and the way in which women's subjectivity has been constructed through national stereotypes and representations. This book describes and analyses some contemporary responses to 'writing woman, writing place' through close readings of particular texts that explore these issues. Three main strands run through the readings offered in *Writing Woman, Writing Place* - the theme of violence and the violence of representational practice itself, the revisioning of history, and the writers' consciousness of their own paradoxical subject-position within the nation as both privileged and excluded. Texts by established writers from both Australia and South Africa are examined in this context, including international prize-winning novelists Kate Grenville and Thea Astley from Australia and Nadine Gordimer from South Africa, as well as those by newly-emerging and younger writers. This book will be of essential interest to students and academics within the fields of Postcolonial Literature and Women's Writing.

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles. *Feminism without Borders* opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world.

*She's So Fine* explores the music, reception and cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close

musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas, The Crystals, The Blossoms, Brenda Lee, Dusty Springfield, Lulu, Tina Turner, and Marianne Faithfull. Currently available studies of 1960s girl groups/girl singers fall into one of three categories: industry-generated accounts of the music's production and sales, sociological commentaries, or omnibus chronologies/discographies. *She's So Fine*, by contrast, focuses on clearly defined themes via case studies of selected artists. Within this analytical rather than historically comprehensive framework, this book presents new research and original observations on the 60s girl group/girl singer phenomenon.

This comprehensive reader in the sociology of education examines important topics and exposes students to examples of sociological research on schools. Drawing from classic and contemporary scholarship, the editors have chosen readings that examine current issues and reflect diverse theoretical approaches to studying the effects of schooling on individuals and society.

Addressing gender alone won't help women rise to the top. Although women come from widely diverse backgrounds, they share a common assumption upon entering the workforce: "I have a chance." Along the way, however, they discover that people question their authority, challenge their intelligence, and discount their ideas. And while gender is a common denominator among these women, race and class are often wedges between them. In *Our Separate Ways*, Ella Bell Smith and Stella M. Nkomo take an unflinching look at the surprising differences between Black and White women's trials and triumphs on their way to the top. Based on groundbreaking research, the book compares and contrasts the experiences of 120 Black and White female managers in America. Powerful stories bring to life the women's often difficult journeys from childhood to professional success, highlighting the roles that gender, race, and class played in their development. Now with an updated preface and epilogue, the book provides candid discussions of the continuing challenge of achieving race and gender equality in the midst of deep political and ideological divides. You'll discover how White women have—perhaps unwittingly—aligned themselves more often with White men than with Black women and how systemic racism and biases still exist in organizations. But you'll also learn what to do to leverage the talents of all women and eliminate systemic racism for good. Whether you lead an organization or simply want to better understand the dynamics at play in business today, you'll discover provocative ideas for creating a better workplace and encouraging equality for everyone.

In *Living Spirit, Living Practice*, the well-known cultural studies scholar Ruth Frankenberg turns her attention to the remarkably diverse nature of religious practice within the United States today. Frankenberg provides a nuanced consideration of the making and living of religious lives as well as the mystery and poetry of spiritual practice. She undertakes a subtle sociocultural analysis of compelling in-depth interviews with fifty women and men, diverse in race, ethnicity, national origin, class, age, and sexuality. Tracing the complex interweaving of sacred and secular languages in the way interviewees make sense of the everyday and the extraordinary, Frankenberg explores modes of communication with the Divine, the role of the body, the importance of geography, work for pro-

gressive social change, and the relation of sex to spirituality. Christians, Jews, Muslims, Buddhists, Hindus, and other practitioners come together here, speaking in terms both familiar and surprising. Whether discussing an Episcopalian deacon, a former Zen Buddhist who is now a rabbi, a Chicano monastic, an immigrant Muslim woman, a Japanese American Tibetan Buddhist, or a gay African American practicing in the Hindu tradition, Frankenberg illuminates the most intimate, local, and singular aspects of individual lives while situating them within the broad, dynamic canvas of the U.S. religious landscape.

Returning seven years later to their original pieces from this landmark book, over 20 leading scholars and activists revisit and reframe their rich contributions to a burgeoning scholarship on Whiteness. With new reflective writings for each chapter, and valuable sections on relevant readings and resources, this volume refreshes and enhances the first text to pay critical and sustained attention to Whiteness in education, with implications far beyond national borders. Contributors include George Sefa Dei, Tracey Lindberg, Carl James, Cynthia Levine-Rasky, and the late Patrick Solomon. Courageously examining diverse perspectives, contexts, and institutional practices, contributors to this volume dismantle the underpinnings of inequitable power relations, privilege, and marginalization. The book's relevance extends to those in a range of settings, with abundant and poignant lessons for enhancing and understanding transformative social justice work in education. Revisiting *The Great White North?* offers terrific grist for examining the persistence of Whiteness even as it shape-shifts. Chapters are comprehensive, theoretically rich, and anchored in personal experience. Authors' reflections on the seven years since publication of the first edition of this book complexify how we understand Whiteness, while simultaneously driving home the need not only to grapple with it, but to work against it. Christine Sleeter, Professor Emerita, California State University Monterey Bay Our understanding of racial inequities in education will be impoverished unless we look deeply at White privilege, its variation in different contexts, and resistances to change. Such is the call in this important book by Lund, Carr, and colleagues, whose analyses within Canadian contexts, framed and re-framed for this captivating revised edition, will be useful to educators and scholars around the world. Read this book today. Kevin Kumashiro, Dean, School of Education, University of San Francisco; President, National Association for Multicultural Education Darren Lund and Paul Carr have given the contributors to their original 2007 text the opportunity to revisit, rethink, reconceptualize, and reframe their earlier work. The result is an interesting, invigorating, and unsettling group of chapters that challenge readers to also revisit and rethink their own ideas about Whiteness, privilege, and power .... Teachers, administrators, policymakers, and researchers will all benefit from this critical work. Sonia Nieto, Professor Emerita, Language, Literacy, and Culture College of Education, University of Massachusetts, Amherst Lund and Carr bring together a superb collection of authors who collectively challenge readers to go beyond liberal platitudes about race ... until educators confront the political, social and economic consequences of inequitably distributed privilege, the path towards equality and freedom will remain elusive. By immersing us in the discourse of Whiteness, the essays in this book illuminate that very path. Joel Westheimer, University Research Chair & Professor, Faculty of Education, University of Ottawa