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Of the 6,000,000 Jews who perished in the Holocaust, at least 160,000 were Sephardim: descendants of Jews exiled from Spain in 1492. Although the horror of the camps was recorded by members of the Sephardic community, their suffering at the hands of Nazi Germany remained virtually unknown to the rest of the world. With this collection, their long silence is broken. And the World Stood Silent gathers the Sephardim's French, Greek, Italian, and Judeo-Spanish poems, accompanied by English translations, about their long journey to the concentration and extermination camps. Isaac Jack Levy also surveys the 2,000-year history of the Sephardim and discusses their poetry in relation to major religious, historical, and philosophical questions. Wrenchingly conveying the pathos and suffering of the Jewish community during World War II, *And the World Stood Silent* is invaluable as a historical account and as a documentary source.

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

Language is Music focuses on making learning foreign languages fun, easy and affordable for anyone with a desire to communicate effectively with people around the world. By applying over 100 simple tips to things you already do, such as listening to music or surfing the Web, you can experience the joy of "fluency" in any language without having to study abroad

or spend money on private tutors. In *Language is Music*, Susanna Zaraysky masterfully shares her listening methods so that anyone can have fun learning any language. With over 100 tips and 100 free or low-cost Internet resources, you will learn how to use daily activities, such as watching T.V. or listening to music; conversation partners; and attendance at cultural events to become a masterful speaker of any tongue. "Learning foreign languages is like learning to sing a song or play music," says self-made linguist Susanna Zaraysky and author of *Language is Music*. Zaraysky has what you might call "an ear" for languages, having used music to successfully learn English, Russian, French, Spanish, Italian, Portuguese, and Serbo-Croatian—all with excellent accents. Advance Praise for *Language is Music* "I love it! I think it will help people who want to learn, and those who are curious about additional language learning. Many people want to learn a language but are frightened, or disappointed by the courses they have taken. Reading *Language is Music* will encourage them to try again, on their own and with friendly supporters." -Dr. Elba Maldonado-Colon, Professor Department of Elementary Education Bilingual Program, San Jose State University LET IT JUST ROLL OFF YOUR TONGUE. With lyrical insight and solid experience, Susanna Zaraysky, author of *Language is Music*, provides easy steps for learning a language. Gone are the boring, disconnected strategies that most of us remember from school. You've never learned a language this quickly and easily. Zaraysky's methods embody fun, connection, rhythm, and above all...music. -Suzanne Lettrick, M.Ed Educator and Founder of The Global Education and Action Network "Forget dictionaries and phrase books . . . Susanna Zaraysky's easy-to-use guide to language learning is indispensable for any serious language learner wanting to become fluent--not just conversationally proficient--in another language. *Language is Music* will teach you how to make language acquisition a part of your daily life, and to recreate the kind of total-immersion environment necessary for fluency. Highly recommended reading for aspiring polyglots. Pick up this book and you

too will be all ears!" -Justin Liang, Japanese, Mandarin, Cantonese, Marshallese, intermediate Spanish Back in France, I spent many years learning "academic" English in school. But I progressed much faster when I forced myself to listen to the BBC or not look at the subtitles when watching an American movie. I wish I had Susanna's book with me then. It's full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages - and it's coming from someone you can trust, she speaks so many of them! -Philippe Levy, French native speaker This book is great. It showed me another aspect and a new approach of learning a language. I will put the book to good use. As a foreign English speaker, I spent many years at school learning English and did not make much progress. A lot of the tips that I read in this book, I learned them with time. However if I had read this book earlier, it would have made my life much easier and I would have saved so much time. I am going to apply the tips in *Language is Music* into learning a third language: Spanish. This time, I am sure I will make huge progress much faster. Not only is *Language is Music* useful in acquiring a foreign language, but the resources and websites in the book are valuable for someone who wants to travel abroad. -Fabien Hsu, French native speaker

This handbook, the first of its kind, includes descriptions of the ancient and modern Jewish languages other than Hebrew, including historical and linguistic overviews, numerous text samples, and comprehensive bibliographies.

Poetry. In her debut poetry collection, Rachel Kaufman enters the archive's unconscious to reveal the melodies hidden within the language of the past. *MANY TO REMEMBER* unravels the histories of New Mexican crypto-Jews and the Mexican Inquisition alongside the poet's own family histories. Kaufman's poems follow "fleshed like fables" and "the past's near ending" to arrive at an "alphabet, gardened, growing," creased and longing to translate the past for the present.

This book offers sociological and structural

descriptions of language varieties used in over 2 dozen Jewish communities around the world, along with synthesizing and theoretical chapters. Language descriptions focus on historical development, contemporary use, regional and social variation, structural features, and Hebrew/Aramaic loanwords. The book covers commonly researched language varieties, like Yiddish, Judeo-Spanish, and Judeo-Arabic, as well as less commonly researched ones, like Judeo-Tat, Jewish Swedish, and Hebraized Amharic in Israel today.

Sephardi and Mizrahi Jews in America includes academics, artists, writers, and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America. Topics will address language, literature, art, diaspora identity, and civic and political engagement. When discussing identity in America, one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism, and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity. Another chapter will provide a historical perspective of Sephardi/Ashkenazi Diasporic tensions. Additionally, contributors will address the term "Sephardi" as a self-imposed, collective, "ethnic" designation that had to be learned and naturalized--and its parameters defined and negotiated--in the new context of the United States and in conversation with discussions about Sephardic identity across the globe. This volume also will look at the theme of literature, focusing on Egyptian and Iranian writers in the United States. Continuing with the Iranian Jewish community, contributors will discuss the historical and social genesis of Iranian-American Jewish participation and leadership in American civic, political, and Jewish affairs. Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia. The significance of language among Sephardi and Mizrahi communities is discussed. One chapter looks at the Ladino-speaking Sephardic Jewish population of Seattle, while another confronts the experience of Judeo-Spanish speakers in the United States and how they negotiate identity via the use of language. In addition, scholars will explore how Judeo-Spanish speakers engage in dialogue with one another from a century ago, and furthermore, how they use and modify their language when they find themselves in Spanish-speaking areas today.

Explores the teachings, values, attitudes, and cultural patterns that characterized Judeo-Spanish life over the generations

and how the Sephardim maintained a strong sense of pride and dignity, even when they lived in difficult political, economic, and social conditions. Focuses on what you can learn from the Sephardic sages and from their folk wisdom that can help you live a stronger, deeper spiritual life.

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

Religious Piano/Vocal/Guitar

(Tara Books). Over 300 pages of classic folksongs, including: Bai Mir Bistu Sheyn * A Chazendl Oif Shabbos * Donna, Donna * A Dudele * Ich Hob Dich Tsu Fil Lieb * Mommele * Reizele * Ronzhinkes Mit Mandlen * Rozhinkes Mit Mandlen * Shehecheyanu * V'ulai * Dos Yiddishe Lied * A Yiddishe Mamme * Zog Nit Keinmol * and many more.

(Tara Books). Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities. The Jewish Music Companion is dedicated to those topics that represent the broad panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview; Jewish Music Artists; Annotated Folksongs; and an Appendix. Transcriptions of music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs.

It's a summer of family, friendship, and fun fiascos in this semi-autobiographical novel that's as irresistible as a fresh-baked cookie. Eleven-year-old Ellis Johnson has the summertime blues. He dreamed of spending the summer of 1976 hanging out with friends, listening to music, and playing his harmonica. Instead, he'll be sleeping on a lumpy pullout in Dad's sad little post-divorce bungalow and helping bring Dad's latest far-fetched, sure-to-fail idea to life: opening the world's first chocolate chip cookie store. They have six weeks to perfect their recipe, get a ramshackle A-frame on Hollywood's Sunset Boulevard into tip-top shape, and bring in customers. But of course, nothing is as easy as Dad makes it sound, even with Grandma along for the ride. Like she says, they have to GIT—get it together—and make things work. Along the way, Ellis discovers a family mystery he is determined to solve, the power of community, and new faith in himself. Partially based on Shawn Amos's own experiences growing up the son of Wally

"Famous" Amos in a mostly white area, and packed with humor, heart, and fun illustrations, this debut novel sings with the joy of self-discovery, unconditional love, and belonging. "Shawn Amos has written a beautiful story of family and music, of growing up and having adventures, of business building and character building, that is at once very specific and universal. I love Cookies and Milk as much as I love cookies and milk." –Lisa See, New York Times bestselling and award winning author of Snow Flower and the Secret Fan and Shanghai Girls

Moses Almosnino (1518-1580), arguably the most famous Ottoman Sephardi writer and the only one who was known in Europe to both Jews and Christians, became renowned for his vernacular books that were admired by Ladino readers across many generations. While Almosnino's works were written in a style similar to contemporaneous Castilian, Olga Borovaya makes a strong argument for including them in the corpus of Ladino (Judeo-Spanish) literature. Borovaya suggests that the history of Ladino literature begins at least 200 years earlier than previously believed and that Ladino, like most other languages, had more than one functional style. With careful historical work, Borovaya establishes a new framework for thinking about Ladino language and literature and the early history of European print culture.

To be seated at a Sephardic table is to bare witness to centuries of a mesmerizingly rich cultural heritage overflowing with traditions and festivities, symbols and superstitions, stories and insights, fragrances, tastes and culinary secrets - all handed down from generation to generation around the ever-present Sephardic feast. Following the expulsion of the Jews in 1492 by King Ferdinand and Queen Isabella of Spain, Sephardic Jewish communities spread to new shores bringing with them their rich gastronomic heritage from Moorish Spain which naturally evolved into a wonderfully complex fusion of flavours incorporating Ottoman Turkish, Greek, Hispanic, African and other influences. Deeply inspired by her roots and constantly immersed in its traditions, author, artist and Sephardic cuisine expert Stella Cohen has set out to record the legacy of this vibrant, fascinating yet vanishing world for posterity and tell the story of her own family's cultural journey from Rodos (where her great-grandfather Haham Yaacov Capouya, was the esteemed sage and Rabbi of Rhodes) to Rhodesia (today known as Zimbabwe) where she has raised her family to continue the traditions as passed on to her. In 1986, "Sephardic Cuisine" by Stella Cohen,

a humble spiral bound cookbook, was independently published under the auspices of the Sephardic community of Zimbabwe and quickly became an international success, being reprinted many times over. For more than ten years, Stella has worked at revising and extending the original to include a more thorough exploration of the age-old subject and the techniques and traditions around it. Stella's Sephardic Table is a treasure trove of inspiration for the soul, filled with over 250 sumptuous easy-to-follow recipes, all lavishly illustrated and garnished with anecdotes, Ladino sayings, essays and rare insights into family-cherished tips and tricks traditionally passed from mother to daughter.

The Passover haggadah enjoys an unrivaled place in Jewish culture, both religious and secular. And of all the classic Jewish books, the haggadah is the one most "alive" today. Jews continue to rewrite, revise, and add to its text, recasting it so that it remains relevant to their lives. In this new volume in the JPS Commentary collection, Joseph Tabory, one of the world's leading authorities on the history of the haggadah, traces the development of the seder and the haggadah through the ages. The book features an extended introduction by Tabory, the classic Hebrew haggadah text side by side with its English translation, and Tabory's clear and insightful critical-historical commentary.

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca *

Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Difference a Day Made * and more!

From the young age of 9 on the Aegean island of Rhodes, Clara Barki started writing to her uncle Ralph and aunty Rachel Capeluto in the far-away place known as Seattle, Wash. This smart and determined young woman, who was always at or near the top of her class, used the dying language of Judeo-Spanish, or Ladino, to report news of the relatives Ralph left behind on Rhodes and the happenings of her Sephardic Jewish community. But what started as friendly letters quickly turned to desperate pleas for help as life for the Jews of Rhodes deteriorated under the control of Italian dictator Benito Mussolini, who allied with Adolph Hitler. Forgotten and never thought of again, Clara's letters turned up more than 60 years after they were written and after she, Ralph and Rachel had passed away. Preserved and translated from Ladino into English, they paint a vivid and detailed 16-year story of how one family triumphed and survived after they became refugees and rode the roller coaster of successes and failures to legally win permission to immigrate to the United States. This compelling story of perseverance, determination, love and grit is brought to life in *A Hug From Afar*, a historical narrative nonfiction memoir that journalist Cynthia Flash Hemphill has edited and compiled based on the letters written by her mother Clara Barki (aka Barkey) from 1930 to 1946. "A Hug from Afar reads like a suspense novel-only it's a true story, and it feels as though it's your family caught up in a tale of hope and fear, frustration and happiness, family ties that reach across continents and over decades, and an American immigration bureaucracy working to make family reunification as difficult as possible," Paul Burstein, Professor Emeritus of Sociology and Political Science, and Stroum Professor Emeritus of Jewish Studies, University of Washington, wrote in a pre-publication commentary on the book. The book goes far beyond one family's story. It captures the history of the Sephardic Jews on the Island of Rhodes, descendants of Spanish Jews exiled during the Spanish Inquisition of 1492. The book "gives voice to a now-lost Jewish community on the verge of annihilation, to a Jewish family seeking asylum, and to one young woman who initiated a thread of correspondence with relatives in the United States that would ultimately solidify her family's escape from the Nazis," writes Devin E. Naar, Isaac Alhadeff Professor in Sephardic Studies, University of Washington, in a detailed and compelling foreword

to the book. "The story itself is not only captivating and powerful on its own, but is also of great historical and cultural significance," Naar writes. "Too seldom do we have access to the perspectives of women in history, even fewer with regard to young women, and very few when it comes to the Sephardic Jewish world. While we know of Anne Frank and her diary, we have almost no sources composed by Sephardic Jewish girls or young women describing their experiences regarding the rise of fascism and the onset of the Second World War." The book uses 16 years worth of letters and official documents to take the reader through a detailed journey of exile, community annihilation, dashed hopes, and real-life drama seen through the eyes of a young woman forced to grow up too quickly as she desperately worked to save her family from Hitler's efforts to destroy the Jews. As she put this book together, Flash Hemphill reflected on the many themes it offers. "It touches on the Holocaust and includes two surviving and aging family members who are still alive and well today," she said. "It centers on the topic of immigration, a hot subject today as our country debates this important issue. And it raises the question about how family histories will be preserved in the future, now that we have moved away from formal, hand-written letters to the instant and quickly discarded forms of today's communication - e-mail, texts and tweets."

When Flory's ancestors are forced to leave Spain during the time of the Spanish Inquisition, they take with them their two most precious possessions—the key to their old house and the Ladino language. When Flory flees Europe during World War II to begin a new life in the United States, she carries Ladino with her, along with her other precious possessions—her harmoniku and her music. But what of the key? Discover the story of Ladino singer Flory Jagoda.

Winner of the 2021 Silver Independent Publisher's Book Award in Horror, *Lacrimore* is a gothic novel about the scars history leaves on a place. Sivre Sen is a spiritual medium who's lost her faith. Though it's been years since the epidemic that swept the mainland and changed her life, she has yet to find the answers-or closure-that she's looking for. When she's summoned to conduct the funeral rites for a reclusive scholar, the unusual circumstances give her hope that maybe, finally, she'll find the answers she needs. Far from the mainland, on a small island in the middle of a lake, stands Lacrimore, centuries old and wreathed in grim legends. But something much darker than legends thrives within its walls, waiting to lay claim to the house-

's inhabitants. As Sivre rediscovers her place in the world, she'll need all of her newfound strength to dig her fingers into the monstrous foundation of Lacrimore and expose the secrets it is built upon.

Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city's incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica's Jews to reimagine their community and status as citizens of a nation-state. "Jewish Salonica" is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society. Devin E. Naar traveled the globe, from New York to Salonica, Jerusalem, and Moscow, to excavate archives once confiscated by the Nazis. Written in Ladino, Greek, French, and Hebrew, these archives, combined with local newspapers, reveal how Salonica's Jews fashioned a new hybrid identity as Hellenic Jews during a period marked by rising nationalism and economic crisis as well as unprecedented Jewish cultural and political vibrancy. Salonica's JewsZionists, assimilationists, and socialist-reinvigorated their connection to the city and claimed it as their own until the Holocaust. Through the case of Salonica's Jews, Naar recovers the diverse experiences of a lost religious, linguistic, and national minority at the crossroads of Europe and the Middle East."

This unique book is the first Ladino dictionary for English speakers! Ladino, also known as Judeo-Spanish or Judezmo, was the language spoken by the Sephardic Jews who settled in the Ottoman Empire after their expulsion from Spain in the 15th century. Definitions include word origins, the cultural context of expressions, and usage, making the book an invaluable reference tool for anyone interested in Romance and Oriental languages and/or Jewish culture.

This unique book combines a brief, comprehensive history of women in the American newspaper business over the last one hundred years with a sharp assessment of their present status. Kay Mills describes how today's women journalists have reached their present positions and argues that the increased presence of women reporters is having an important impact on the kind of news that appears in daily papers.

In this book, Sephardism is defined not as an expression of Sephardic identity but as a politicized literary metaphor. Since the

nineteenth century, this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities, religions, and nationalities in Europe, the Americas, North Africa, Israel, and even India. Sephardism asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations? To what extent does their use of Sephardism overlap with other politicized discourses such as orientalism, hispanism, and medievalism, which also emerged from a clash between authoritarian, progressive, and romantic ideologies? This book brings a new approach to Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped, and were shaped by, historical attitudes toward Jews and their representation.

This ground-breaking documentary history contains over 150 primary sources originally written in 15 languages by or about Sephardi Jews—descendants of Jews who fled medieval Spain and Portugal settling in the western portions of the Ottoman Empire, including the Balkans, Anatolia, and Palestine. Reflecting Sephardi history in all its diversity, from the courtyard to the courthouse, spheres intimate, political, commercial, familial, and religious, these documents show life within these distinctive Jewish communities as well as between Jews, Muslims, and Christians. Sephardi Lives offer readers an intimate view of how Sephardim experienced the major regional and world events of the modern era—natural disasters, violence and wars, the transition from empire to nation-states, and the Holocaust. This collection also provides a vivid exploration of the day-to-day lives of Sephardi women, men, boys, and girls in the Judeo-Spanish heartland of the Ottoman Balkans and Middle East, as well as the émigré centers Sephardim settled throughout the twentieth century, including North and South America, Africa, Asia, and Europe. The selections are of a vast range, including private letters from family collections, rabbinical writings, documents of state, memoirs and diaries, court records, selections from the popular press, and scholarship. In a single volume, Sephardi Lives preserves the cultural richness and historical complexity of a Sephardi world that is no more.

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars. (Tara Books). Ladino is the name of the

Judeo-Spanish dialect that was spoken by the Sephardic Jewish communities in their Dispore. The Ladino Songbook features 68 hauntingly beautiful Ladino folksongs culled from an extensive repertoire and published in a compact edition.

This title contains a book and 2 audio CDs. Ladino, also known as Judeo-Spanish, is the language of the Sephardic Jews. During the middle ages, the Jews who lived in the Iberian Peninsula spoke and wrote in the Romance languages of the host culture. They developed a unified dialect that was distinct from Castilian Spanish. After the expulsion of the Jews in 1492, this language became part of the 'Iberian Heritage' of the Sephardim throughout the world. Today, although the language is in danger of extinction, it is experiencing a revival.

Unique Sephardic-themed board book featuring a Judeo-Spanish family celebrating Shabbat

A poignant multicultural ode to family and what it means to create a home as one girl helps her Tía move away from her beloved Miami apartment. When Estrella's Tía Fortuna has to say goodbye to her longtime Miami apartment building, The Seaway, to move to an assisted living community, Estrella spends the day with her. Tía explains the significance of her most important possessions from both her Cuban and Jewish culture, as they learn to say goodbye together and explore a new beginning for Tía. A lyrical book about tradition, culture, and togetherness, Tía Fortuna's New Home explores Tía and Estrella's Sephardic Jewish and Cuban heritage. Through Tía's journey, Estrella will learn that as long as you have your family, home is truly where the heart is.

Winner of the 2015 Ruth A. Solie Award from the American Musicological Society The first volume of its kind, *Dislocated Memories: Jews, Music, and Postwar German Culture* draws together three significant areas of inquiry: Jewish music, German culture, and the legacy of the Holocaust. Jewish music—a highly debated topic—encompasses a multiplicity of musics and cultures, reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that, in this volume, includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even "German (Jewish) memory," which is not necessarily physically bound to Germany. In the context of these perspectives, the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composi-

tion. In doing so, the essays in *Dislocated Memories* cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century. *Dislocated Memories* builds on a wide range of recent and critical scholarship in Cold War studies, cultural history, German studies, Holocaust studies, Jewish studies, and memory studies. What binds these distinct fields tightly together are the contributors' specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory. While these concepts link the multifaceted essays on a micro-level, they are also largely connected in their conceptual query by focus, on the macro-level, on the presence and the absence of Jewish music in Germany after 1945. Filled with original research by scholars at the forefront of music, history, and Jewish studies, *Dislocated Memories* will prove an essential text for scholars and students alike.

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic

fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

"A beautifully presented book on Jewish diversity around the world . . . opens windows into lives from the hills of Portugal to the plains of Africa." —The Jerusalem Post
With vibrant photographs and intricate accounts *Scattered Among the Nations* tells the story of the world's most isolated Jewish communities in Africa, Asia, Latin America, the Former Soviet Union and the margins of Europe. Over two thousand years ago, a shipwreck left seven Jewish couples stranded off India's Konkan Coast, south of Bombay. Those hardy survivors stayed, built a community, and founded one of the fascinating groups described in this book—the Bene Israel of India's Maharashtra Province. This story is unique, but it is not unusual. We have all heard the phrase "the lost tribes of Israel," but never has the truth and wonder of the Diaspora been so lovingly and richly illustrated. To create this amazing chronicle of faith and resilience, the authors visited Jews in thirty countries across five continents, hearing origin stories and family histories that stretch back for millennia. "Beautiful, even breathtaking . . . a Jewish (Inter) National Geographic, wisely reminding us that the strategies for survival of Jews in distant lands may be relevant to our own." —Rabbi Lawrence Kushner, Emanu-El Scholar at Congregation Emanu-El of San Francisco and author of *I'm God; You're Not* "This exquisite book is a gift to the Jewish people, dramatically stretching our understanding of 'Jewish' . . . A book to be sa-

vored, read and re-read, and transmitted from one generation to the next." —Yossi Klein Halevi, Senior Fellow, Shalom Hartman Institute, Jerusalem

Sephardic Trajectories brings together scholars of Ottoman history and Jewish studies to discuss how family heirlooms, papers, and memorabilia help us conceptualize the complex process of migration from the Ottoman Empire to the United States. To consider the shared significance of family archives in both the United States and in Ottoman lands, the volume takes as starting point the formation of the Sephardic Studies Digital Collection at the University of Washington, a community-led archive and the world's first major digital repository of archival documents and recordings related to the Sephardic Jews of the Mediterranean world. Contributors reflect on the role of private collections and material objects in studying the Sephardi past, presenting case studies of Sephardic music and literature alongside discussions of the role of new media, digitization projects, investigative podcasts, and family memorabilia in preserving Ottoman Sephardic culture.

One of our foremost authorities on Mediterranean, North African, and Italian cooking, Claudia Roden brings her incomparable authenticity, vision, and immense knowledge to bear in *The Food of Spain*. The James Beard Award-winning author of the classic cookbooks *A Book of Middle Eastern Food* and *A Book of Jewish Food* now graces food lovers with the definitive cookbook on the Spanish cuisine, illustrated with dozens of gorgeous full-color photographs that capture the color and essence of this wonderfully vibrant nation and its diverse people, traditions, and culture.