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5IQ9VU - BAKER CHANCE

I begin my paintings with a sketch and application of colorful/bright pigment and water to the paper. I disrupt the blends with salt or water, watching as one color blossoms in water, as another color starts to travel across the paper. I utilize India Ink to demarcate changes, also adding swirls other artifacts, in the aim to achieve whimsy. My coloring books are my paintings! I run the paintings through filters and drop the color from them, leaving the lines so that you can add your own color. But wait, there's more... I've added an Augmented Reality component to this. Wonder what colors I used for that piece in the corner there? Take out your phone, down-

load the Zappar app from your app store and "zap" the code. What happens? At the very least an image of the original painting will pop up and you can see what it looks like, side by side with the coloring page. Beyond that, you'll meet Mist, my liaison to the AR world. She will be a recurring character in all my AR work. Stay tuned and enjoy.

This collection provides vivid ethnographic explorations of particular, local Christianities as they are experienced by different groups around the world. At the same time, the contributors, all anthropologists, rethink the vexed relationship between anthropology and Christianity. As Fenella Cannell contends in her powerful introduction, Christianity is the critical "repressed"

of anthropology. To a great extent, anthropology first defined itself as a rational, empirically based enterprise quite different from theology. The theology it repudiated was, for the most part, Christian. Cannell asserts that anthropological theory carries within it ideas profoundly shaped by this rejection. Because of this, anthropology has been less successful in considering Christianity as an ethnographic object than it has in considering other religions. This collection is designed to advance a more subtle and less self-limiting anthropological study of Christianity. The contributors examine the contours of Christianity among diverse groups: Catholics in India, the Philippines, and Bolivia, and Seventh-Day Adventists in Madagascar; the

Swedish branch of Word of Life, a charismatic church based in the United States; and Protestants in Amazonia, Melanesia, and Indonesia. Highlighting the wide variation in what it means to be Christian, the contributors reveal vastly different understandings and valuations of conversion, orthodoxy, Scripture, the inspired word, ritual, gifts, and the concept of heaven. In the process they bring to light how local Christian practices and beliefs are affected by encounters with colonialism and modernity, by the opposition between Catholicism and Protestantism, and by the proximity of other religions and belief systems. Together the contributors show that it not sufficient for anthropologists to assume that they know in advance what the Christian experience is; each local variation must be encountered on its own terms. Contributors. Cecilia Busby, Fenella Cannell, Simon Coleman, Peter Gow, Olivia Harris, Webb Keane, Eva Keller, David Mosse, Danilyn Rutherford, Christina Toren, Harvey Whitehouse

Explore how history was brought to life on the silver screen and how the Hollywood's epic movies dictated our vision of the past. This lively study analyses how Hollywood

producers, directors, designers, costumiers, publicity agents, movie stars, and, inevitably, 'a cast of thousands' literally designed the ancient world from scratch.

Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

Brian Moses' greatest hits! This brilliant book is packed with old friends - *What Teachers Wear in Bed*, *An Alien Stole My Underpants*, *Shopping Trolley* and *Monster Crazy* - and introduces us to some wonderful new poems too.

Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

Constructing 'Monsters' in Shakespearean Drama and Early Modern Culture argues

for the crucial place of the 'monster' in the early modern imagination. Burnett traces the metaphorical significance of 'monstrous' forms across a range of early modern exhibition spaces - fairground displays, 'cabinets of curiosity' and court entertainments - to contend that the 'monster' finds its most intriguing manifestation in the investments and practices of contemporary theatre. The study's new readings of Shakespeare, Marlowe and Jonson make a powerful case for the drama's contribution to debates about the 'extraordinary body'.

"A poignant, tender story of families and sisters divided by the cruelty of political chance—my heart ached for them on every page." Kate Quinn, New York Times best-selling author of *The Alice Network*

Years ago Nick Hoffman was given a position in the English Department at the State University of Michigan because SUM wanted to hire his partner as writer-in-residence, but now he's been unexpectedly installed by his dean as chairman of that department. It's a wildly unpopular choice, and he's suddenly the focus of more animosity from his colleagues than he's ever dealt with before. He can't seem to make

anyone happy and can't get a handle on his myriad new responsibilities as an administrator, a position he never wanted. Then tragedy strikes again way too close to home: Someone seeking his help is murdered, and under the shadow of another recent murder, Nick is a prime suspect. Hounded by campus police, the local press, and social media, Nick wonders if this could finally be the end of his career--that is, if he manages to stay out of prison. In the spirit of David Lodge, Francine Prose, Richard Russo and Jane Smiley, *Department of Death* is Lev Raphael's most blistering satire yet of the current perversity of academic life.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium, as

represented by objects in the collection of The Metropolitan Museum of Art. Among the contents of this resource are: an overview of medieval art and the period; a collection of aspects of medieval life, including knighthood, monasticism, pilgrimage, and pleasures and pastimes; information on materials and techniques medieval artists used; maps; a timeline; a bibliography; and a selection of useful resources, including a list of significant collections of medieval art in the U.S. and Canada and a guide to relevant Web sites. Tote box includes a binder book containing background information, lesson plans, timeline, glossary, bibliography, suggested additional resources, and 35 slides, as well as two posters and a 2 CD-ROMs.

Pineapple Lace is a Japan Publications publication.

Offering both in-depth analyses of specific films and overviews of the industry's output, *Hollywood's Indian* provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on *Smoke Signals*, the groundbreaking independent film written by Sherman Alexie and direct-

ed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

The memoirs of Hortense (1646–1699) and of Marie (1639–1715) Mancini, nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV, represent the earliest examples in France of memoirs published by women under their own names during their lifetimes. Both unhappily married—Marie had also fled the aftermath of her failed affair with the king—the sisters chose to leave their husbands for life on the road, a life quite rare for women of their day. Through their writings, the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves, rather than leave the stories of their lives to the intrigues of the court—and to their disgruntled ex-husbands. First translated in 1676 and 1678 and credited largely to male redactors, the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women's rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society.

Vampire hunter Gideon Green sure as hell never intended to become a vampire's servant. But when Anwyn Naime, a woman with whom he shared an unforgettable night, is turned by a vampire pack, they become bound by something far greater than either imagined. It also forces Gideon into an uneasy alliance with one of the most terrifying vampires he's ever encountered: the mysterious Daegan Rei. Daegan also has a vested interest in Anwyn. His history with the lovely nightclub owner is both intimate and intense. As Gideon and Daegan shepherd Anwyn through her dangerous validation with the Vampire Council, it's clear the three of them must learn to trust each other. But as boundaries between them erode and vulnerabilities surface, Gideon realizes he is no longer the man he thought he was--changed by a strange and unexpected bond with the two new people in his life he can't survive without: vampires.

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Elements of Language 2009 provides practical teaching strategies, differentiated instruction, and engaging presentation tools that offer more ways to reach more students than ever before. In partnership with teachers like you, Holt created Elements of Language to provide practical teaching strategies for today's challenging classroom, innovative ways to differentiate instruction, and streamlined technology tools. Designed with your students in mind, this program offers you the flexibility and options to manage your diverse classroom.--Publisher.

A critical analysis of an exceptional American director

"This catalog is published in conjunction with the exhibition Strut: the peacock and

beauty in art, organized by the Hudson River Museum, October 11, 2014 to January 18, 2015"--Title page verso.

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

This multi-disciplinary study explores the explosion of cultural, social, linguistic, and architectural development in urban and rural settlements on and surrounding the Iberian peninsula during the 20th century.

"The Grail Bird is an enjoyable read . . . A powerful call for conservation, and an exciting bird adventure" (The Boston Globe). What is it about the ivory-billed woodpecker? Why does this ghost of the southern swamps arouse such an obsessive level of passion in its devotees, who range from respected researchers to the flakiest Loch Ness monster fanatics and Elvis chasers? Since the early twentieth century, scientists have been trying their best to prove that the ivory-bill is extinct. But every time they think they've finally closed the door, the bird makes an unexpected appear-

ance. To unravel the mystery, author Tim Gallagher heads south, deep into the eerie swamps and bayous of the vast Mississippi Delta, searching for people who claim to have seen this rarest of birds and following up—sometimes more than thirty years after the fact—on their sightings. What follows is his own Eureka moment with his buddy Bobby Harrison, a true son of the South from Alabama. A huge woodpecker flies in front of their canoe, and they both cry out, “Ivory-bill!” This sighting—the first time since 1944 that two qualified observers positively identify an ivory-billed woodpecker in the United States—quickly leads to the largest search ever launched to find a rare bird, as researchers fan out across the bayou, hoping to document the existence of this most iconic of birds. “The Grail Bird is less an ecological study than a portrait of human obsession.” —The New York Times

Imagine you were transported back in time to Medieval England and had to start a new life there. Without mobile phones, ipads, internet and social media networks, when transport means walking or, if you're fortunate, horse-back, how will you know where you are or what to do? Where will

you live? What is there to eat? What shall you wear? How can you communicate when nobody speaks as you do and what about money? Who can you go to if you fall ill or are mugged in the street? However can you fit into and thrive in this strange environment full of odd people who seem so different from you? All these questions and many more are answered in this new guide book for time-travellers: *How to Survive in Medieval England*. A handy self-help guide with tips and suggestions to make your visit to the Middle Ages much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Know the laws so you don't get into trouble or show your ignorance in an embarrassing faux pas. Enjoy interviews with the celebrities of the day, from a business woman and a condemned felon, to a royal cook and King Richard III himself. Have a go at preparing medieval dishes and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book to hand.

A fascinating chronicle of the evolution of humankind traces the genetic history of

the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing.

My Omaha Obsession takes the reader on an idiosyncratic tour through some of Omaha's neighborhoods, buildings, architecture, and people, celebrating the city's unusual history. Rather than covering the city's best-known sites, Miss Cassette is irresistibly drawn to strange little buildings and glorious large homes that don't exist anymore as well as to stories of Harkert's Holsum Hamburgers and the Twenties Club. Piecing together the records of buildings and homes and everything interesting that came after, Miss Cassette shares her observations of the property and its significance to Omaha. She scrutinizes land deeds, insurance maps, tax records, and old newspaper articles to uncover a property's singular story. Through conversations with fellow detectives and history enthusiasts, she guides readers along her path of hunches, personal interests, mishaps, and more. As a longtime resident of Omaha, Miss Cassette is informed by memories of

her youth combined with an enduring curiosity about the city's offbeat relics and remains. Part memoir and part research guide with a healthy dose of colorful wandering, *My Omaha Obsession* celebrates the historic built environment and searches for the people who shaped early Omaha.

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. *Principles of Marketing* keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and

loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without

him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

Literary magazine

From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool--a tour de force of economy, precision, and emotional power. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief.

One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline. Written in spellbinding, incantatory prose, *The Swimmers* is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss: the most commanding and unforgettable work yet from a modern master.

Needlework ... an obsession since the beginning of time. A passion for needlework *Factoria VII* tells the story of beautiful, sophisticated needlework juxtaposed with a rustic, industrial cottage. Twelve extraordinary needlework projects. One texture-rich, stone and wood cottage. The passion continues as a new adventure awaits within ... Back cover.

"Now perhaps the world's largest participatory art and science project, the Crochet

Coral Reef combines mathematics, marine biology, environmental consciousness-raising and community art practice. Almost 8,000 people around the world have contributed to making an ever-evolving archipelago of giant woolen seascapes, which have been exhibited at the Hayward Gallery, the Smithsonian and many other venues. This fully illustrated book, written by the project's creators--Margaret and Christine Wertheim of the Institute For Figuring--brings together the scientific and mathematical content behind the project, along with essays about the artistic and cultural resonances of this unique experiment in radical craft practice. With a wealth of color illustrations, the book serves as a record of the 30-plus Crochet Reefs worldwide and names all 7,000-plus contributors in a specially designed section."--Amazon.

An amazing reference for needleworkers with projects, instructions, and photos: "A terrific stitch dictionary . . . excellent." —*Needle 'n' Thread Master* more stitches than you ever knew existed! Combined with the original A-Z of Embroidery Stitches, this newly redesigned classic completes a comprehensive dictionary of em-

broidery stitches and techniques. It offers embroiderers a perfect way to add variety and interest to every new stitching project. Ultra-clear visuals make it easy to learn new techniques—and historical insights and beautiful embroideries add to the inspiration. It's the ultimate reference guide for needleworkers with enjoyable projects, detailed step-by-step instructions, and stunning photographs.

A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book--it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find *Butchers*, to be avoided, or *Cows that sh-te Fire*, or even catch Calvin in his chamber with a *Nonne*. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in

the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and--of course--indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties

about the Age of Search, we are all index-rakers at heart--and we have been for eight hundred years.

No story was more interesting to Shakespeare and his contemporaries than that of Troy, partly because the story of Troy was in a sense the story of England, since the Trojan prince Aeneas was supposedly the ancestor of the Tudors. This book explores the wide range of allusions to Greece and Troy in plays by Shakespeare and his contemporaries, looking not only at plays actually set in Greece or Troy but also those which draw on characters and motifs from

Greek mythology and the Trojan War. Texts covered include Shakespeare's *Troilus and Cressida*, *Othello*, *Hamlet*, *The Winter's Tale*, *The Two Noble Kinsmen*, *Pericles* and *The Tempest* as well as plays by other authors of the period including Marlowe, Chettle, Ford and Beaumont and Fletcher.

"In *Story* screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.