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4MU571 - DRAKE KEMP

This book explores the first encounters between Samoans and Europeans up to the arrival of the missionaries, using all available sources for the years 1722 to the 1830s, paying special attention to the first encounter on land with the Laperouse expedition. Many of the sources used are French, and some of difficult accessibility, and thus they have not previously been thoroughly examined by historians. Adding some Polynesian comparisons from beyond Samoa, and reconsidering the so-called 'Sahlins-Obeyesekere debate' about the fate of Captain Cook, 'First Contacts' in Polynesia advances a hypothesis about the contemporary interpretations made by the Polynesians of the nature of the Europeans, and about the actions that the Polynesians devised for this encounter: wrapping Europeans up in 'cloth' and presenting 'young girls' for 'sexual contact'. It also discusses how we can go back two centuries and attempt to reconstitute, even if only partially, the point of view of those who had to discover for themselves these Europeans whom they call 'Papalagi'. The book also contributes an additional dimension to the much-touted 'Mead-Freeman debate' which bears on the rules and values regulating adolescent sexuality in 'Samoa culture'. Scholars have long considered the pre-missionary times as a period in which freedom in sexuality for adolescents predominated. It appears now that this erroneous view emerged from a deep misinterpretation of Laperouse's and Dumont d'Urville's narratives.

Child of Light, Return to My Love.You are a Child of Light. A divine decree was established long ago for each Child of Light to personally experience the eternal love of the Lord. This Rosary is given to remind you of the eternal bond you share with the Lord. Say the Rosary and afterward, while in prayer and meditation, open your heart to receive a response to your prayers and guidance about your life.

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

Stories in Samoan and English providing an insight to the Samoan way of life in pre-papalagi times, and a valuable record of a culture rich in history and spirituality.

This volume, the result of ongoing collaborations between Australian and French anthropologists, historians and linguists, explores encounters between Pacific peoples and foreigners during the longue durée of European exploration, colonisation and settlement from the sixteenth century to the twentieth century. It deploys the concept of `encounter¿ rather than the more common idea of `first contact¿ for several reasons. Encounters with Europeans occurred in the context of extensive prior encounters and exchanges between Pacific peoples, manifest in the distribution of languages and objects and in patterns of human settlement and movement. The concept of encounter highlights the mutuality in such meetings of bodies and minds, whereby preconceptions from both sides were brought into confrontation, dialogue, mutual influence and ultimately mutual transformation. It stresses not so much prior visions of `strangers¿ or `others¿ but the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals. But a stress on mutual meanings and interdependent agencies in such cross-cultural encounters should not occlude the tumultuous misunderstandings, political contests and extreme violence which also characterised Indigenous-European interactions over this period.

NATIONAL BESTSELLER It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the free-thinking Clara Driscoll, head of his women's division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies.

Franck, the author of Zen of Seeing, the classic guide, returns with more teachings and instructions.

"New York Times" bestselling author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative.

The Insecurity of Freedom is a collection of essays on Human Existence by one of the foremost Jewish thinkers of our time, Abraham Joshua Heschel. Jesus, Lover of My Soul by Charles Wesley, first published in 1878, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text

may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Get six times the language-learning expertise for the price of one book! More than two million students have turned to the Practice Makes Perfect series for a trusted guide to help build their language-learning skills. And, now this bestselling brand offers you all of the tools you need to improve your Italian in one value-packed workbook. Featuring six titles in one volume, Practice Makes Perfect: Complete Italian All-in-One provides a solid foundation of verbs, vocabulary and grammar, and conversational structures. This one-stop resource includes thorough explanations that are reinforced by hundreds of hands-on practice exercises to help you build the skills you communicate in Italian with confidence. A comprehensive index makes it easy to reference all grammar explanations throughout the book. This comprehensive program also offers you extensive support through McGraw-Hill Education's unique Language Lab app. You'll find flashcards sets for all vocabulary lists throughout the book as well as audio recordings for conversation practice. Practice Makes Perfect: Complete Italian All-in-One features: • Six titles in one convenient volume: Complete Italian Grammar; Italian Conversation; Italian Verb Tenses; Italian Sentence Builder; Italian Pronouns and Prepositions; and Italian Vocabulary • An integrated approach that allows you to study at your own level and develop language skills at your own pace • Extensive digital support available via the McGraw-Hill Education Language Lab app • Digital flashcards for all vocabulary lists throughout the book • Streaming audio recordings for conversation practice

This book contains a classic guide to drawing people, offering instructions and tips for drawing different poses and body types. It is split into sixty-four easy exercises covering such subjects as 'Gesture Drawing', 'Group Poses', 'Study of the Bones', etc. With simple, step-by-step instructions and many helpful diagrams, this is a book that will be of considerable utility to anyone wishing to learn how to draw. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on illustration.

Shortlisted for the 2013 Nursery World Awards! Margaret Carr's seminal work on Learning Stories was first published by SAGE in 2001, and this widely acclaimed approach to assessment has since gained a huge international following. In this new full-colour book, the authors outline the philosophy behind Learning Stories and refer to the latest findings from the research projects they have led with teachers on learning dispositions and learning power, to argue that Learning Stories can construct learner identities in early childhood settings and schools. By making the connection between sociocultural approaches to pedagogy and assessment, and narrative inquiry, this book contextualizes Learning Stories as a philosophical approach to education, learning and pedagogy. Chapters explore how Learning Stories: - help make connections with families - support the inclusion of children and family voices - tell us stories about babies - allow children to dictate their own stories - can be used to revisit children's learning journeys - can contribute to teaching and learning wisdom This ground-breaking book expands on the concept of Learning Stories and includes examples from practice in both New Zealand and the UK. It outlines the philosophy behind this pedagogical tool for documenting how learning identities are constructed and shows, through research evidence, why the early years is such a critical time in the formation of learning dispositions. Margaret Carr is a Professor of Education at the University of Waikato, New Zealand. Wendy Lee is Director of the Educational Leadership Project, New Zealand.

This book asserts that the Pacific Islands continue to struggle with the colonial legacy of plural legal systems, comprising laws and legal institutions from both the common law and the customary legal system. It also investigates the extent to which customary principles and values are accommodated in legislation. Focusing on Samoa, the author argues that South Pacific countries continue to adopt a Western approach to law reform without considering legal pluralism, which often results in laws which are unsuitable and irrelevant to Samoa. In the context of this system of law making, effective law reform in Samoa can only be achieved where the law reform process recognises the legitimacy of the two primary legal systems. The book goes on to present a law reform process that is more relevant and suitable for law making in the Pacific Islands or any post-colonial societies.

"This collection of articles and interviews explores policy, practice and attitudes relating to the use of Pacific languages in education systems of most Pacific Island countries and territories, from pre-school to tertiary level. It records history ; it deals with current attitudes and prejudices ; and it focuses attention on perceived problems with the medium of education in many parts of the region."--Back cover.

Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. Palemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' --Professor Stephen Levine.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball

team without spending enormous sums of money.

ANATOMY FOR THE ARTIST has become a classic in its field - a reference work of unparalleled importance for all professionals and students of art, and an invaluable aid for those learning to draw. Professor Barcsay (1900-1988), who taught applied anatomy at the Budapest Academy of Fine Arts, offers a detailed portrayal of the human body for the fine artist in 142 full-page plates, illustrating magnificently a subject that has fascinated artists for centuries.

This book was first published in 2007. The Asia-Pacific region has seen great social, environmental and economic change across the past century, leading to dramatic changes in the health profiles of all populations represented in South East and East Asia, Pacific Islands and the islands of Melanesia. This volume considers evidence concerning prehistoric migration, and colonial, regional and global processes in the production of health change in the Asia-Pacific region. Notably, it examines ways in which a health pattern dominated by under-nutrition and infection has been displaced in many ways, and is being displaced elsewhere by over-nutrition and the degenerative diseases associated with it. This book presents a cohesive view of the ways in which exchange relationships, economic modernization, migration and transnational linkages interact with changing rural subsistence ecologies to influence health patterns in this region.

This is the story of Samoan women written in their own words. Sometimes sad, often exhilarating and always interesting, this is a fascinating insight into an ancient culture viewed from the perspective of women. In an often male dominated society the book tells us much that we may have already suspected. ... that even in overtly male societies women are powerful.

This companion volume to Moyle's acclaimed 1987 book Tongan Music provides the most comprehensive published account of the music of western Polynesia's largest island group. Combining extensive fieldwork and exhaustive coverage of historical sources and museum holdings, the book features a thorough examination of songs, song texts and translations, dances, children's songs, and musical instruments.

"Since independence in January 1962, several constitutional court cases have exposed the dilemma which the Western Samoa Government is facing balancing fa'a Samoa (Samoan customs and traditions) with Western legal systems of authority. This book traces the clash between Samoan and Western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a Samoan perspective. As a critical reinterpretation of the literature on Western Samoa, drawing on oral sources and material from the archives of the Land and Titles Court of Western Samoa, the book provides important new insights into pre-colonial regimes, racial issues and the contemporary political problems of the independent state of Western Samoa."--Back cover.

First published in 2004, this volume recognises that there is much more to museums than the documenting, monumentalizing, or theme-parking of identity, history and heritage. This landmark anthology aims to make strange the very existence of museums and to plot a critical, historical and ethical understanding of their origins and history. A radical selection of key texts introduces the reader to the intense investigation of the modern European idea of the museum that has taken place over the last fifty years. Texts first published in journals and books are brought together in one volume

with up-to-the-minute and specially commissioned pieces by leading administrators, curators and art historians. The selections are organized by key themes that map the evolution of the debate and introduced by Donald Preziosi and Claire Farago, two considerable critics, who write with the edge and enthusiasm of art historians who have spent their lives working with museums. Grasping the World is an invaluable resource for students and teachers of art history and museum studies. invaluable resource for students and teachers of art history and museum studies.

Human settlement of the western fringes of the Pacific occurred at least 40,000 years ago. Long, hazardous sea voyages were the only way of reaching the tiny islands scattered through this vast expanse of ocean. Food and shelter were hard to come by, even on land. This book documents how these settlers adapted culturally and biologically to the Pacific environment, and how this can explain the patterns seen today in New Zealand, Polynesia, Micronesia, and Melanesia. The book discusses the distinctive Pacific environment and how its inhabitants have evolved into large-bodied, muscular people to meet the particular demands of the region. People of the Great Ocean is a uniquely original work based on extensive research and careful analysis. Houghton's text presents detailed technical information, but remains highly readable and persuasive.

Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition.

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The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.