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This chapter focuses on landscape designs for children, particularly in urban spaces. At this point, the subject will be discussed in terms of landscape design, children, and urban context. First, it will be focused on the general definition of landscape design, interests, and the place of children's play areas among them.

Jane Suzanne Carroll lectures in English Literature at the University of Roehampton, UK. Her research interests include landscape, children's literature, picture books, and material culture in literature. She has published articles on Susan Cooper, J.R.R Tolkien, children's ghost stories, and children's fantasy.

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Landscape in Children's Literature by Jane Suzanne Carroll

Landscape in Children's Literature. Treating landscape as the integration of unchanging and irreducible physical elements, or topoi, Carroll identifies and analyses four kinds of space — sacred spaces, green spaces, roadways, and lapsed spaces — that are the component elements of the physical environments of canonical British children's fantasy.

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