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## **QABJ89 - NATHANIEL KOBE**

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In the time I spent with these two legends, Ali and Schwarzenegger, I learned the secret to what makes a great champion. Ali and Schwarzenegger uniquely invoke this secret. It's elegant in its simplicity and one of the most profound lessons I have ever learned. Arnold Schwarzenegger does not seem to be comparable to Muhammad Ali on the surface. But look closer. Both Ali and Schwarzenegger came from nowhere to win titles. Both men were great physical specimens, but later became known for their wit, humanity and crowd-pleasing nature...not merely for their brawn. And, of course, both men became known as two of the greatest icons of their time. They did it largely because they were both able to overcome stereotypes and false perceptions. They are champions, Titans of their generation, for one simple reason: It never occurred to them that they weren't champions. These two men had an unprecedented awareness, a power within them,

which expressed a winner. And, it was merely a matter of time before the rest of the world recognized them as champions. This is a black and white photo essay of Muhammad Ali and Arnold Schwarzenegger during their early years, training for their titles.

A riveting portrait of the world's greatest boxer chronicles his childhood, his rise as a champion, his politics, and his battle against Parkinsons' disease to demonstrate his accomplishments both inside and outside the ring. Reprint.

Stripping away the revisionism to reveal the true nature of the man himself, this new book recounts the life journey of a fighter universally recognized as a unique and treasured world icon. Few global personalities have commanded an all-encompassing sporting and cultural audience like Muhammad Ali. Many have tried to interpret his impact and legacy into words. Now, Muhammad Ali: A Tribute to the Greatest allows us to more fully appreciate the truth—and understand both the man and the ways in which he

helped recalibrate how the world perceives its transcendent figures. In this celebratory volume, New York Times bestselling author Thomas Hauser provides a compelling retrospective of Ali's life, relying on personal insights, interviews with close associates and other contemporaries, and memories gathered over the course of decades on the cutting edge of boxing journalism, Hauser explores Ali in colorful detail inside and outside the ring. Muhammad Ali has attained mythical status. But in recent years, he has been subjected to an image makeover by corporate America as it seeks to homogenize the electrifying nature of his persona. Hauser argues that there has been a deliberate distortion of what Ali believed, said, and stood for, and that making Ali more presentable for advertising purposes by sanitizing his legacy is a disservice to history as well as to Ali himself.

Muhammad Ali: By The Numbers reveals the hits and misses of Ali's immortal career, illuminating his greatness and his flaws in startling new ways. It's more than stats. Each fight is described in vivid detail by award-winning writer Lee Groves while CompuBox President Bob Canobbio provides "next level" numerical insights. The introduction is by Ali biographer Jonathan Eig.

"I am America. I am the part you won't recognize. But get used to me. Black, confident, cocky; my name, not yours; my religion, not yours; my goals, my own; get used to me." He was born Cassius Marcellus Clay, Jr., in Louisville, Kentucky. His very first boxing coach, former police officer Joe Martin, told him, "You better learn how to fight before you start challenging people." Once considered the underdog, Cassius, later known as Muhammad Ali, would eventually win the title of heavyweight champion of the world. Ac-

claimed author Walter Dean Myers recounts the champ's most famous fights and examines the depth and complexity of the larger-than-life legend Muhammad Ali. The bold, vibrant art of Alix Delinois reflects the beauty and power of the man who could "float like a butterfly, sting like a bee."

Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. After his mother moved their family to Harlem, he came of age in the post-Renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous--yet powerful and controversial--celebrity, athlete, and cultural symbol. From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal meeting with Jimmy Doyle to his Harlem nightclub years and thwarted showbiz dreams, Haygood brings the champion's story to life.

Presents the life of the legendary boxer who began his career as Cassius Clay, discussing his prowess in the ring, his refusal to fight in the Vietnam War, and his life after boxing.

In his own words, the heavyweight champion of the world pulls no punches as he chronicles the battles he faced in and out of the ring in this fascinating memoir edited by Nobel Prize-winning nov-

elist, Toni Morrison. Growing up in the South, surrounded by racial bigotry and discrimination, Ali fought not just for a living, but also for respect and rewards far more precious than money or glory. He was named Sportsman of the Century by Sports Illustrated and the BBC. Ali redefined what it meant to be an athlete by giving hope to millions around the world and inspiring us all to fight for what is important to us. This is a multifaceted portrait of Muhammad Ali only he could render: sports legend; unapologetic anti-war advocate; outrageous showman and gracious goodwill ambassador; fighter, lover, poet, and provocateur; an irresistible force to be reckoned with. Who better to tell the tale than the man who went the distance living it?

"John Wayne remains a constant in American popular culture. Middle America grew up with him in the late 1920s and 1930s, went to war with him in the 1940s, matured with him in the 1950s, and kept the faith with him in the 1960s and 1970s. . . . In his person and in the persona he so carefully constructed, middle America saw itself, its past, and its future. John Wayne was his country's alter ego." Thus begins *John Wayne: American*, a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War. During a long movie career, John Wayne defined the role of the cowboy and soldier, the gruff man of decency, the hero who prevailed when the chips were down. But who was he, really? Here is the first substantive, serious view of a contradictory private and public figure.

Undersized Davis Miller works hard for a year to make himself as much like his hero, boxer Muhammad Ali, as possible, and at the

end of the year he gets the chance to box one round with his hero.

An intimate portrait of Joe Frazier, whose ferocious rivalry with Muhammad Ali made them both boxing legends and cultural touchstones for an era. Just in time for the fiftieth anniversary of the Fight of the Century (Ali-Frazier I), *Sparring with Smokin' Joe* provides a penetrating, at times brutally candid, look at legendary champion Joe Frazier. Glenn Lewis spent several months in the gym, on the road, and in verbal tussles with Frazier in 1980, when Frazier was at a crossroads in his life and career. Lewis recounts Frazier's candid takes on his still-recent Hall-of-Fame career, wars with Ali, and hard-scrabble roots. Frazier also reflects on Ali's upcoming comeback fight against Larry Holmes, his own possible return to the ring, preparing his son Marvis for a pro boxing debut, and the impact of racial tensions and cultural upheaval on his fighting legacy. *Sparring with Smokin' Joe* reveals compelling, never-before-heard anecdotes that give new insight into the usually private Frazier, including how Ali's verbal attacks on Frazier alienated him from his own people and continued to trouble him long after retiring from the ring. An intimate portrait of a legendary fighter, *Sparring with Smokin' Joe* finally shares Frazier's side of an unforgettable rivalry.

A panoramic compilation of sports photography features 150 classic images from the photographer's more than four-decade career, with portraits of such sports figures as Michael Jordan, Tiger Woods, Muhammad Ali, and Joe Frazier.

This updated edition considers Muhammad Ali and his legacy in light of the war on terror. In this timely antidote to the apolitical

celebration of Muhammad Ali as 'a great American', Mike Marqusee puts the great boxer back in his true historical context, to explore a crucial moment at the crossroads of popular culture and mass resistance. And, in a new afterword for this second edition, he reflects on Ali's legacy in the era of the 'war on terror'.

Hundreds of stunning images from black history have long been buried in The New York Times archives. None of them were published by The Times -- until now. UNSEEN uncovers these never-before published photographs and tells the stories behind them. It all started with Times photo editor Darcy Eveleigh discovering dozens of these photographs. She and three colleagues, Dana Canedy, Damien Cave and Rachel L. Swarns, began exploring the history behind them, and subsequently chronicling them in a series entitled Unpublished Black History, that ran in print and online editions of The Times in February 2016. It garnered 1.7 million views on The Times website and thousands of comments from readers. This book includes those photographs and many more, among them: a 27-year-old Jesse Jackson leading an anti-discrimination rally of in Chicago, Rosa Parks arriving at a Montgomery Courthouse in Alabama a candid behind-the-scenes shot of Aretha Franklin backstage at the Apollo Theater, Ralph Ellison on the streets of his Manhattan neighborhood, the firebombed home of Malcolm X, Myrlie Evans and her children at the funeral of her slain husband, Medgar, a wheelchair-bound Roy Campanella at the razing of Ebbets Field. Were the photos -- or the people in them -- not deemed newsworthy enough? Did the images not arrive in time for publication? Were they pushed aside by words at an institution long known as the Gray Lady? Eveleigh, Canedy, Cave, and Swarns explore all these questions and more in this

one-of-a-kind book. UNSEEN dives deep into The Times photo archives -- known as the Morgue -- to showcase this extraordinary collection of photographs and the stories behind them.

In this young adult autobiography, Tony Hawk shares the stories from his life that have helped him become a skateboarding hero. Hawk speaks of being a super-competitive 'demon' child who found peace while on a skateboard. Classmates teased him because of his interest in an 'uncool' sport. Instead of retaliating with violence, he practiced even more. With his story, he will inspire a younger generation of fans to stand up for what they believe in and follow their dreams.

An inspiring biography of Muhammad Ali from the legendary Walter Dean Myers, reissued under Scholastic Focus for a new generation. From his childhood in the segregated South to his final fight with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement—and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm—only Ali could "float like a butterfly, sting like a bee!"- Muhammad Ali: Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time.

Former boxing legend Muhammad Ali, one of the best-known and best-loved celebrities and an international good-will ambassador, offers inspiration and hope as he describes the spiritual philosophy that sustains him. "During my boxing career, you did not see the real Muhammad Ali. You just saw a little boxing. You saw only a part of me. After I retired from boxing my true work began. I

have embarked on a journey of love." So Muhammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes readers on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well. After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe—outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, "I have gained more than I have lost....I have never had a more powerful voice than I have now." Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs. He describes how his study of true Islam has helped him accept the changes in his life and has brought him to a greater awareness of life's true purpose. As a United Nations "Messenger of Peace," he has traveled widely, and he describes his 2002 mission to Afghanistan to heighten public awareness of that country's desperate situation, as well as his more recent meeting with the Dalai Lama. Ali's reflections on topics ranging from moral courage to belief in God to respect for those who differ from us will inspire and enlighten all who read them. Written with the assistance of his daughter Hana, *The Soul of a Butterfly* is a compassionate and heartfelt book that will provide comfort for our troubled times.

A biography of the boxer recounts how he became a champion and how his strong opinions and willingness to speak his mind made him a controversial figure.

The dramatic story of the famous boxer's life in and out of the ring. A Level 4 DK Reader.

In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965. Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than

ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.

A biography of the first African American basketball player in the Southeastern Conference details his struggles against racism, persistence of will, and role as a civil rights trailblazer.

In this picture book biography of Muhammad Ali, author Gene Barretta and illustrator Frank Morrison tell the unforgettable childhood story of this legendary boxing champion and how one pivotal moment set him on his path to become the Greatest of All Time. *The Louisville Lip. The Greatest. The People's Champion.* Muhammad Ali had many nicknames. But before he became one of the most recognizable faces in the world, before the nicknames and the championships, before he converted to Islam and changed his name to Muhammad Ali, he was twelve-year-old Cassius Clay riding a brand-new red-and-white bicycle through the streets of Louisville, Kentucky. One fateful day, this proud and bold young boy had that bike stolen, his prized possession, and he wouldn't let it go. Not without a fight. This would be the day he discovered boxing. And a champion was born. Back matter includes biographical overview, photos, bibliography, and more resources.

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of

*Books for Young People.* A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Of all the great paintings in the world, Picasso's *Guernica* has had a more direct impact on our consciousness than perhaps any other. In this absorbing and revealing book, Gijs van Hensbergen tells the story of this masterpiece. Starting with its origin in the destruction of the Basque town of Gernika in the Spanish Civil War, the painting is then used as a weapon in the propaganda battle against Fascism. Later it becomes the nucleus of the Museum of Modern Art in New York and the detonator for the Big Bang of Abstract Expressionism in the late 1940s. This tale of passion and politics shows the transformation of this work of art into an icon of many meanings, up to its long contested but eventually triumphant return to Spain in 1981.

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.

A samurai fights for honor and survival in a real-life Game of Thrones. Stirring narrative nonfiction recounts the rise of Minamoto Yoshitsune from seemingly doomed infant to immortal warrior-hero (and one of the most famous samurai in Japanese history). Acclaimed author Pamela S. Turner delivers all the drama, romance, and tragedy of the original story--with delightfully dry wit and a healthy dose of modern perspective. Gorgeous ink paintings by celebrated graphic-novelist Gareth Hinds complete this irresistible package.

Walter Dean Myers brilliantly renders the realities of World War II. Josiah Wedgewood and Marcus Perry are on their way to an uncertain future. Their whole lives are ahead of them, yet at the same time, death's whisper is everywhere. One white, one black, these young men have nothing in common and everything in common as they approach an experience that will change them forever. It's May 1944. World War II is ramping up, and so are these young recruits, ready and eager. In small towns and big cities all over the globe, people are filled with fear. When Josiah and Marcus come together in what will be the greatest test of their lives, they learn hard lessons about race, friendship, and what it really means to fight. Set on the front lines of the Normandy invasion, this novel, rendered with heart-in-the-throat precision, is a cinematic masterpiece. Here we see the bold terror of war, and also the nuanced havoc that affects a young person's psyche while living in a barrack, not knowing if today he will end up dead or alive. A riveting portrait of the world's greatest boxer chronicles his childhood, his rise as a champion, his politics, and his battle against Parkinsons' disease to demonstrate his accomplishments both inside and outside the ring.

"Muhammad Ali as you've never seen him...a new graphic novel mixes comic book art and rarely seen photography... powerful combination" - The New York Times Award-winning writer JD Morvan and renowned photographer Abbas' stunning graphic novel masterpiece which uses iconic photos to uniquely illustrate the historical 'Rumble in the Jungle' boxing match between Muhammad Ali and George Foreman. "The drawings and photos allow us to revel in the imagery and history of that unforgettable night, and the torrid pace of the storytelling, the many flashbacks allow us to see the full context of the fight" - The Ring On the 30 th October 1974, the most famous boxing match of the 20 th Century took place. Nicknamed the "Rumble in the Jungle", it pitted Muhammad Ali, desperate to win back his world champion belt, and George Foreman, the current holder, against each other. Foreman had just KO'd the only two boxers to have ever beaten Ali. By his own admission, Ali was terrified of facing him in the ring... Now, the photojournalist Abbas immortalises this legendary meeting, having kept his photos in his personal archives for 36 years before unveiling them to the world. In a cross between a documentary, photo report and graphic novel, this book reveals the context of the most powerful photographs taken by one of the greatest photographers of the Magnum Photos agency. Enriched by the testimony of Abbas himself, Jean-David Morvan's script is rigorously brought to life by artist Rafael Ortiz. "[A] gritty, action-packed hybrid work of photography and comics art ... lands plenty of punches" - Publishers Weekly

THE FIGHTER. THE ACTIVIST. THE MAN. THE ICON. An officially authorized collection, Muhammad Ali Unfiltered is Jeter Publishing's intimate look at one of the most inspiring figures of our age. Cele-

brate the life of Muhammad Ali in these 200-plus pages of images, quotes, and tributes to the Greatest of All Time. Millions of words have been said about Muhammad Ali—at least half of those by the fighter himself. Brought to the world stage through boxing, he transcended the sport with his quick feet, quick fists, and even quicker mouth. Not content to be idolized as a celebrity, he reached out to encounter the world as it was, always striving to make it a better place for everyone. A foreword and a eulogy by the legend's widow, Lonnie Ali, sit alongside Muhammad Ali's wit, wisdom, and inimitably photogenic self to paint a rounded portrait of a man who strove to get the most out of life and live well. Including his extemporaneous "Getting Ready to Meet God" speech and featuring more than 200 rare and iconic photos, many rare or exclusive, Muhammad Ali Unfiltered brings you the Greatest of All Time like you've never seen him before. Boxer. Believer. Father. Husband. Legend. Muhammad Ali proved that one person can change the world.

"This graphic novel uses an ancient story of conflict, displacement, and longing for home to draw attention to the plight of the modern soldier eve of returning home after a grueling tour in Afghanistan, Sgt. Jack Brennan gathers his troops together for one final chat. But instead of a simple farewell, Brennan tells his soldiers the story of Homeras "Odyssey" connecting their experiences to the ancient epic. For instance, post-conflict drug addiction is related to Odysseus's reluctance to leave the land of the lotus eaters, and erratic, stimulus-seeking behavior by soldiers suffering from PTSD is compared Elpinoras death by misadventure on the island of Circe."--Provided by publisher.

An insightful portrait of Muhammad Ali from the New York Times

bestselling author of *At the Altar of Speed* and *The Big Bam*. It centers on the cultural and political implications of Ali's refusal of service in the military—and the key moments in a life that was as high profile and transformative as any in the twentieth century. With the death of Muhammad Ali in June, 2016, the media and America in general have remembered a hero, a heavyweight champion, an Olympic gold medalist, an icon, and a man who represents the sheer greatness of America. New York Times bestselling author Leigh Montville goes deeper, with a fascinating chronicle of a story that has been largely untold. Muhammad Ali, in the late 1960s, was young, successful, brash, and hugely admired—but with some reservations. He was bombastic and cocky in a way that captured the imagination of America, but also drew its detractors. He was a bold young African American in an era when few people were as outspoken. He renounced his name—Cassius Clay—as being his 'slave name,' and joined the Nation of Islam, renaming himself Muhammad Ali. And finally in 1966, after being drafted, he refused to join the military for religious and conscientious reasons, triggering a fight that was larger than any of his bouts in the ring. What followed was a period of legal battles, of cultural obsession, and in some ways of being the very embodiment of the civil rights movement located in the heart of one man. Muhammad Ali was the tip of the arrow, and Leigh Montville brilliantly assembles all the boxing, the charisma, the cultural and political shifting tides, and ultimately the enormous waft of entertainment that always surrounded Ali. *Muhammed Ali vs. the United States of America* is an important and incredibly engaging book.

One of the most recognizable, respected and inspirational men on earth, Muhammad Ali is the world's most famous boxing hero. Ali brought unprecedented speed and grace to the sport, and his charm and wit changed forever what the world expects of a champion athlete. In the words of over two hundred of Ali's family members, associates, opponents, friends and enemies, this comprehensive and honest portrait relates his legendary sporting accomplishments, as well as the high drama of life outside the boxing ring. From Olympic gold in Rome, to stunning victory over George Foreman in Zaire, every historic victory and defeat of Ali's career is covered. His controversial embrace of the Nation of Islam - with the renunciation of his 'slave name', Cassius Clay - and the historic refusal to be inducted into the US Army makes for compelling reading. Ali became America's first national conscientious objector, and with a willingness to stage his fights in Third World locales, he continued his advocacy for people in need which was honoured in 2000 when he became a United Nations Messenger of Peace. Charismatic, dedicated and a skilful self-publicist, Ali is the living embodiment of the American Dream. This is the biography to match his achievements.

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

From #1 New York Times bestselling author Jason Reynolds, a "funny and rewarding" (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and

drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

Muhammad Ali and Howard Cosell were must-see TV long before that phrase became ubiquitous. Individually interesting, together they were mesmerizing. They were profoundly different -- young and old, black and white, a Muslim and a Jew, Ali barely literate and Cosell an editor of his university's law review. Yet they had in common forces that made them unforgettable: Both were, above all, performers who covered up their deep personal insecurities by demanding -- loudly and often -- public acclaim. Theirs was an extraordinary alliance that produced drama, comedy, controversy, and a mutual respect that helped shape both men's lives. Dave Kindred -- uniquely equipped to tell the Ali-Cosell story after a decades-long intimate working relationship with both men -- recreates their unlikely connection in ways never before attempted. From their first meeting in 1962 through Ali's controversial conversion to Islam and refusal to be inducted into the U.S. Army (the right for him to do both was publicly defended by Cosell), Kin-

dred explores both the heroics that created the men's upward trajectories and the demons that brought them to sadness in their later lives. Kindred draws on his experiences with Ali and Cosell, fresh reporting, and interviews with scores of key personalities -- including the families of both. In the process, Kindred breaks new ground in our understanding of these two unique men. The book presents Ali not as a mythological character but as a man in whole, and it shows Cosell not in caricature but in faithful scale. With vivid scenes, poignant dialogue, and new interpretations of historical events, this is a biography that is novelistically engrossing -- a richly evocative portrait of the friendship that shaped two giants and changed sports and television forever.

"Hugh McIlvanney is a living legend in sports journalism. A regular winner of the fiercely contested UK Sports Writer of the Year award, he also has the unique distinction of being the only sports writer to have been voted Journalist of the Year. He is respected for his incisive commentaries and perceptive analyses of football and racing, but this collection contains the best of his writing on

his first great passion, boxing. The book features in-depth analysis of the build-up, climax and aftermath of over 25 showdowns including- Muhammad Ali vs. Henry Cooper (1966) Joe Frazier vs. Muhammad Ali (1971) George Foreman vs. Ken Norton (1974) Eusebio Pedvoza vs. Barry McGuigan (1985) Lloyd Honeyghan vs. Marlon Starling (1989) Mike Tyson vs. Frank Bruno (1989) An essential read for boxing lovers of all ages with writing so vivid that readers will feel like they have a ringside seat."

Eighth grade is hard enough, but when you're a Cruiser, you're really put to the test. The launch of a new middle-grade series from bestselling award-winner Walter Dean Myers. Zander and his friends, Kambui, LaShonda, and Bobbi start their own newspaper, The Cruiser, as a means for speaking out, keeping the peace, and expressing what they believe. When the school launches a mock Civil War, Zander and his friends are forced to consider the true meaning of democracy and what it costs to stand up for a cause. The result is nothing they could have expected, and everything they could have hoped for.