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THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

General Reference

"Gruhn's Guide to Vintage Guitars" is the most extensive and detailed list of specifications ever published for identifying, dating, and establishing the authenticity of an instrument. This new edition is enlarged and updated, making it once again the essential guide enabling collectors, dealers, players, and fans to determine the authenticity, rarity, and relative value of vintage acoustic and electric guitars, basses, mandolins, banjos, and amps. "Gruhn's Guide"'s thoroughness, detail, and clear organization have made it without peer, the must-have tool for discerning an instrument's manufacturer, model, and date - and most importantly, whether it is in original condition. Quote: 'you will not find a better guide, nor one that is so easy to use' - "Vintage Guitar" magazine.

The first edition of Getting Great Guitar Sounds has helped thousands of guitarists get a basic handle on shaping their sound. This second edition had been expanded to cover modern multi-effectors, amp simulators, and advanced effect rigs in the same easy-to-understand language. To make getting started even simpler, Ross now lists his favorite effects and tells why they will provide most of the sounds guitarists will need.

Written by a team of experts, the Loudspeaker and Headphone Handbook provides a detailed technical reference of all aspects of loudspeakers and headphones: from theory and construction of transducer drive units and enclosures, to such practical matters as construction, applications in rooms, public address, sound reinforcement, studio monitoring and musical instruments. Loudspeaker measurements and subjective evaluation are treated in equal detail and headphones are discussed comprehensively. This third edition takes account of recent significant advances in technology, including: · the latest computer-aided design systems · digital audio processing · new research procedures · the full range of loudspeakers · new user applications.

Gorgeously illustrated and authoritatively written, Fender 75

Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

(Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book The Modern Era of the Les Paul Legacy 1968-2007 (Fall 2008) emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimentela "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

A cofounder and the bassist of the heavy metal band Megadeth shares his uplifting and empowering memoir about overcoming addiction and dedicating his life to God.

(Book). There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a "loudness booster," the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world including Ken Fischer, Mark Sampson, and Michael Zaitte and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

Among the intellectual debates of the last forty years, the critique of cultural canons has attracted the highest share of public attention, stirring academic, educational, and media controversies on both sides of the Atlantic. Postmodernism, feminism, postcolonialism, and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory, opening up curricula to subjects and traditions previously excluded from the humanities. Predictably, these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks. The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory. It brings together essays focusing on the dynamics of canon formation in several fields - literature, drama, film, and music. Contributors examine how writers and communities find their bearings in a cultur-

al landscape more complex than that previously envisaged by advocates of the Great Tradition. Specifically, the present essays throw light on the status of modernist writing, drama in English, or popular genres within the new canonical topography elaborated at the turn of the twenty-first century.

The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, Wall Street Journal For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In Play It Loud, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. Play It Loud uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, Play It Loud is the story of how a band of innovators transformed an idea into a revolution.

Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

(Book). An essential item for the instrument builder, The Luthier's Handbook explores the secrets and science behind making good-sounding acoustic stringed instruments. Renowned author Roger H. Siminoff brings to the table more than four decades of luthiery experience and shares the time-tested philosophies, tips and technology of the craft. As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and much more. Includes a free String Gauge Calculator for determining the right set of strings.

Traces the history of Marshall Amplification, providing information on the company's founding, detailed specifications on Marshall's products, reflections from technicians and artists, and coverage of its fiftieth anniversary.

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young

to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

Recounts the history of the Rolling Stones by documenting every piece of musical equipment used by the band.

"A history of the world's greatest guitar and bass amplifiers, from the quaint 1937 Rickenbacher M11 to the latest and greatest Matchless."--P. [4] of cover.

Chronicles the history of the premier guitar maker and its Fender models from 1950 to 2000, profiling such instruments as the Telecaster, Stratocaster, and Precision Bass, while punctuating its timeline with musical highlights. Original.

Guitarists love guitars. Few own just one, and most are dreaming of their next acquisition. To help them out, here is the ultimate bucket list of guitars—plus guitar amps and various guitar effects—that aficionados must play. Included are the classics, such as the great Fender guitars, the Stratocaster and Telecaster, and the stylish Gibson Les Paul. Included as well are the dream creations—masterpieces from D'Angelico and Gretsch. And then there are the weird guitars—the outrageous, rare, and so-strange-they're-cool, and your beloved childhood guitar that you first learned on. Included as well are the guitar amps, from vintage to current, rare to essential, plus the stompboxes, foot pedals, and guitar effects that you simply have to take for a ride. Each instrument is profiled along with a short description of its history, technical features, and what it's like to play. Photographs and rare memorabilia add the crowning touch, making this the perfect impulse buy or giftbook for any and all guitarists.

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

(Book). Although rock 'n roll is America's all-time leading cultural export, half of the classic rock sound hard-hitting, skintight, audacious, and vibrant was born across the pond. Musician, journalist, and writer Dave Hunter's The British Amp Invasion: How Marshall, Hiwatt, Vox, and More Changed the Sound of Music charts the forty-plus year confluence of British industrial ingenuity and popular culture that grew a minor "also-ran" offshore industry into a true world leader. Art inspired engineering, engineering influenced art, and, as both evolved at breakneck speed, the finest amplifiers in the world were devised and refined on the British Isles. The symbiotic relationship born of this partnership produced the most powerful music ever known to mankind a sound that still resonates today in the most literal sense possible. Hunter's original account provides a ground-level perspective of the simultaneous development of an adolescent audio industry and a nascent musical style, documenting their twin struggle to find their footing and stride forward. Rich with behind-the-scenes accounts and high-resolution images of the era's greatest (and highly collectible) amplifiers, many of which have never been told or seen before, this book is a welcome addition to the libraries of audio aficionados, guitarists, bassists, and other musicians, classic rock fans, collectors of vintage gear, and anyone with an eye for fine photography and an ear for compelling histories.

The "entertaining and enlightening" (Stephen King) final word on the genius and mischief of the Ramones, told by the man who cre-

ated the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted “Marky Ramone” by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his “blitzkrieg” style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee’s, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film *Rock ‘N’ Roll High School* to “I Wanna Be Sedated” to Marky’s own struggles, *Punk Rock Blitzkrieg* is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

As if recovering from a raucous dream of the 1960s, Gerry Beckley, Dewey Bunnell, and Dan Peek arrived on 1970s American radio with a sound that echoed disenchanting hearts of young people everywhere. The three American boys had named their band after a country they’d watched and dreamt of from their London childhood Air Force base homes. What was this country? This new band? Classic and timeless, America embodied the dreams of a nation desperate to emerge from the desert and finally give their horse a name. Celebrating the band’s fiftieth anniversary, Gerry Beckley and Dewey Bunnell share stories of growing up, growing together, and growing older. Journalist Jude Warne weaves original interviews with Beckley, Bunnell, and many others into a dynamic cultural history of America, the band, and America, the nation. Reliving hits like “Ventura Highway,” “Tin Man,” and of course, “A Horse with No Name” from their 19 studio albums and incomparable live recordings, this book offers readers a new appreciation of what makes some music unforgettable and timeless. As America’s music stays in rhythm with the heartbeats of its millions of fans, new fans feel the draw of a familiar emotion. They’ve felt it before in their hearts and thanks to America, they can now hear it, share it, and sing along.

(Easy Piano Songbook). Have you learned enough piano to be ready to start playing from a songbook? Then this songbook featuring acoustic favorites is perfect for you. It features 50 simply arranged, must-know acoustic hits in easy piano notation. Songs include: Against the Wind * Barely Breathing * Broken Halos * Crazy Little Thing Called Love * Every Rose Has Its Thorn * Fire and Rain * Hey There Delilah * Iris * Landslide * Man on the Moon * Mr. Jones * More Than Words * Night Moves * Patience * She Talks to Angels * The Sound of Silence * Tears in Heaven * Toes * Wanted Dead or Alive * The Weight * Yesterday * and many more.

Dick Dale & the Del-Tones began holding weekend dances at the Rendezvous Ballroom in Balboa, California, in the summer of 1960. Over the next year and a half, Dale developed the sound and style that came to be known as “surf music.” The result was

the development of more powerful guitar amplifiers, a dramatic increase in the sales of Fender guitars and amplifiers, and a shift from New York to West Coast recording studios. More and more people were drawn to the sport of surfing, which became an important part of teen beach culture at the time. Even landlocked teenagers were captured by the moment, carrying surfboards atop their woodies in Phoenix or bleaching their hair blonde in St. Paul. For hundreds of thousands of kids, though, the attraction was not the connection to surfing; it was the connection to the music pioneered by Dick Dale.

Rather than focusing on technical and mechanical details, *Music and Technology: A Historical Encyclopedia* features the sociological role of technological developments by highlighting the roles they have played in society throughout time. Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation, production, dissemination, recording, and/or consumption of music. The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors.

In 1952 the first Gibson Les Paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation. This book is a chronicle of the entire range of Gibson Les Paul guitars, the stories surrounding their creation and the artists (such as Jeff Beck, Jimmy Page and Eric Clapton) who played them. Made by the Gibson company, the Les Paul was the result of a collaboration with brilliant guitarist Les Paul, one half of the famous Les Paul and Mary Ford Duo. Every model is described and its different specifications unravelled, with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years.

Over the last century, developments in electronic music and art have enabled new possibilities for creating audio and audio-visual artworks. With this new potential has come the possibility for representing subjective internal conscious states, such as the experience of hallucinations, using digital technology. Combined with immersive technologies such as virtual reality goggles and high-quality loudspeakers, the potential for accurate simulations of conscious encounters such as Altered States of Consciousness (ASCs) is rapidly advancing. In *Inner Sound*, author Jonathan Weinel traverses the creative influence of ASCs, from Amazonian chicha festivals to the synaesthetic assaults of neon raves; and from an immersive outdoor electroacoustic performance on an Athenian hilltop to a mushroom trip on a tropical island in virtual reality. Beginning with a discussion of consciousness, the book explores how our subjective realities may change during states of dream, psychedelic experience, meditation, and trance. Taking a broad view across a wide range of genres, *Inner Sound* draws connections between shamanic art and music, and the modern technoshamanism of psychedelic rock, electronic dance music, and electroacoustic music. Going beyond the sonic into the visual, the book also examines the role of altered states in film, visual music, VJ performances, interactive video games, and virtual reality applications. Through the analysis of these examples, Weinel uncovers common mechanisms, and ultimately proposes a conceptual model for Altered States of Consciousness Simulations (ASCs). This theoretical model describes how sound can be used to simulate various subjective states of consciousness from a first-person perspective, in an interactive context. Throughout the book, the ethical issues regarding altered states of consciousness in electronic music and audio-visual media are also examined, ultimately allowing the reader not only to consider the design of ASCs, but also the implications of their use for digital

society.

The Gibson Les Paul is possibly the electric guitar most associated with rock 'n' roll. The result of a collaboration between Gibson's Ted McCarty and jazz guitarist Les Paul in response to the success of Fender's Telecaster, the Les Paul has gone on to become a prized instrument played by most of the greatest guitarists in rock history. This massive illustrated history of the guitar examines its prehistory and origins as well as its evolution in the 60-plus years since its 1952 introduction. In addition to the Standards and Customs guitarists admire so much, author Dave Hunter also gives ample coverage to variations like Les Paul Juniors, Melody Makers, and SGs. And to bring the music to life, there are profiles of players well known for using Les Pauls and their offspring through the years, including Hubert Sumlin, Carl Perkins, Eric Clapton, Mike Bloomfield, Peter Green, Paul Kossoff, Jimmy Page, Neil Young, Peter Frampton, Keith Richards, Bill F Gibbons, Bob Marley, Mick Ronson, Steve Jones, Johnny Thunders, Angus Young, and more. Illustrated throughout with studio photography of the guitars, candid and performance photography of the artists, and relevant memorabilia, this book is perfect for music lovers and guitar enthusiasts.

(Guitar). The Moderne is an electric guitar designed by Gibson in 1957 alongside the Flying V and Explorer as part of a stylistically advanced line. Sources claim that Gibson made a handful of prototypes, but an original has yet to surface. The Moderne was eventually put into production in 1982. Because of their very limited production and forward design, Modernes are highly sought by collectors. Here is the story, explained in interviews and photos, of this curious development associated with the golden era of guitar making.

Scott Chinery has carefully and painstakingly built a museum-quality collection of the very finest examples of American guitars. Presented in print for the first time is a breathtaking display of 250 great guitars from his unique collection, covering every significant development beginning with Martin's 'parlor' guitars of the 1830s to recent D'Aquisto archtops. Presented in full color, this limited edition, slipcased volume is a wonderful and unparalleled resource for the player, collector and music fan. Every important and beautiful strand of the luthier's art in America is portrayed here. Published as a special collectors' edition, The Chinery Collection is limited to 6000 numbered copies worldwide.

(Book). From the same "dream team" that created The Fender Stratocaster Chronicles (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. It will be highly desired by the millions who have plugged into one of these indispensable components, and were delighted at its sound. An accompanying CD features more than 50 tracks that make terms and topics come alive.

A full descriptive history of Fender's classic instrument amplifiers from the 1940s to the 1990s. Including colour photographs and technical specifications for all the most collectable models

Technology and the Stylistic Evolution of the Jazz Bass traces the stylistic evolution of jazz from the bass player's perspective. Historical works to date have tended to pursue a 'top down' reading, one that emphasizes the influence of the treble instruments on

the melodic and harmonic trajectory of jazz. This book augments that reading by examining the music's development from the bottom up. It re-contextualizes the bass and its role in the evolution of jazz (and by extension popular music in general) by situating it alongside emerging music technologies. The bass and its technological mediation are shown to have driven changes in jazz language and musical style, and even transformed creative hierarchies in ways that have been largely overlooked. The book's narrative is also informed by investigations into more commercial musical styles such as blues and rock, in order to assess how, and the degree to which, technological advances first deployed in these areas gradually became incorporated into general jazz praxis. Technology and the Jazz Bass reconciles technology more thoroughly into jazz historiography by detailing and evaluating those that are intrinsic to the instrument (including its eventual electrification) and those extrinsic to it (most notably evolving recording and digital technologies). The author illustrates how the implementation of these technologies has transformed the role of the bass in jazz, and with that, jazz music as an art form.

Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

Vic Flick's connection with the films in the James Bond series is legend. His guitar sound on the "James Bond Theme" stirred the hearts and imaginations of a generation. He knew the music business from the inside, including the good and the bad business practices, the money, the agents, and the managers. From The Beatles to Nancy Sinatra, from Tom Jones to Dusty Springfield, they're all within the pages of Vic Flick's autobiography. In the late 1950s, Flick joined The John Barry Seven, and his first composition for the group was "Zapata." With them, he played the guitar riff for the theme of the popular TV show, Juke Box Jury, and appeared on every episode of BBC TV's Drumbeat. When Hollywood beckoned him to work on soundtrack for Dr. No (1962), he played lead guitarist on the "James Bond Theme." He continued to contribute to the James Bond soundtracks from the 1960s through the late 1980s. He also contributed to the soundtrack of The Beatles musical, A Hard Day's Night, playing his Olympic white 1961 Fender Stratocaster on "Ringo's Theme (This Boy)" instrumental. He has worked with many notable artists, including Herman's Hermits, Nancy Sinatra, Engelbert Humperdinck, Tom Jones, Cliff Richard, Eric Clapton, and Jimmy Page. He played the 12-string guitar part on Peter and Gordon's 1964 #1 record, "A World Without Love." In 2005, he provided his guitar talents to the soundtrack of the From Russia With Love video game. On October 5, 2012, Vic Flick was honored at the Academy of Motion Pictures Arts and Sciences for "The Music of Bond: The First 50 Years." "Vic's book is an amazing read, full of his entertaining sense of humor and a reservoir of miscellaneous facts and tales of the studios and the musicians who made London such a fabulous place to be in the '60s. Miss it at your peril." - Pipeline (UK)

For decades performers, instrumentalists, composers, technicians and sound engineers continue to manipulate sound material. They are trying with more or less success to create, to innovate, improve, enhance, restore or modify the musical message. The sound of distorted guitar of Jimi Hendrix, Pierre Henry's concrete music, Pink Floyd's rock psychedelic, Kraftwerk's electronic music, Daft Punk and rap T-Pain, have let emerge many effects: reverb, compression, distortion, auto-tune, filter, chorus, phasing, etc. The aim of this book is to introduce and explain these effects and sound treatments by addressing their theoretical and practi-

cal aspects.