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In Racial Innocence, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement.

Racial Innocence: Performing American Childhood from Slavery to Civil Rights America and the long 19th century: Author: Robin Bernstein: Edition: illustrated: Publisher: NYU Press, 2011: ISBN: 0814787096, 9780814787090: Length: 307 pages: Subjects

Racial Innocence

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Reviews Robin Bernstein's impeccably researched book sets out to reveal the racial violence embedded in one of American culture's most cherished myths: the innocence of childhood. In the process, Bernstein acknowledges and offers a theoretical remedy for the difficulties of engaging the child as a historical and cultural actor.

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