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When readers last saw renovator Tish Amble she was running for her life, her boyfriend Brad left wounded and at the mercy of drug lords in northern Michigan. On Brad's advice, Tish heads for Del Gloria, California, to hide out with an old friend of his--professor Denton Braddock. Tish tries to start a normal life, enrolling in college and working on restoring a block of homes, but her past is catching up with her. Someone is sabotaging her work, and Brad hasn't called in months. Should she return to Michigan to find out what has happened? Or would a homecoming be more painful--and deadly--than she's ready for? Full of the fast-paced action and nail-biting suspense readers have come to expect from author Nicole Young, *Kiss Me If You Dare* is the thrilling conclusion to the Patricia Amble Mysteries.

* Mark Twight's collected works, some never before published in North America * Includes dramatic black and white mountaineering photos * Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. *Kiss or Kill: Confessions of a Serial Climber* is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of

these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes... Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a climber and a man. He tells every story in a unique, in-your-face style. *Kiss or Kill* is not an easy read. It may scare some readers-but that's the point. "I want this book to help you recognize your own anger, which will help you understand mine", says Twight. "Somewhere out there somebody understands these words and knows they matter. They were written in blood, learned by heart."

After discovering that someone saw what looked like Dan's emergency EpiPen in A-lister Plum's designer handbag, Scarlett and her tough American sidekick, Taylor, sneak into a posh London nightclub, where Plum has a private table. Scarlett is stunned to discover a piece of evidence that might implicate another girl in Plum's exclusive circle, Lucy Raleigh. Which means Scarlett must cast a wider net in order to catch the right suspect. Back at school, groundskeeper Jase is hoping to take Scarlett's mind off her troubles with some heart-stopping kisses. Scarlett can't help but feel guilty for indulging in romantic rendezvous when she should be hunting down Dan's killer. However, once Scarlett finds

out how Lucy is connected to Dan, she knows she must drop everything and travel to the McAndrew estate in Scotland to hunt for more clues. But when she arrives, Scarlett becomes the target of a dangerous hunt herself.

In this riveting, unnerving collection drawn from her personal case files, the bestselling true crime author exposes the shattering violence and lethal obsession behind the most passionate love affairs, revealing the shocking details of crimes committed by both sexes. Original.

The year 1955 was a watershed one for New York's film industry: Elia Kazan's *On the Waterfront* took home eight Oscars, and, more quietly, Stanley Kubrick released the low-budget classic *Killer's Kiss*. A wave of films that changed how American movies were made soon followed, led by directors such as Sidney Lumet, William Friedkin, Francis Ford Coppola, and Martin Scorsese. Yet this resurgence could not have occurred without a deeply rooted tradition of local film production. Richard Koszarski chronicles the compelling and often surprising origins of New York's postwar film renaissance, looking beyond such classics as *Naked City*, *Kiss of Death*, and *Portrait of Jennie*. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city's grit, liveliness, and allure. He reveals the importance of "race films"—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians. Detailed production histories of *On the Waterfront* and *Killer's Kiss*—films that appear here in a

completely new light—illustrate the distinctive characteristics of New York cinema. Drawing on a vast array of research—including studio libraries, censorship records, union archives, and interviews with participants—“Keep ‘Em in the East” rewrites a crucial chapter in the history of American cinema.

I love you too much to hate you... Angelica Treviño was the most beautiful girl I'd ever seen. I wanted to make her smile, but I had no idea when she did, she'd steal my heart. Sunset eyes, waves of golden-brown hair, cute little butt... I'm ready to meet the family and put a ring on it. Instead, I'm on the wrong end of a gun, her older brother threatening to kill me. It all started with a kiss... Deacon Dring is a cocky rich boy with ocean-blue eyes, sexy brown hair, and a chiseled body. Soft lips that melt my knees, that melt everything. As a child, my family said he was bad. They made me promise never to see him again. But one touch of his hand, one reckless kiss, and I broke that vow... Many times. Now we're adults, and the price of lying is more than I'm willing to pay. They say we can't be together. I say try and stop us. (RECKLESS KISS is a stand-alone, forbidden, billionaire romance about two families who hate each other and the boy + girl who choose to love in spite of their violent past. No cheating. No cliffhanger.)

Emmy Duivel believes in true love: heart-stopping kisses, candlelight dinners, and a connection that lasts forever. But not the kind of kisses that land your date in the hospital. Emmy always knew she was different, but not in the supernatural sense. Not in the succubus sense. Paul Andinn is a Watcher who had only one job: make sure Emmy doesn't expose the supernatural world. It should have been easy, but when he looked away for one second, she kissed that guy, and everything changed. He should be more upset. But he can't. Not when he's falling hard for her.

She's protected him since the day he was born. Since the day the lie began. A long-ago act of kindness to a desperate woman changed Dr. Carrie Overton's life forever. Before disappearing, the grateful stranger gave Carrie her newborn son. When the woman is murdered, the secret becomes Carrie's alone. She has kept both it and her son, Sam, safe for sixteen years. But now a friend of Sam's has gone missing. The police believe he's a runaway, until he's found dead, another teen disappears— and talk turns to that long-ago murder. Newcomer Gabriel Cain is asking too many questions, befriending Sam, getting too close. Carrie distrusts him even as she finds herself falling for him. But Gabriel

has secrets, too. Will his arrival mark the day the lie finally ends and real life begins?

USA Today and International Bestselling authors come together to deliver stories of dark decadence for a cause. Watch *A Serenade of Fireflies* follow Sweet Caroline as she attempts to hide her Silent Deception from the Alpha. Only in *Stolen Dreams* will you learn the secrets of *Our Tormented Love*, that are kept under *Locke & Key*. Can you survive *The Syndicate* or will you run from the White Widow and fall prey to her Beautiful Mercy? Be careful not to swallow the sweet poison of *Bloodlust* and become one of the vanished. With *Stained Hearts*, follow along with the Master Marionette as he captures his Twisted Little Bird whether she's Ready or Not. Will the Writhe finally bid a long Goodbye to *The Dark Knight* as endures the sorrow of the night's bitter song. Try not to do a Double Take when the Message Received is MINE: Press Start to Continue, because the monsters that lurk in these woods Watch Me Losing Faith in *The Kiss*. And when all is said and done, watch as *Getting Her Back* in her bloodstained Stiletto heels becomes a much easier task than originally assumed. *Kiss Me, Kill Me*. An Anthology for American Forests.

“Ranks up there with the great rock & roll books of all time.”—*Time Out New York* “Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”—*The New York Times* “No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—*Rolling Stone* A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “Utterly and shamelessly sensational.”—*Newsday*

I'm a capo in the Italian mafia. She's death itself. A revered killer, and I have the one thing she wants above all else. The pieces are on the chess board. All I have to do is watch it play out. She's nothing more than a weapon, and yet, I find myself wanting to dance with death, to possess her. And I always get what I want. A game of power. A risk that could cost her everything. An obsession that would see the world burn at their feet. A bloodied king. A broken queen. Kill me or kiss me?

When Tony Presidio is found dead, supposedly of a heart attack,

Lucy Kincaid, a new trainee at the FBI Academy in Quantico, enlists the help of her PI boyfriend Sean Rogal to follow her suspicions that Tony was murdered.

Mirabelle's past is shrouded in secrecy, from her parents' tragic deaths to her guardians' half-truths about why she can't return to her birthplace, Beau Rivage. Desperate to see the town, Mira runs away—and discovers a world she never could have imagined. In Beau Rivage, nothing is what it seems—the strangely pale girl with a morbid interest in apples, the obnoxious playboy who's a beast to everyone he meets, and the chivalrous guy who has a thing for damsels in distress. Here, fairy tales come to life, curses are awakened, and ancient stories are played out again and again. But fairy tales aren't pretty things, and they don't always end in happily ever after. Mira has a role to play, a fairy tale destiny to embrace or resist. As she struggles to take control of her fate, Mira is drawn into the lives of two brothers with fairy tale curses of their own...brothers who share a dark secret. And she'll find that love, just like fairy tales, can have sharp edges and hidden thorns.

DEAD MAN RUNNING Sentenced to death for crimes he didn't commit, ex-cop Tom O'Brien is now a hunted fugitive. After fifteen years in prison, he's determined to prove his innocence—but first he must convince his daughter, whose testimony helped put him behind bars, that he has damning evidence of a plot to frame him. Claire is no longer the naïve teenager who arrived home to find her mother and her mother's lover shot dead and her father holding the murder weapon. She's a successful fraud investigator who assumes everyone lies. Though Claire is convinced of her father's guilt, curiosity propels her to look into the disappearance of a law student who claimed to have proof of Tom's innocence. But seeking answers only leads to more questions, reinforcing Claire's belief that there's no one left to trust. Obsessed with the O'Brien case, FBI agent Mitch Bianchi befriends Claire under false pretenses, certain that Tom is not only innocent but in grave danger—and not just from the cops. As the three race toward the truth, a murderous conspiracy tightens its noose—and Claire becomes the target of an ice-cold psychopath who will kill to protect his secrets. Longing to be part of the in-crowd at her exclusive London school, orphaned, sixteen-year-old Scarlett, a trained gymnast, eagerly accepts an invitation to a party whose disastrous outcome changes her life forever.

Documents the bizarre true story of a millionaire who manipulated his fourteen-year-old daughter into murdering his wife so he could collect insurance and marry his teenage sister-in-law

How does a blonde spell "Farm"? E-I-E-I-O Tressa Jayne Turner has had it up to here with the dumb-blond jokes and a childhood nickname that's harder to get rid of than her favorite pair of cowboy boots. Thanks to one Rick Townsend, Iowa Department of Natural Resources officer, local hottie, and general pain in Tressa's behind, everyone knows her as "Calamity Jayne". Just because she may be a little accident prone and trouble seems to sometimes find her, Tressa can't get anyone in her small town to take her seriously. That is, until Tressa finds a seriously dead body and an opportunity to get "Ranger Rick" and a skeptical citizenry to see that she's no longer that skinny kid with scraped knees. How? By resurrecting her job as a reporter for the hometown paper and solving a murder no one else believes happened... no one, that is, except the killer. Now Tressa is one not-so-dumb blonde who's out to gain a little hometown respect—or die trying. Calamity Jayne Mysteries: Calamity Jayne - book #1 Calamity Jayne and the Fowl Play at the Fair - book #2 Calamity Jayne and the Haunted Homecoming - book #3 Calamity Jayne and the Campus Caper- book #4 Calamity Jayne in the Wild, Wild West- book #5 Calamity Jayne and the Hijinks on the High Seas- book #6 Calamity Jayne and the Trouble with Tandems- book #7 What critics are saying about the Calamity Jayne Mysteries: "Filled with dumb-blond jokes, nonstop action and rapid-fire banter, this is a perfect read for chick-lit fans who enjoy a dash of mystery." ~ Publishers' Weekly "Fun and lighthearted with an interesting mystery, a light touch of romance and some fascinating characters." ~ RT Book Reviews "Throw in two parts Nancy Drew, one part Lucille Ball, add a dash of Stephanie Plum, shake it all up and you've got a one-of-a-kind amateur sleuth with a penchant for junk food and hot-pink snakeskin cowgirl boots. A word to the wise: if you're prone to laughing out loud when reading funny books, try not to read Calamity Jayne when you're sandwiched between two sleeping passengers on an airplane...sometimes we learn these things the hard way." ~ Chick Lit Cafe "Bacus provides lots of small-town fun with this lovable, fair-haired klutz and lively story, liberally salted with dumb-blond jokes." ~ Booklist *starred review*

Mike Hammer gives a lift to a beauty on the run from a sanitarium—but their joyride is cut short by two dark sedans full of profes-

sional killers, who knock the detective out cold. When he wakes up, his car has been rolled off a cliff, with his mysterious passenger still inside it. The feds take his gun away on suspicion, but Hammer's not about to let that stop him. He's on the hunt for the men who wrecked his ride and killed a dame in cold blood—and he's going to teach them that armed or not, crossing Mike Hammer is the last thing you should ever do.

I'd learned early on in life not to show weakness. Like messy emotions. Shedding tears in front of my family had a similar outcome to busting out of a shark cage wearing blood cologne. The world hasn't treated Kayana Castello Branco particularly kindly. So it's no surprise to her when she literally bumps into her soul mate, only to find he's already taken. He's gorgeous, strong, smart, kind—every woman's ideal guy. Of course he's unavailable for soul-matey business. When fate shows pity, putting Greg Morgan in her path a second time, the resulting collision is colossal. Their connection is epic, the stuff of romantic legends, fairy tales, sonnets. They're like Romeo and Juliet (only, the R-rated version). But something has happened to Greg. Now, every time he gets near Ana, he gets long and hard—and pointy in the fang area. He doesn't know whether he wants to kiss her, lick her, do-that-thing-that-rhymes-with-duck her. Or bite and deprive her of every last molecule of haemoglobin. Loving a newbie vampire with control issues really and truly sucks.

Waking up in a mob boss's guest bedroom, psychic detective Daisy Goodnight is forced to use her ability to speak with ghosts in order to search throughout the country to locate her captor's missing daughter and discover the identity of the mysterious Black Jackal.

Una I'm running. I have more enemies than even I can fight, and a five-million-dollar price tag on my head, all because I helped Nero. The hunter has become the hunted, and now I have a life to protect—an innocent baby. And that suddenly feels like the most important mission I've ever had. I've never been so invested in surviving, so let them come. I'll kill them all. Nero I had a plan and it was perfect. She was my queen, my ultimate weapon. She played her part and helped bring me the power I sought above all else, but at what cost? Now she's all I want, all I need. Una is mine. I will kill anyone who stands between us and burn the world to ash just to keep her. A pending war. A test of survival. A partnership that would see their enemies tremble in their wake. A ruthless

king. A savage queen. Kill me or kiss me?

KISS THE GIRLS AND MAKE THEM DIE Lucy Kincaid has firsthand experience dealing with deadly criminal predators, and she's fully prepared to share her many talents with the FBI. But when her career plans are derailed, her boyfriend, security expert Sean Rogan, asks for help on his latest private investigation. Using her well-honed cyber-hunting skills, Lucy is soon on the trail of a missing teenage girl with a penchant for disappearing—and a shocking secret life. FBI Agent Suzanne Madeaux is also tracking someone: a serial killer on the loose in New York City. Dubbed by the press the Cinderella Strangler, he cruises seamy underground sex parties, where drug-fueled women make for easy pickings. As Lucy and Sean's desperate search collides with the FBI's hunt, Lucy isn't about to step aside. Haunted by painful memories of her own harrowing encounters with evil, she's determined to keep any more innocents from meeting the fate she so narrowly escaped. Delving deep into the twisted psyche of a remorseless killer, Lucy must confront her own fears—even if it means risking a future job with the FBI and future happiness with Sean.

"World-class nail-biter . . . [Allison] Brennan is in the groove with this one."—Lee Child Six years ago, Lucy Kincaid was attacked and nearly killed by an online predator. She survived. Her attacker did not. Now Lucy's goal is to join the FBI and fight cyber-crime, but in the meantime, she's volunteering with a victim's rights group, surfing the Web undercover to lure sex offenders into the hands of the law. But when the predators she hunts start turning up as murder victims, the FBI takes a whole new interest in Lucy. With her future and possibly even her freedom suddenly in jeopardy, Lucy discovers she's a pawn in someone's twisted plot to mete out vigilante justice. She joins forces with security expert and daredevil Sean Rogan, and together they track their elusive quarry from anonymous online chat rooms onto the mean streets of Washington, D.C. But someone else is shadowing them: A merciless stalker has his savage eye on Lucy. The only way for her to escape his brutality may be another fight to the death.

Mihir Raj a medico who developed a great passion for writing by the virtue of an introspective phase in his life when he realized this innate quality. Pursuing final year medical degree from Russia, he is a star blogger at Jagranjunction of Dainik Jagaran. He dreams to build hospitals in far flung areas where health facilities still do not exist and people do not get even the basic health care.

Reach him at www.mihirraj.com

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Scarlett thought Dan McAndrew's murder was long behind her, but when she and her classmates arrive in Edinburgh for a week-

long field trip, she's startled to be joined by her old St. Tabby's cohorts--and enemies--who are visiting the area on a field trip as well. Even more startling, Callum, Dan's surviving twin, is in the area--and his cold treatment leaves Scarlett wondering what's changed, especially when a series of attacks makes her believe that someone's out to get her for her past mistakes. Would Callum ever hurt her, though? And what's Scarlett to make of her conflicting feelings for Callum, now that Jase isn't around? Even more upsetting, why is her most trusted confidante, Taylor, acting distant and dismissive?

A poor art student living in New York stumbles on a bag of diamonds . . . but they come at a price in this unforgettable novel from "America's #1 storyteller" (Forbes). Matthew Bannon, a poor art student living in New York City, finds a duffel bag filled with diamonds during a chaotic attack at Grand Central Station. Plans for a worry-free life with his stunning girlfriend Katherine fill his thoughts--until he realizes that he is being hunted, and that whoever is after him won't stop until they have reclaimed the diamonds and exacted their revenge. Trailing him is the Ghost, the world's greatest assassin, who has just pulled off his most high-profile hit: killing Walter Zervas, a top member of the international Diamond Syndicate. There's only one small problem: the diamonds he was supposed to retrieve from Zervas are missing. Now, the Ghost is on Bannon's trail--but so is a rival assassin who would like nothing more than to make the Ghost disappear forever. From the world's #1 writer comes a high-speed thrill ride of adrenaline-fueled suspense you'll never forget.

I practise my shock-horror face in the mirror for the seventh time. 'My husband, he's . . . dead.' Bethan Phillips has only one thing on her mind: killing her rich and elderly husband for his fortune. But after several thwarted attempts, it is a horrific accident while holidaying together in Snowdonia that takes Humphrey down. Now she must pretend he's alive, continuing social gatherings alone under the guise he is undertaking business abroad. Because someone witnessed her leaving Humphrey to die, and should the police investigate his death they'll discover the series of 'accidents' he's survived in the previous few days... and it won't take them long to connect the dots. There are many reasons Bethan would rather the police didn't look too closely at her. Or the life she lived before becoming Bethan Phillips. Unfortunately for her, DI Emma Locke is on the case. A gripping new psychological thriller, *Kiss*

Me, Kill Me is smart, sly and unforgettable. You won't be able to put it down.

In Vancouver, the wife of a millionaire is dead following an explosion in her own home. Everyone thinks her husband is responsible, but former FBI profiler Jefferson Winter isn't so sure. The method is too perfect; the lack of mistakes, uncanny. He's seen a series of carefully orchestrated murders - once a year, on exactly the same day, a woman dies in a situation just like this one. That date is fast approaching and Winter knows another victim has been selected. Can he identify the quiet man before he strikes again?

FOR FANS OF THE MARRIAGE PACT AND CLARE MACKINTOSH COMES A TWISTING PSYCHOLOGICAL THRILLER THAT WILL MAKE YOU QUESTION EVERYTHING YOU THINK YOU KNOW. 'Will hook you from the very first page. It's a dark, twisty tale that will keep you guessing. You will think you know where it's going - but you'll be wrong' RACHEL ABBOTT 'Truly sinister domestic noir' LEE CHILD 'Dark, uncomfortable, head-spinny and I loved it' CAZ FREAR, author of *Sweet Little Lies* When Zoe meets Dan, he's everything she is looking for in a man - intelligent, charming, supportive. It's only after they're married that she realises that he's controlling, aggressive, paranoid. And there's no way out. Or is there? Zoe knows she has to escape, but Dan's found her once before, and she knows he can find her again. But Dan has plans of his own. Plans that don't necessarily include Zoe. Be careful who you trust . . .

Follows the adventures of identical twin cousins who change places and genders so that they can find love.

While using her cyber-hunting skills to help her boyfriend with his latest private investigation, Lucy Kincaid stumbles upon a serial killer who is cruising underground sex parties where drug-addled girls make for easy targets.

Das kann nicht sein! Niemals hat Emilys Vater das Mädchen umgebracht, auch wenn alles gegen ihn spricht. Emily ist von seiner Unschuld überzeugt, aber sie weiß nicht, was wirklich im Wald passiert ist. Der Wald, in dem ihr Vater die tote Ashlee gefunden hat. Der Wald, in dem es dunkle Pfade und verbotene Spiele gibt. Der Wald, in dem Damon sich plötzlich mit ihr treffen will, obwohl er sie bisher keines Blickes gewürdigt hat. Emily muss vorsichtig sein, denn Damon war Ashlees Freund. Vielleicht will er sich

rächen. Vielleicht ist da aber auch tatsächlich etwas - zwischen ihm und ihr. Und vielleicht kann Emily sogar herausfinden, was wirklich geschehen ist.

The dark side of love is no fairy tale.... And while we may like to believe that crimes of the heart only victimize those who aren't careful, this page-turning collection of must-read accounts will convince you otherwise. America's #1 true-crime writer, Ann Rule reveals how lovers become predators, how sex and lust can push ordinary people to desperate acts, and how investigators and forensics experts work to unravel the most entangled crimes of passion. Extracting behind-the-scenes details, Rule makes these volatile relationships utterly real, and masterfully re-creates the il-

l-fated chains of events in such cases as the ex-Marine and martial arts master who seduced vulnerable women and then destroyed their lives...the killer whose calling card was a single blooded rose...the faithless wife who manipulated and murdered without conscience...the blind date that set the stage for a killer's brutality...and more. In every case, the victim -- young and innocent or older and experienced -- unknowingly trusted a stranger with the sociopathic skill to hide their dark motives, until it was too late to escape a web of deadly lies, fatal promises, and homicidal possession.

With Dan McAndrews's murder finally behind her, Scarlett has high hopes for a fresh start at Wakefield Hall Collegiate, the elite English boarding school her grandmother runs. Unfortunately,

those hopes are dashed when her nemesis, the infamous Plum Saybourne, is transferred to the school. Plum wastes no time turning Scarlett's impressionable classmates against her. Scarlett has dealt with Plum's nasty schemes before, and she can handle her archenemy very nicely, thank you—until Plum sets her sights on Scarlett's best friend, Taylor, and new boyfriend, Jase. Then Scarlett is more than willing to fight for what's rightfully hers. Things only get worse after Scarlett becomes entangled in a mysterious death on campus. Scarlett is compelled to investigate because she wants to protect someone close to her. She never imagines that she'll uncover secrets related to her parents' fatal accident so many years ago. . . .