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7U2A37 - LISA MORSE

This highly original work introduces the ideas and arguments of the ancient Chinese philosophies of Confucianism and Daoism to some of the most intractable social issues of modern American life, including abortion, gay marriage, and assisted suicide. Introduces the precepts of ancient Chinese philosophers to issues they could not have anticipated Relates Daoist and Confucian ideas to problems across the arc of modern human life, from birth to death Provides general readers with a fascinating introduction to Chinese philosophy, and its continued relevance Offers a fresh perspective on highly controversial American debates, including abortion, stem cell research, and assisted suicide

"Distinguished scholars shed new light on American history by examining some of the most familiar and revered objects in American art - paintings by John Trumbull, Charles Willson Peale, John Singleton Copley, Thomas Eakins, Frederic Edwin Church, Albert Bierstadt, and Winslow Homer; silver by Paul Revere and Tiffany & Co.; furniture by Alexander Roux and Henry Connelly; and photographs by William Henry Jackson and Eadweard Muybridge, among others. The authors discuss how issues of cultural heritage, patriotism, politics, moral outrage, material aspirations, and exploration shaped America's art as well as its ideas, attitudes, and traditions." --Book Jacket.

"This book advocates upgrading the U.S. government from the 'Version 3.0' the Founding Fathers put in place to 'Version 4.0' that enables citizens to pursue life, liberty, and happiness in a complex post-industrial and global world. Core political principles, and reforms of Congress, taxes, and welfare policy are covered"--Provided by publisher.

Were Thomas Jefferson alive to read this book, he would recognize every sentence, every elegant turn of phrase, every lofty, beautifully expressed idea. Indeed, every word in the book is his. In an astonishing feat of editing, Eric S. Petersen has culled the entirety of Thomas Jefferson's published works to fashion thirty-four original essays on themes ranging from patriotism and liberty to hope, humility, and gratitude. The result is a lucid, inspiring distillation of the wisdom of one of America's greatest political thinkers. From his personal motto—"Rebellion to tyrants is obedience to God"—to his resounding discourse on "life, liberty and the pursuit of happiness" in the Declaration of Independence, Jefferson defined the essential truth of the American spirit. In the essays that Petersen has crafted from letters, speeches, and public documents, Jefferson's unique moral philosophy and vision shine through. Among the hundreds of magnificent sentences gathered in this volume, here are Jefferson's pronouncements on Gratitude: "I have but one system of ethics for men and for nations—to be grateful, to be faithful to all engagements and under all circumstances, to be open and generous." Religion: "A concern purely between our God and our consciences." America's national character: "It is part of the American character to consider nothing as desperate; to surmount every difficulty with resolution and contrivance." Public debt: "We shall all consider ourselves unauthorized to saddle posterity with our debts, and morally bound to pay them ourselves." War: "I abhor war and view it as the greatest scourge of mankind." In stately measured cadences, these thirty-four essays provide timeless guidance on leading a spiritually fulfilling life. *Light and Liberty* is a triumphant work of supreme eloquence, as uplifting today as when Jefferson first set these immortal sentences on paper.

Scholar and iconoclast Andrew Ross spent a year living in the much scrutinized, and often demonized, Celebration--the picture-perfect town that Disney is building for 20,000 people in the swamp and scrub of central Florida. Lavishly planned with a downtown center and newly minted antique homes, and front-loaded with an ultraprogressive school, hospital, and high-tech infrastructure, Celebration was to offer a fresh start in a world gone wrong. Yet behind the picket fences, gleaming facades, and "Kodak moment" streetscapes, Ross discovered a real place with real problems, and not a theme park village cooked up by the Imagineers. Compelling and wide-ranging in its analysis, *The Celebration Chronicles* provides a startlingly fresh perspective on the link between contemporary urban planning and corporate bottom lines.

Polly, an average, completely ordinary property lawyer, is convinced she's losing her mind. Someone keeps drinking her coffee. And talking to her clients. And doing her job. And when she goes to the dry cleaner's to pick up her dress for the party, it's not there. Not the dress - the dry cleaner's. And then there are the chickens who think they are people. Something strange is definitely going on - and it's going to take more than a magical ring to sort it out.

"Life, Liberty, and the Pursuit of Happiness" are American goals that need to be supported by changes in our social contract. Hard work and honesty must lead to a worthwhile living. This requires that students learn that both street and white-collar criminals are undercutting the social fabric. Changes in our educational system (vocational choices supported as well as collegial paths), our political elections (decided by national majorities), and our marketplace (essential workers must be paid livable wages) will lead to a more equitable society.

Anderson begins his book by noting that the shock of 9/11 can in some ways be compared to the shock the Babylonians experienced in 1158 B.C. or the Romans experienced in 410 A.D. These ancient civilizations, the lessons learned from them, and the spiritual impulses they generated (Judaism and Christianity respectively), form the cultural matrix from which the modern philosophy that guided the creation of the United States Constitution emerged. Notable is Anderson's description of how, at the founding, the liberal rationalists and the pietistic revivalists were able to cooperate. This was possible through a sense of common purpose and a general philosophy broad enough to encompass the more specific philosophies of the liberals and conservatives of the day. Through his description of the issues the founding left unresolved and the pursuit of greed and power, Anderson shows how that common purpose has degenerated into the culture wars that threaten to tear the United States apart today. [Publisher web site].

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital

world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

"Before I decided to write this book, I had only read the Constitution in grade school, and had only heard of the Federalist papers. I'd never given much thought to either. I didn't realize the importance of those documents. I didn't write this book for the scholars. I didn't write it for the pundits. Hell, truth be known I wrote it for myself. Once I had read about and studied our founding, I could never be silent again. My friends and family will vouch for that. You'll find no footnotes, no fancy literary gimmicks, just one blue collar man's view of what he learned from his journey through our founding fathers writings. I recommend that every man, woman and child read and understand those great documents. Maybe your journey will lead you to Critical Mass as well." S. Scott Yapp Ever wondered what being undocumented truly means? Follow Karla's journey from undocumented immigrant to attorney to law professor. She invites you to join her on the rollercoaster of life. Feel her gut-wrenching emotion, as well as the laughter and love that has filled her bilingual world. Read her story in English and Spanish and be inspired to live yours.

Renowned artist Maira Kalman sheds light on the fascinating life and interests of the Renaissance man who was our third president. Thomas Jefferson is perhaps best known for writing the Declaration of Independence—but there's so much more to discover. This energetic man was interested in everything. He played violin, spoke seven languages and was a scientist, naturalist, botanist, mathematician and architect. He designed his magnificent home, Monticello, which is full of objects he collected from around the world. Our first foodie, he grew over fifteen kinds of peas and advocated a mostly vegetarian diet. And oh yes, as our third president, he doubled the size of the United States and sent Lewis and Clark to explore it. He also started the Library of Congress and said, "I cannot live without books." But monumental figures can have monumental flaws, and Jefferson was no exception. Although he called slavery an "abomination," he owned about 150 slaves. As she did in *Looking at Lincoln*, Maira Kalman shares a president's remarkable, complicated life with young readers, making history come alive with her captivating text and stunning illustrations.

What if Life Wasn't About 50 Years of Wage-Slavery, Paying Bills and then Dying? Tired of sleepwalking through a mediocre life bribed by mindless video-gaming, redemptive weekends, and a scant paycheck from a soul-suffocating job? Welcome to the SCRIPTED club— where membership is neither perceived or consented. The fact is, ever since you've been old enough to sit obediently in a classroom, you have been culturally engineered for servitude, unwittingly enslaved into a Machiavelian system where illusionary rules go unchallenged, sanctified traditions go unquestioned, and life-long dreams go unfulfilled. As a result, your life is hijacked and marginalised into debt, despair, and dependence. Life's death sentence becomes the daily curse of the trivial and mundane. Fun fades. Dreams die. Don't let life's consolation prize become a car and a weekend. Recapture what is yours and make a revolutionary repossession of life-and-liberty through the pursuit of entrepreneurship. A paradigm shift isn't needed—the damn paradigm needs to be thrown-out altogether. The truth is, if you blindly follow conventional wisdom pushed by conventional people living conventional lives, can you expect to be anything but conventional? Rewrite life's script: ditch the job, give Wall Street the bird, and escape the insanity of trading your life away for a paycheck and an elderly promise called retirement. UNSCRIPT today and start leading life— instead of life leading you.

"Sheds light on the fascinating life and interests of the Renaissance man who was our third president"--

Examines the methods of acquiring and using land that developed in colonial America as a means to gain economic and political power.

America's founding fathers envisioned a nation of Liberties Secured by a government of powerful but Strictly Limited Responsibilities. The ultimate goal of this book is to create a movement that will embrace 'privatized liberalism,' revive the 9th and 10th amendments and restore the constitutional limits of the federal government. We propose to restore a free society of compassion, equal opportunity, and Liberty where every citizen has the right to determine their future based on their own determination to succeed. This book does not have all the answers, we only wish to set the direction needed to get us there. We are educating ourselves to the intent and genius of the framers of our government; and the consequences of the loss of our liberty. This growing movement is the root of the new social attitude that is needed to bring peace and prosperity to our delicate planet. The Age of Liberty is at Hand...

The bestselling author of *What I Saw at the Revolution*--George Bush's former speech writer--now turns her wit and unblinking eye to explore her own deepening faith, society's failures, the Presidency, urban liberalism, and more, in a funny, touching, entertaining collection of essays.

People pursue three things during their time on earth: Life, Liberty and basically everything else. I have written a narrative nonfiction book which provides a humorous view of society's desire to pursue happiness and well-being. The book bursts with big ideas on happiness, ethics, thinking, nature, exercise, mindfulness and life. All of this and more can be found within its 81,000 words and no pictures. The footnotes are strictly for fun.

Life, liberty and the pursuit is an adage by which we live. Every hour of any day there is someone somewhere talking about life, and what it is. You've heard it before... "I want to enjoy life." "Life is to be lived." "How's life treating you?" "What do you want to do with your life?" "Get a life!" Join QEW and discover the true treasure that all are pursuing!

Rather than wield religion as a weapon or a ruse in irrational appeals, the book attempts to reimagine a shared American mythos and ethos, by reminding us of our shared stake in creating an America committed to the life of all peoples and species and to the full developments of our capabilities as an exercise of liberty.

Rush is often referred to as a libertarian rock band, but really what the band is channeling is an Aristotelian individualism, a philosophy that strongly resonates with today's 40-somethings. This helps explain the band's resurgence in popularity, culminating in its 2013 induction in the Rock and Roll Hall of Fame.

This is an account of the life of Thomas Jefferson, primary author of the Declaration of Independence, first Secretary of State, and third president of the United States.

An informative overview of the American Revolution, this book covers pre-Revolution dissatisfaction, wartime struggles, and the aftermath and its special challenges. This volume helps readers understand the roots, results, and spirit of the American Revolution, but lets them make their own deductions about many lingering issues. Readers will also learn about some of the American Revolution's

key players--the Founding Fathers--with a special section on the nation's first president, George Washington, and features on the likes of Abigail Adams, Mary Otis, and Thomas Paine. This resource satisfies the Common Core requirements for history, such as evaluating various explanations for actions or events.

While it is generally accepted that animal welfare matters morally, it is less clear how to morally evaluate the ending of an animal's life. It seems to matter for the animal whether it experiences pain or pleasure, or enjoyment or suffering. But does it also matter for the animal whether it lives or dies? Is a longer life better for an animal than a shorter life? If so, under what conditions is this so, and why is this the case? Is it better for an animal to live rather than never to be born at all? The *Ethics of Killing Animals* addresses these value-theoretical questions about animal life, death and welfare. It also discusses whether and how answers to these questions are relevant for our moral duties towards animals. Is killing animals ever morally acceptable and, if so, under what conditions? Do animals have moral rights, such as the right to life and should they be accorded legal rights? How should our moral duties towards animals inform our individual behavior and policy-making? This volume presents a collection of contributions from major thinkers in ethics and animal welfare, with a special focus on the moral evaluation of killing animals.

These regulators, headed up by the U.S. Food and Drug Administration, with help from state agriculture departments, police, and district-attorney detectives, are mounting intense and sophisticated investigative campaigns against farms and food clubs supplying privately exchanged food--even handcuffing and hauling off to jail, under threat of lengthy prison terms, those deemed in violation of food laws. *Life, Liberty, and the Pursuit of Food Rights* takes readers on a disturbing cross-country journey from Maine to California through a netherworld of Amish farmers paying big fees to questionable advisers to avoid the quagmire of America's legal system, secret food police lurking in vans at farmers markets, cultish activists preaching the benefits of pathogens, U.S.

Over the past 10 years, the Claremont Review of Books has become one of the preeminent conservative magazines in the United States, offering bold arguments for a reinvigorated conservatism that draws upon the timeless principles of the American Founding and applies them to the moral and political problems we face today. With essays by the likes of William F. Buckley, Jr., Christopher Hitchens, Richard Brookhiser, James Q. Wilson, Allen C. Guelzo, Victor Davis Hanson, Ross Douthat, and many others, this collection surveys the range of issues addressed in the Claremont Review of Books first decade, from the conservative critique of American progressivism to foreign policy, politics, history, and culture. Liberally illustrated with art director Elliot Banfield's popular cartoons, *Life, Liberty, and the Pursuit of Happiness* provides the magazine's many devotees with a treasured keepsake of a tumultuous decade and will be of interest to all those who care about American politics and culture.

A volume on the nature, ingredients, causes and consequences of human happiness by the father and son team of Anthony and Charles Kenny.

Presents a history of America's formative years, detailing the Revolutionary War, the contributions of the founding fathers, and the transformation of thirteen British colonies into a new nation.

On the hundredth anniversary of Ronald Reagan's birth comes the twentieth-anniversary edition of Peggy Noonan's critically acclaimed bestseller *What I Saw at the Revolution*, for which she provides a new Preface that demonstrates this book's timeless relevance. As a special assistant to the president, Noonan worked with Ronald Reagan--and with Vice President George H. W. Bush--on some of their most memorable speeches. Noonan shows us the world behind the words, and her sharp, vivid portraits of President Reagan and a host of Washington's movers and shakers are rendered in inimitable, witty prose. Her priceless account of what it was like to be a speechwriter among bureaucrats, and a woman in the last bastion of male power, makes this a Washington memoir that breaks the mold--as spirited, sensitive, and thoughtful as Peggy Noonan herself.

"This is a glorious America for the alert and resourceful," notes Daniel Friedenberg in this critical review of the American presidency during the last half of the 20th century. But he cautions, "This is an unhappy America for the disadvantaged, the weak in body or mind, and those born without close family ties." The disparity between rich and poor in our immensely wealthy nation and the corrupting influence of money on politics to the advantage of the few over the many form the heart of his critique. Friedenberg emphasizes that the New Deal concern for the underdog - the major social achievement of the first half of the 20th century - has been gradually abandoned by presidents in the latter half of the century, along with tax policies that shifted wealth from the well-to-do to the less privileged. Though paying lip service to democracy, in fact recent presidents have upheld a system designed to maximize the influence of a powerful elite, "a flexible plutocracy," as Friedenberg describes it. This has good and bad aspects. On the one hand, the innovations launched by powerful business leaders, such as Henry Ford, Thomas J. Watson (IBM), and Bill Gates (Microsoft), have resulted in millions of new jobs and advanced the overall prosperity of the nation. On the other hand, the system does little to help the poor rise to a higher level, and it has kept the middle class stagnating for the last thirty years. The effect of presidential policies is a divide between the haves and have-nots that today is every bit as stark as it was before the Great Depression. Friedenberg pleads for a new focus on improved education for all to narrow the widening gap between rich and poor, instead of the current folly of building gated communities for the wealthy and ever-more prisons for the law-breaking underprivileged. The vast technological resources unleashed by the computer revolution can and should be used to create a more equitable American future.

Workin' It!, the new book from world-renowned recording artist, television host, and drag queen RuPaul, provides helpful and provocative tips on fashion, beauty, style, and confidence for girls and boys, both straight and gay--and everyone in between! No one knows more about life, self-expression, and style than the host of the hit LOGO series "RuPaul's Drag Race," and *Workin' It!* picks up right where the show leaves off. More than just a style guide, *Workin' It!* is a navigation system through the bumpy road of life. Let RuPaul teach you the tried, tested, and found-true techniques that will propel you from background player to shining star!