
Read PDF Londongrad From Russia With Cashthe Inside Story Of The Oligarchs

If you ally infatuation such a referred **Londongrad From Russia With Cashthe Inside Story Of The Oligarchs** books that will manage to pay for you worth, acquire the definitely best seller from us currently from several preferred authors. If you desire to hilarious books, lots of novels, tale, jokes, and more fictions collections are plus launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Londongrad From Russia With Cashthe Inside Story Of The Oligarchs that we will completely offer. It is not approximately the costs. Its just about what you habit currently. This Londongrad From Russia With Cashthe Inside Story Of The Oligarchs, as one of the most functional sellers here will completely be along with the best options to review.

ZFJ7XB - SHANIYA RODGERS

Looking back over the centuries, migration has always formed an important part of human existence. Spatial mobility emerges as a key driver of urban evolution, characterized by situation-specific combinations of opportunities, restrictions, and fears. This collection of essays investigates interactions between European cities and migration between the early modern period and the present. Building on conceptual approaches from history, sociology, and cultural studies, twelve contributions focus on policies, representations, and the impact on local communities more generally. Combining case-studies and theoretical reflections, the volume’s contributions engage with a variety of topics and disciplinary perspectives yet also with several common themes. One revolves around problems of definition, both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from other forms of short- and long-distance mobility. Further shared concerns include the integration of multiple analytical scales, contextual factors, and diachronic variables (such as urbanization, industrialization, and the digital revolution). The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur’s krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

The first history of London to show how immigrants have built, shaped and made a great success of the capital city London is now a global financial and multicultural hub in which over three hundred languages are spoken. But the history of London has always been a history of immigration. Panikos Panayi explores the rich and vibrant story of London- from its founding two millennia ago by Roman invaders, to Jewish and German immigrants in the Victorian period, to the Windrush generation invited from Caribbean countries in the twentieth century. Panayi shows how migration has been fundamental to London’s economic, social, political and cultural development. Migrant City sheds light on the various ways in which newcomers have shaped London life, acting as cheap labour, contributing to the success of its financial sector, its curry houses, and its football clubs. London’s economy has long been driven by migrants, from earlier continental financiers and more recent European Union citizens. Without immigration, fueled by globalization, Panayi argues, London would not have become the world city it is today.

"Charting the transformation of Vladimir Putin from a passionate fan of the West and a liberal reformer into a hurt and introverted outcast, *All the Kremlin’s Men* is a historical detective story, full of intrigue and conspiracy. This is the story of the political battles that have taken place in the court of Vladimir Putin since his rise to power, and a chronicle of friendship and hatred between the Russian leader and his foreign partners and opponents..."--

A political ethnography of the inner workings of Putin's sistema, contributing to our understanding

Russia's prospects for future modernisation.

In November 1998, Alexander Litvinenko, a former Lieutenant Colonel of the Russian security service or FSB, along with several former colleagues, publicly stated that their superiors had instigated an assassination attempt on a Russian tycoon and oligarch. Following his subsequent arrest and failed trials, Litvinenko fled to London where, having been granted asylum, he worked as a journalist and writer, as well as acting as a consultant for the British intelligence services. Eight years later, Litvinenko’s past caught up with him when he was assassinated in London. It was on 1 November 2006 that Litvinenko was suddenly taken ill – so serious was his condition that he was hospitalised. He passed away twenty-two days later. Significant amounts of a rare and highly toxic element were subsequently found in his body. Before his death, Litvinenko had said: “You may succeed in silencing one man but the howl of protest from around the world, Mr Putin, will reverberate in your ears for the rest of your life.” In this examination of the events surrounding Litvinenko’s murder, the author, Boris Volodarsky, who was consulted by the Metropolitan Police during the investigation and remains in close contact with Litvinenko’s widow, details the events surrounding the assassination. He brings the story up to date, referring to the findings of the official British inquiry, on the release of which Prime Minister David Cameron condemned Putin for presiding over “state sponsored murder”. The author proves that the Litvinenko’s poisoning is just one of many. Some of these assassinations or attempted assassinations are already known; others are revealed by him for the first time.

Los superricos han existido siempre y a todos nos fascinan. Monarcas que se divinizaron en vida como Akenatón y Luis XIV —que crearon sus propias ciudades-palacio para el culto a su personalidad— son antecesores de los jeques árabes que en la actualidad hacen surgir grandes urbes en medio del desierto. Hombres sin escrúpulos como el especulador Craso de la República romana o el conquistador del Perú Francisco Pizarro son los maestros de los nuevos multimillonarios rusos y chinos, de ambición ilimitada y pocas consideraciones. Príncipes banqueros del Renacimiento como Cosme de Médici son los antepasados de los actuales magos de las finanzas o los grandes gurús de la informática de Silicon Valley, por no hablar de dictadores, industriales, comerciantes... que se convirtieron en los reyes Midas de su tiempo y todos ellos tienen su reflejo en la actualidad. John Kampfner —uno de los autores más iconoclastas y respetados de Reino Unido— compara y contrasta a los ricos y poderosos de todo el mundo y de todos los tiempos. ¿Qué es lo que les une? ¿Tienen los mismos instintos emprendedores? ¿Comparten ambición, vanidad, codicia y filantropía? ¿Cómo han hecho su dinero y cómo lo gastan? «Ciertamente hay una lucha de clases. Pero es la mía, la clase rica, la que está haciendo la guerra, y ganándola». Warren Buffet, inversor y empresario estadounidense Solo un pequeño grupo llegará arriba, por medios justos o turbios. Y deberán agradecerérselo a gobiernos dóciles, parlamentos reguladores y bancos centrales, como siempre han hecho. Pues la victoria de los superricos en el siglo XXI es un producto de dos mil años de historia. «Más legible que Piketty... original y para disfrutar». Martin Vander Weyer, Literary Review «Ricos irrumpe en los fascinantes detalles de la colorida vida de un reparto de personajes ultrarricos... una narración arrolladora que dibuja un linaje desde la majestad de la Antigüedad a los oligarcas y magnates de la actualidad». Financial Times

Putin’s Propaganda Machine examines Russia’s “information war,” one of the most striking features of its intervention in Ukraine. Marcel H. Van Herpen argues that the Kremlin’s propaganda offensive is a carefully prepared strategy, implemented and tested over the last decade. Initially intended as a tool to enhance Russia’s soft power, it quickly developed into one of the main instruments of Russia’s new imperialism, reminiscent of the height of the Cold War. Van Herpen demonstrates that the Kremlin’s propaganda machine not only plays a central role in its “hybrid war” in Ukraine, but also has broader geopolitical objectives intended to roll back the influence of NATO and the United States in Europe. Drawing on years of research, Van Herpen shows how the Kremlin built a multitude of soft power instruments and transformed them into effective weapons in a new

information war with the West. /span

This book presents a new perspective on how Russia projects itself to the world. Distancing itself from familiar, agency-driven International Relations accounts that focus on what 'the Kremlin' is up to and why, it argues for the need to pay attention to deeper, trans-state processes over which the Kremlin exerts much less control. Especially important in this context is mediatization, defined as the process by which contemporary social and political practices adopt a media form and follow media-driven logics. In particular, the book emphasizes the logic of the feedback loop or 'recursion', showing how it drives multiple Russian performances of national belonging and nation projection in the digital era. It applies this theory to recent issues, events and scandals that have played out in international arenas ranging from television, through theatre, film, and performance art, to warfare.

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation--and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance-and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts, ultimately rendering a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important--and terrifying---geopolitical stories of our time.

In this revised version that includes an exclusive new chapter on the Russia-Ukraine war, renowned foreign policy expert Angela Stent examines how Putin created a paranoid and polarized world—and increased Russia’s status on the global stage. How did Russia manage to emerge resurgent on the world stage and play a weak hand so effectively? Is it because Putin is a brilliant strategist? Or has Russia stepped into a vacuum created by the West’s distraction with its own domestic problems and US ambivalence about whether it still wants to act as a superpower? Putin’s World examines the country’s turbulent past, how it has influenced Putin, the Russians’ understanding of their position on the global stage and their future ambitions—and their conviction that the West has tried to deny them a seat at the table of great powers since the USSR collapsed. This book looks at Russia’s key relationships—its downward spiral with the United States, Europe, and NATO; its ties to China, Japan, the Middle East; and with its neighbors, particularly the fraught relationship with Ukraine. Putin’s World will help Americans understand how and why the post-Cold War era has given way to a new, more dangerous world, one in which Russia poses a challenge to the United States in every corner of the globe—and one in which Russia has become a toxic and divisive subject in US politics.

As Europe rebuilt after the devastation of the Second World War, the former colonies of the major imperial powers sought their independence at the same time that the United States extended its economic and political power globally. In *Turbulent Empires* Mike Mason analyzes the struggles for post-colonial sovereignty and economic domination and how these competing forces led to conflicts and shifting alliances around the postwar world. *Turbulent Empires* surveys the major polities and economies of Africa, Asia, Latin America, Russia, and the West and traces the trajectory of nationalist ruling classes bent on exercising sovereign control over economic resources. It emphasizes the convulsions that brought about unanticipated realignments and shocking reversals, such as the rise and fall of regimes, continuous interventions in the Muslim world, the sudden collapse of the commodities supercycle, and the continuing challenge of inequality. By the second decade of the twenty-first century, the global economic crisis of 2008 raised the question of a new global order while the question of American decline, captured in the slogan "Make America Great Again," became commonplace. Both erudite and accessibly written, *Turbulent Empires* provides an insightful and sweeping analysis of world political and economic history that is an ideal introduction to postwar political science, history, and development studies.

Roman Abramovich, the billionaire owner of Chelsea FC, was a penniless orphan who rose from the ashes of Soviet Russia to become one of the richest and most powerful men in the world. His fascinating life story has been shrouded in mystery - until now. Journalists Dominic Midgley and Chris Hutchins get to grips with the Russian boss of Chelsea FC, who has revolutionised English football since he bought the club in the summer of 2003, since when it has won two Premiership titles. Every aspect of his past, present and future is examined - his upbringing, including his Jewish background, the friendships that helped him break into the top ranks of the Kremlin, his leading role in the rise of the oligarchs in Russia, the business deals that made him a fortune in less than ten years, and the ambition that promises to make him as big a name in the West as in his homeland. Using exhaustive primary research, the authors uncover the exclusive stories behind the billions Abramovich made in Russia as Western-style capitalism was introduced by President Putin. They also investigate his reasons for investing part of it in a fashionable London football club. The rise of Roman Abramovich from provincial orphan to one of the most powerful men in Russia is a story that has all the ingredients of a thriller: risk-taking, courage, shrewdness, ruthlessness and, above all, a subtle and manipulative charm. An incredible story' - Mail on Sunday; 'Well researched and fluently written' - The Times; 'Draws a picture of a man of immense ruthlessness, nerve and charm . . . offers a Vanity Fair of Russian oligarchy' - The Spectator; A superb insight into the Chelsea boss . . . a must read for both football fans and business tycoons' - Sunday Business Post; 'A well-researched investigation into the life and times of Chelsea's owner' - World Soccer; 'The first sustained effort to uncover the making of Chelsea's oligarch' - Guardian; 'Authors Dominic Midgley and Chris Hutchins go to commendable lengths to tell the story' - Sunday Times; 'Where this book sets itself apart is in its quest to discover Abramovich's true identity. Interviews with his childhood friends, neighbours and teachers in Russia offer an original perspective on the man while access to the informed such as Boris Berezovsky, his one-time mentor, provides a picture of a canny deal-maker and consummate politician' - The Times; 'Most fascinating account . . . should be read by anyone not just with an interest in sport but also in business and in politics' - Press and Journal.

First published in Russian in 2016 and written by Valentin Kirillov - Mikhail Tal's close friend, sparring partner, team member and second - this book of memoirs describes key events from Tal's life, portrays his mentors and opponents, and reveals previously unknown facts and funny stories about the Magician of Riga. A real collectors' item for all true Tal fans, it provides color on Janis Kruzokps, who was Tal's first coach and who died tragically young, Tal's mentor Alexander Koblencs, and the chess masters to whom Tal was close, including Genna Sosonko, Aivars Gipslis, Janis Klovans, Alvis Vitolins, the young Alexei Shirov, and Kirillov himself, as well as the mysterious doctor Joseph Geikhman. It also traces the efforts of the Latvian chess community to preserve and build on Tal's memory after his death, in particular with the attempt to establish a Tal museum and hold regular tournaments in his honor. With a foreword to the English edition by Alexei Shirov.

Radical insider's account of how the city of London really works The City, as London's financial centre is known, is the world's biggest international banking and foreign exchange market, shaping the development of global capital. It is also, as this groundbreaking book reveals, a crucial part of the mechanism of power in the world economy. Based on the author's twenty years' experience of City dealing rooms, *The City* is an in-depth look at world markets and revenues that exposes how this mechanism works. All big international companies—not just the banks—utilise this system, and *The City* shows how the operations of the City of London are critical both for British capitalism and

for world finance. Tony Norfield details, with shocking and insightful research, the role of the US dollar in global trading, the network of British-linked tax havens, the flows of finance around the world and the system of power built upon financial securities. Why do just fifty companies now have control of a large share of world economic production? *The City* explains how this situation came about, examining the history of the world economy from the postwar period to the present day. If you imagine you don't like "finance" but have no problem with the capitalist market system, think again: it turns out the two cannot be separated.

How London was bought and sold by the Super-Rich, and what it means for the rest of us Who owns London? Today, the city is the epicentre of the world's financial markets, an elite cultural hub, and a place to hide one's wealth. In *Alpha City*, Rowland Atkinson tells the story of eager developers, sovereign wealth, and grasping politicians, all of which paved the way for the plutocratic colonisation of the cityscape. Atkinson moves through the gated communities and the mega-houses of the urban elite, charting how the rich live and their influence on the disturbing rise in evictions and displacements from the city. The book, fully updated, also looks at the capital's prospects in the aftermath of Brexit and the pandemic, showing how the super-rich may capitalise on the crisis, increasing inequality and hardship.

An unruly bunch of bright, funny sixth-form boys in pursuit of sex, sport and a place at university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool. In Alan Bennett's screenplay, staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it; about education and its purpose. Fox Searchlight Pictures, DNA and the BBC have joined forces to bring the National Theatre's award-winning production of *The History Boys* to the big screen, directed by Nicholas Hytner from a script adapted for the screen by Alan Bennett.

In retrospect, historical change often appears to be both logical and inevitable. Yet, as a process, as a series of moments, it is by nature open-ended. The protagonists are unaware of the potential consequences of their choices, as well as the meaning of their actions in the greater scheme of things. An individual, in real time and in the middle of events, has little scope for understanding the whole. The dynamic of a regime change involves a journey away from a particular past towards a chosen future, while the practices of the old regime are called into question. The competing visions for a better future often include a reactionary option, looking back towards an older period, perceived as a golden age waiting to be restored. In the aftermath of a regime change the new cadres, seeking to consolidate their power, form the new conservative bloc of the society. When revolutionary forces again begin to gather, the regime disintegrates, and the cycle begins again. So far, regime changes have been analysed as unique, one-off events. This book traces what such processes, regardless of their ideological colour, have in common. How does political power change hands? What are the mental and material tools of change? From the last stages of World War I to the present Crimean crisis, the case studies in this book offer timeless insights for understanding ideological and military conflicts, including the undercurrents of the present Russo-Western relations.

By looking at the top 0.1 percent of Russian society, this book captures the stories of multimillionaires and billionaires, their spouses, and their children. It traces how rich Russians moved from conspicuously spending cash into a conscious social class, legitimizing their wealth through philanthropy and more bourgeois manners

Previously published as *The Age of Assassins*.

Aimed at collectors and investors, this user-friendly guide explains art's value as an asset through comparisons with more familiar investments, including property, shares and gold. It draws on extensive research and interviews with key players in these other markets, as well as the author's own experience, to clarify the specifics of art as an asset class.

Alexander Lebedev is best known as the Russian businessman and public figure who bought the *Evening Standard* and *The Independent* newspapers in the UK. A former KGB intelligence officer in the USSR's London Embassy, his book covers the years from his birth in 1959 to 2016. Written in a wry and humorous manner, the book is mainly a memoir of Lebedev's own hair-raising experiences as someone who aspires to show that an "honest banker" is not an oxymoron. There is the thread of a whodunit as his attempts at constructive and charitable business enterprises are systematically torpedoed by a person or persons unknown. He describes the dirty tricks used against him and the attempt to assassinate him and details how the Russian and international political and business elite live. Lebedev openly tells of his relations with leading politicians, businessmen, and cultu-

ral figures in Russia and abroad, and investigates corruption scandals, dodgy multi-billion-dollar deals, and contract killings. A comical episode on how he faced five years of imprisonment for a minor fracas during a television talk show, and how world show business stars (Elton John, Hugh Grant, Keira Knightley, John Malkovich, Ian McKellen, Stephen Fry) rallied to his defense. He describes in detail how and why he became involved with two prominent UK newspapers. Lebedev reveals his access to inside sources of information, with policemen and secret policemen slipping him memoirs and transcripts of episodes which would otherwise have remained unknown. It is ultimately a portrait of a political system which ensures that genuine attempts to improve the fortunes of his country and its citizens are built on sand.

Edited by Damon Murray, Stephen Sorrell.

Billionaire oil trader Marc Rich for the first time talks at length about his private life (including his expensive divorce from wife Denise); his invention of the spot oil market, which made his fortune and changed the world economy; his lucrative and unpublicized dealings with Ayatollah Khomeini's Iran, Fidel Castro's Cuba, war-ravaged Angola, and apartheid South Africa; his quiet cooperation with the Israeli and U.S. governments (even after he was indicted for tax fraud by Rudy Guiliani) and near-comical attempts by U.S. officials to kidnap him illegally. This sure-to-make-headlines book is the first no-holds-barred biography of Rich, who was famously pardoned by Bill Clinton, and resurfaced in the news during the confirmation hearings of Attorney General Eric Holder. *The King of Oil* sheds stunning new light on one of the most controversial international businessmen of all time.

The Russia Scare assesses the scope, character and extent of Russian interference in the affairs of liberal democratic states. This book examines the 'Russia scare' in a dynamic manner, stressing the interaction between threat perception, responses and subsequent policies. What forms did this threat take, what were the instruments used, how effective were the deployed tools and who were the allies with whom Russia worked in these endeavours? Above all, what impact did interference have on target societies? The book explores why Russia engaged in such activities, what the probable chain of command was (if any) and the role of the Russian leadership in all of this, as well as investigating the response of Western societies and governments. The author sifts the real from the imagined, which can only be achieved by establishing the larger historical context. He scrutinises the fundamental question: was Russia before the invasion of Ukraine in 2022 really engaged in a sustained 'hybrid warfare' campaign to sow discord and undermine Western democracies? If so, what were the strategic purposes underlying such an activity? Various hypotheses are analysed, notably that Russian post-Cold War activity is nothing exceptional in the context of great power confrontation; that all great powers are engaged in one way or another in such actions, and thus contextualisation is important; and that Russia's subversive activity was often exaggerated, even misrepresented. Responses potentially amplified the elements of subversion represented by the original threat. Threats exist, but responses always need to be calibrated so as not to inflict self-harm on the integrity of liberal democracy itself. This book will be of great interest to students, scholars and academics of international relations, comparative politics, security and defence studies, global governance and Russian politics, as well as politicians, political advisers, NGOs, diplomats and journalists.

The central objective of this edited volume is to help unlock a set of intriguing puzzles relating to changing power dynamics in Eurasia, a region that is critically important in the changing international security landscape.

Mūkami Kĩmathi: *Mau Mau Woman Freedom Fighter* is the story of the brave wife of one of Kenya's foremost freedom fighters, Field Marshal Dedan Kĩmathi Waciũri. Kĩmathi led the Mau Mau war in Kenya's independence struggle against the British colonialists. Mūkami's role as a daughter, wife, mother, freedom fighter and leader is varied and very complex. Her story spans pre and post-independent Kenya. Her experiences provide an important complement to existing written literature on Kenya's history. In 2003, the Mwai Kĩbakĩ Government lifted the ban put in place by the British colonialists declaring the Mau Mau as terrorists, and recognised Mūkami Kĩmathi and other freedom fighters as national heroes and heroines celebrated on 20th October as Mashujaa Day. This book gives an insight into the role of women freedom fighters and the struggles they faced both during and after the war. It is an incredible story of immense self-sacrifice and love for Kenya. Mūkami provides the lens to see the wider picture of women in the independence struggle, the neglect and betrayal of wives of Mau Mau fighters in particular and women in general in Kenya's making. Beyond her role in the independence struggle, Mūkami's story has many historical highlights such as time shared with Kĩmathi, meeting Nelson Mandela and her fruitful and strong relationship with Kenya's

human rights movement.

TRANSLATED BY ALISON McCULLOUGH 'One of the best books on the many diverse migrations to London . . . revealing the extent to which the diversity of immigrant origins has had transformative effects - through food, music, diverse types of knowledge and so much more. The book is difficult to put it down' Saskia Sassen, The Robert S. Lynd Professor of Sociology, Columbia University, New York 'The ultimate book about Great Britain's capital' Dagbladet 'One of the best books of the year! . . . This is a book about what a city is and can be' Aftenposten Is there a street in London which does not contain a story from the Empire? Immigrants made London; and they keep remaking it in a thousand different ways. Nazneen Khan-Østrem has drawn a wonderful new map of a city that everyone thought they already knew. She travels around the city, meeting the very people who have created a truly unique metropolis, and shows how London's incredible development is directly attributable to the many different groups of immigrants who arrived after the Second World War, in part due to the Nationality Act of 1948. Her book reveals the historical, cultural and political changes within those communities which have fundamentally transformed the city, and which have rarely been considered alongside each other. Nazneen Khan-Østrem has a cosmopolitan background herself, being a British, Muslim, Asian woman, born in Nairobi and raised in the UK and Norway, which has helped her in unravelling the city's rich immigrant history and its constant ongoing evolution. Drawing on London's rich literature and its musical heritage, she has created an intricate portrait of a strikingly multi-faceted metropolis. Based on extensive research, particularly into aspects not generally covered in the wide array of existing books on the city, London manages to capture the city's enticing complexity and its ruthless vitality. This celebration of London's diverse immigrant communities is timely in the light of the societal fault lines exposed by the Covid-19 pandemic and Brexit. It is a sensitive and insightful book that has a great deal to say to Londoners as well as to Britain as a whole.

A fresh and compelling interpretation of Russian politics by a leading authority, this textbook focuses on political developments in the world's largest country under Putin and Medvedev. Using a wealth of primary sources, it covers economic, social and foreign policy, and the 'system' of politics that has developed in recent years. Opposing arguments are presented and students are encouraged to reach their own judgements on key events and issues such as privatisation and corruption. This textbook tackles timely topics such as gender and inequality issues; organised religion; the economic crisis; and Russia's place in the international community. It uses numerous examples to place this powerful and richly-endowed country in context, with a focus on the place of ordinary people which shows how policy is translated to Russians' everyday lives.

Investigating white-collar crime. Fighting with cartels. Uncovering complex organized crime cases. Here are the stories behind the headlines. Kim Marsh's memoirs highlight the fast pace and high stakes of undercover investigative work. In the fight against cartels, organized crime groups and international operators, Detective Marsh delves into the chaos and mayhem often hidden from the eyes of civil society. From the caffeine-fueled life of night-time missions for Canada's national police force, to transitioning to another life running a private investigative firm, Kim Marsh describes the cases that took him from his humble Saskatchewan roots to his international career. He gave

decades of his life to this work, all in the pursuit of bringing the bad guys to justice and unraveling the tangled webs of deceit and evasion for his clients . . . and society at large.

From the capture of Sidney Reilly, the 'Ace of Spies', by Lenin's Bolsheviks in 1925, to the deportation from the USA of Anna Chapman, the 'Redhead under the Bed', in 2010, Kremlin and Western spymasters have battled for supremacy for nearly a century. In Deception Edward Lucas uncovers the real story of Chapman and her colleagues in Britain and America, unveiling their clandestine missions and the spy-hunt that led to their downfall. It reveals unknown triumphs and disasters of Western intelligence in the Cold War, providing the background to the new world of industrial and political espionage. To tell the story of post-Soviet espionage, Lucas draws on exclusive interviews with Russia's top NATO spy, Herman Simm, and unveils the horrific treatment of a Moscow lawyer who dared to challenge the ruling criminal syndicate there. Once the threat from Moscow was international communism; now it comes from the siloviki, Russia's ruthless 'men of power'.

The Arctic has often been seen as a natural area, or even a "wilderness", where mainly indigenous and subsistence activities have been prominent. Contrary to this, the present volume highlights the very long historical development of resource use systems in northern Europe, across multiple actors and multiple levels, and including varying population groups. The book takes a past-present-future perspective that illustrates the paths to institutional emergence, change or persistence over time. It also illustrates how institutions may themselves drive changes, through a focus on resource use cases in northern Europe. This volume demonstrates that understanding "northern" issues is less about understanding sets of geophysical, climatological or environmental conditions than about understanding social and institutional structures. Understanding these trajectories into the future is seen as a key way of understanding what responses to future change may be likely and what the institutions are that will shape, limit or enable our responses to climate change. This book will be of great use to scholars and graduates in the fields of Arctic and northern-region politics, and to researchers of resource use and climate change with a focus on vulnerability, social vulnerability, adaptation and mitigation.

The Oligarchs is the dramatic but serious story about how a small group of young entrepreneurs could become some of the world's richest men and get control of the president of a fallen super-power in the process.

The amazing true story of how London became home to the Russian super-rich - told for the first time ever. A dazzling tale of incredible wealth, ferocious disputes, beautiful women, private jets, mega-yachts, the world's best footballers - and chauffeur-driven Range Rovers with tinted windows.

In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

This book sheds new light on the political economy of Russia under Putin's rule. The author, a former EU diplomat, presents a historical review of the Russian economy and 60 years of state-

communist mismanagement, followed by oligarchic privatization. The book offers profound insights into Putin's rule and the power mechanics of the state-dominated management of the Russian economy. It identifies and assesses the lack of rule of law, together with an arbitrary and often corrupt administration that systematically discourages entrepreneurship and the emergence of an independent middle class. Furthermore, the book discusses Russia's budgetary policy, its dependence on the export of natural resources, state-owned enterprises and their privileges, and Russia's external trade. This hard-hitting, substantial analysis debunks the myth of Russia's economic might and is a must read for anyone seeking to understand the economic realities of the Eurasian continent, or considering doing business with Russia.

When more than 200 young schoolgirls were kidnapped on 15th April 2014, in the north-eastern Nigerian town of Chibok, by the extreme Islamic terrorist sect Boko Haram, it captivated the world and catapulted the oil-rich west African state into the international media spotlight. Who was this bizarre Muslim fundamentalist group threatening Islamic terrorism in Africa? What was happening to the abducted children, and would they survive this horrific ordeal? What was the Nigerian government doing to secure their release? And who was the President with the unfortunate name of Goodluck Jonathan? After securing interviews from contacts in Nigeria, including the President and his aides, Mark Hollingsworth and Von Kemedi reveal the first inside account of this kidnapping, including Boko Haram's activities and its secret sponsors. This new book also contains the first biography of Goodluck Jonathan and accounts the challenges facing Nigeria - corruption, oil and a fast-growing population. Against The Odds assembles all the major issues of today - terrorism, corruption, politics, business, oil and Islam - into one assessment of the country. It is a book that will appeal to readers interested in current affairs, exploring the President, the notorious corruption, the vast oil revenues and the colourful people and entrepreneurs who are developing Nigeria into the largest economy in Africa.

A definitive contemporary political, economic, and cultural history from a leading international expert, this is the first single-volume work to survey and analyze Soviet and post-Soviet Ukrainian history since 1953 as the basis for understanding the nation today. • Integrates late-Soviet and post-Soviet history to explain the continuity of the legacies of the USSR on contemporary Ukraine • Provides alternative and original insights into Ukrainian politics that provide an original perspective different from standard frameworks • Includes an extensive range of interviews with leading Ukrainian politicians, civic activists, and businesspersons as well as Western policymakers and leaders of the Ukrainian diaspora who provide unique insights into contemporary Ukrainian politics • Shares biographical entries that reflect the author's three decades of personal involvement in contemporary Ukraine • Draws on a wide range of primary and original sources • Features original and previously unseen photographs

Millions live there, millions more visit each year - but how many really know London? Find out: How New York's famous Central Park came to be modelled on a seventeenth-century London square When Primrose Hill almost gained a pyramid even larger than the Great Pyramid of Cheops Why about 640 people came to be drowned in the Thames in a single night What the royal family might do to escape London if the balloon ever goes up