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X32CJD - ANGELINA HALLIE

This is the compelling story of how the author's disfiguring scars guided her search for a connection with her mother, who died at her birth and, ultimately, led to her own psychological development. In this process, the scars became the sacred jewels that illuminated the pathway of self-understanding. Movingly told from a Jungian point of view and in the intimate context of analysis, it is not only the autobiography of a person with a lifelong dedication to understanding the psyche, but also a portrayal of the unconscious as it reveals itself throughout the course of that person's life. As a journey of the soul, the book includes dreams, art work and active imagination—all ways of accessing the archetypal dimension underlying body symptoms. Ms. Rothenberg explains, through focused work, how body symptoms and physical illness can help us to discover our personal myth. In her case, the journey led her to Africa and a study of the art of scarification, during which she interviewed shamans who helped her unveil the symbolic and spiritual meaning behind her own physical and psychological scars. Rothenberg explores wounding in a way that opens us to healing. It is the tale of a life lived consciously and with great integrity. She includes a rich variety of art work, images of cultural artifacts, and pictures from her visits with shamans.

Drawing from Jungian psychology and pop culture, this detailed guide to personality types will help you develop a deeper, more meaningful sense of your truest self. For Jung, knowing your type was essential to understanding yourself: a way to measure personal growth and change. But his ideas have been applied largely in the areas of career and marital counseling, so type has come to

seem predictive: a way to determine your job skills and social abilities. This book reclaims type as a way to talk about people's inner potential and the choices they make in order to honor it. Using everyday examples from popular culture—films, Star Trek, soap operas, comic strips—it describes the sixteen basic ways people come to terms with their gifts and values. In this book you will find tools to understand:

- How your personality takes shape
- How your type reflects not only your current priorities, but your hidden potential
- How un-lived possibilities are trying to get your attention
- How relationships at home and at work can help you to tap your unrealized gifts

AGING – You can run from it, but you can't hide, so the inevitable question is HOW ARE YOU GOING TO MEET IT? With avoidance, rigidity, or resignation on a mournful protest through your remaining years? Or will you enhance the quality of your remaining lifetime by meeting aging with acceptance, curiosity, resilience, gratitude, and even awe? Weaving together the benefits of mindfulness meditation and Jungian psychology, *Moonlight Serenade: Embracing Aging Mindfully* extends an invitation to meet your aging years consciously and courageously by being aware of the inevitable passing of time; by learning to experience each moment fully; and by creating a healthy relationship with all that time presents, including the 10,000 joys and 10,000 sorrows of life. Major life provocations, including chronic pain, grief, and life-limiting illness, are challenging at any age but especially during the later years, so they are examined in-depth. Rather than a futile attempt to transcend your human experience, *Moonlight Serenade* provides skills and attitudes to meet your aging years boldly, confidently and wholeheartedly. Through an unflinchingly honest

and compassionate tone, Dr. Wallace guides you through a detailed nine-week program of instruction to help aging readers like yourself develop and cultivate a personal practice of mindful awareness of each moment. To assist in learning mindfulness practices, audio meditation instructions are available at the book's website, www.embracingagingmindfully.com. However, this is more than a how-to book as he also resurrects aging from its cultural pessimism by extending the opportunity to courageously explore and experience an attitudinal transformation of your relationship to life. There is a better way to live the remaining years of your life—no matter how long that may be. While aging inevitably involves losses, it also offers the opportunity for personal growth and development to become all you can be. Mindfulness meditation and Jungian practices are offered as self-sung serenades, encouraging you to lovingly court and support yourself throughout your aging moonlit years.

"What is involved, when we say what people are doing and why they are doing it? An answer to that question is the subject of this book."—Mr. Burke, as quoted on the cover.

For the millions of Americans who want spirituality without religion, Sam Harris's latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, *Waking Up* is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular

culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. *Waking Up* is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

Explores the transformative power of ekphrasis in high and late medieval dream visions and mystical visions. Demonstrates that medieval ekphrases reveal ekphrasis as a process rather than a genre and shows how it works with cultural memory to transform, shift, and revise composition.

From the artistic genius to the tarot reader, a sense of communication with another order of reality is commonly affirmed; this 'other' may be termed god, angel, spirit, muse, daimon or alien, or it may be seen as an aspect of the human imagination or the 'unconscious' in a psychological sense. This volume of essays celebrates the daimonic presence in a diversity of manifestations, presenting new insights into inspired creativity and human beings' relationship with mysterious and numinous dimensions of reality. In art and literature, many visual and poetic forms have been given to the daimonic intelligence, and in the realm of new age practices, encounters with spirit beings are facilitated through an increasing variety of methods including shamanism, hypnotherapy, mediumship and psychedelics. The contributors to this book are not concerned with 'proving' or 'disproving' the existence of such beings. Rather, they paint a broad canvas with many colours, evoking the daimon through the perspectives of history, literature, encounter and performance, and showing how it informs, and has always informed, human experience.

Drawing on mythology, history, and transpersonal psychology, trace the iconic Celtic goddess and Christian saint Brigid's evolution from incarnation as goddess of wisdom, craft, and healing to embodiment as a saint of Celtic Christianity.

From whence spring the sparks of creativity? It is to this very question that the field of depth psychology—especially that of C.G. Jung and his intellectual descendants—has much to contribute. Just as the Muses were the offspring of Mnemosyne, the goddess of memory, our memories are the ancestors of our creativity that finds its multifaceted expression in the written word, image, theater, dance, and music. *The Unconscious Roots of Creativi-*

ty seeks to push the investigation into that domain of memory that is beyond our conscious reach. With articles from 16 contributors, the "red thread" running through each of the offerings in this volume is that, whatever its ultimate expression, the creative impulse has its roots deep in the psyche. Edited By Kathryn Madden with articles by Linda Carter, Anna Maria Costantino, Carol Thayer Cox, Leonard Cruz, Lisa Raye Garlock, James Hollis, Naomi Ruth Lowinsky, Ian Livingston, Kathryn Madden, Jordan S. Potash, Susan Rowland, Murray Stein, Ann Ulanov, Tjeu van den Berk, Robin van Loben Sels, and Heidi S. Volf.

In the heat of an economic and political crisis, people in Argentina took to the streets on December 19th, 2001, shouting "¡Qué se vayan todos!" These words - "All of them out!" - hurled by thousands banging pots and pans, struck at every politician, economist, and journalist. These events opened a period of intense social unrest and political creativity that led to the collapse of government after government. Neighborhoods organized themselves into hundreds of popular assemblies across the country, the unemployed workers movement acquired a new visibility, workers took over factories and businesses. These events marked a sea change, a before and an after for Argentina that resonated around the world. *Colectivo Situaciones* wrote this book in the heat of that December's aftermath. As radicals immersed within the long process of reflection and experimentation with forms of counterpower that Argentines practiced in shadow of neoliberal rule, *Colectivo Situaciones* knew that the novelty of the events of December 19th and 20th demanded new forms of thinking and research. This book attempts to read those struggles from within. Ten years have passed, yet the book remains as relevant and as fresh as the day it came out. Multitudes of citizens from different countries have learned their own ways to chant ¡Qué se vayan todos!, from Iceland to Tunisia, from Spain to Greece, from Tahrir Square to Zuccotti Park. *Colectivo Situaciones'* practice of engaging with movements' own thought processes resonates with everyone seeking to think current events and movements, and through that to build a new world in the shell of the old.

Hallucinations, a natural phenomenon as old as mankind, have a surprisingly wide range. They appear under the most diversified conditions, in the "normal" psyche as well as in severe chronic mental derangement. As a symptom, hallucinations are a potential part of a variety of pathological conditions in almost all kinds

of psychotic behavior. In addition, lately, various psychological and sociological circumstances seem to favor widespread use and abuse of hallucinogens, substances able to produce hallucinations in the normal brain. They not rarely lead to serious psychopathology such as toxic, and mobilized or aggravated endogenous psychoses. While such development adds to our scientific knowledge, it also contributes to our current social troubles. Neurologists and neuro-surgeons, psychiatrists, psychologists and other specialized researchers constantly have been dealing with the phenomenon, its roots and branches, and yet, its primary mechanisms are largely unknown. However, investigators of hallucinations now seem to enter common ground on which meaningful discussions and joint approaches become feasible and more promising. We have come a long way from the Latin term "hallucinari", meaning to talk nonsense, to be absent-minded, to the modern concept of "hallucinations". While the Latin word was descriptive of what may be due to hallucinations, the modern concept defines hallucinations as subjective experiences that are consequences of mental processes, sometimes fulfilling a purpose in the individual's mental life.

The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.

When her husband was diagnosed with a serious brain tumor, Marianne Tauber turned to art-painting and poetry-to cope with the situation. Years later, she explicates what was behind the drive to create, presenting seventeen paintings and poems alongside a narrative of the time of crisis in journal form and then delving into the concepts of Jungian psychology and alchemy to make sense of the images and their healing effect. "This is a gripping and powerful book, catalyzed by crisis and personal tragedy, but born of an imaginative and courageous spirit. Through her medita-

tive discipline, painting, and poetry, Tauber looks unflinchingly into the darkest depths of her soul. Creatively developing an alchemical active imagination, she follows an arduous path, not only to psychological survival, but to redemption, greater wholeness, and wisdom. Replete with archetypal and symbolic amplifications, *The Soul's Ministrations* is a significant and scholarly contribution to Jungian literature and a valuable guide to anyone who must struggle with the tragic aspects of life or wishes to learn about the creative depths of the psyche." -Stanton Marlan, Ph.D., ABPP

Originally published in 1947, this is Frederick Philip Grove's last and most unique book. In the tradition of Orwell's *'Animal Farm'*, Grove examines the idea of a utopian society through the story of a group of travelling ants who find themselves in North America. An amateur scientist encounters the colony and makes telepathic contact with a very special elder of the ant community. In fact, the ant infuses the scientist with her memory and uses her new friend as a medium through which she tells the colony's incredible story, a tale that holds up a mirror to our culture, demonstrating to both worlds the parallels and contrasts between the pastoral ways of the ants and the North American life of excess. This classic Canadian novel is back in print for the first time in 20 years, allowing readers to more completely assess Grove's body of works. Fans of speculative fiction will be delighted to see that his prose is as fresh as it was 50 years ago. This was Grove's last novel, and it stands as a testament both to his writing and his prescience.

"Mind-blowing." —Kim Gordon *A Sand Book* is a poetry collection in nine parts, a travel guide that migrates from wildfires to hurricanes, tweety bird to the president, lust to aridity, desertification to prophecy, and mother to daughter. It explores the negative space of what is happening to language and to consciousness in our strange and desperate times. From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook, from the sand in the gizzards of birds to the desertified mountains of Haiti, from Attar's *Conference of the Birds* to Chaucer's *Parliament of Fowls* to Twitter, a sand book is about change and quantification, the relationship between catastrophe and cultural transmission. It moves among houses of worship and grocery stores, flitters between geological upheaval and the weird weather of the Internet. In her long-awaited follow-up to *Mercury*, Reines has written her most ambitious work to date, but also her most visceral and satis-

fying.

'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite...' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture.This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living.The new edition contains the full text of *Chaos: The Broadsheets of Ontological Anarchism*, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author.'A literary masterpiece...' Freedom'A linguistic romp...' Colin Wilson'Fascinating...' William Burroughs

A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

Kazimierz Dabrowski's Theory of Positive Disintegration (TPD), which includes the widely known "overexcitabilities," is one of the most influential theories in gifted education. It summarizes the research and application of TPD and compares it to other theories of personality and psychological development.

The Sources of Catholic Dogma is a translation of the *Enchiridion Symbolorum*. It contains dogmatic pronouncements and decisions

of the Councils of the Church and the Roman Pontiffs. This is a valuable tool for anyone who wants to know what the Catholic Church truly teaches. This edition has been corrected, as some slight errors made it into the original English translation. These are noted on the pages and the correction page is appended at the end.

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

Jungian symbolic psychology created by Carlos Byington reformulates the concept of archetype in analytical psychology and of defense in psychoanalysis to encompass the conscious and unconscious as well as the subjective and objective psychological dimensions inspired in Heidegger's conception of being. Within the symbolic archetypal dimension, he conceives the alterity archetype (which includes the anima and animus archetypes) and the totality archetype, which he differentiates from the central archetype of the Self. Following Erich Neumann, Byington adds these two new archetypes to the matriarchal and patriarchal archetypes. Describing these four archetypes as the structuring archetypal quaternio, he conceives the ego-other archetypal positions of consciousness as the archetypal forms of intelligence. Amid the forms of archetypal intelligence described, Byington distinguishes the dialectic intelligence of the alterity archetype (anima and animus)

as the highest form of human intelligence capable of relating polarities within a spectrum that varies from opposition to equality and is present in democracy, in artistic and scientific creativity, and in love. With the same archetypes described in the individuation process, Byington formulates an archetypal theory of history based on Hegel's philosophy and Teilhard de Chardin's concept of the humanization process. The historical humanization of the alterity archetype centered in compassion is described in the myth of Christ in the West and in the myth of Buddha in the East. The dialectic of polarities of the alterity archetype, which permeates the book, reveals the complementarity of psychoanalysis and analytical psychology, to express the formation of the shadow as the dysfunction of the individuation process. In the last chapter, Byington illustrates the individuation process and the humanization process with the myth of Oedipus and the archetype of sanctity, reuniting in Jungian symbolic psychology concepts of psychoanalysis, analytical psychology, and Heidegger's ontology. Based on the expansion of the concepts of archetype and symbol to encompass consciousness, unconscious, and the subjective and objective dimensions of being, Jungian symbolic psychology transforms modern psychology and psychopathology by associating analytical psychology's concept of the shadow and the concept of defense mechanism within ontology in psychoanalysis. The five archetypal positions of the ego-other polarity conceived by Byington allow us to differentiate and interrelate the central archetype (Self), the matriarchal and the patriarchal archetypes, the alterity archetype (anima and animus), and the totality archetype in the individual and cultural Selves. Differentiating between the patriarchal shadow, which expresses itself through authoritarianism and ecological destruction, and the compassionate, democratic, and sustainable characteristics of the alterity archetype, the author elaborates archetypally the central dilemma of modern humankind seen as the main condition for our survival.

Throughout West African societies, at times of social crises, postmenopausal women—the Mothers—make a ritual appeal to their innate moral authority. The seat of this power is the female genitalia. Wielding branches or pestles, they strip naked and slap their genitals and bare breasts to curse and expel the forces of evil. In *An Intimate Rebuke* Laura S. Grillo draws on fieldwork in Côte d'Ivoire that spans three decades to illustrate how these rituals of Female Genital Power (FGP) constitute religious and political re-

sponses to abuses of power. When deployed in secret, FGP operates as spiritual warfare against witchcraft; in public, it serves as a political activism. During Côte d'Ivoire's civil wars FGP challenged the immoral forces of both rebels and the state. Grillo shows how the ritual potency of the Mothers' nudity and the conjuration of their sex embodies a moral power that has been foundational to West African civilization. Highlighting the remarkable continuity of the practice across centuries while foregrounding the timeliness of FGP in contemporary political resistance, Grillo shifts perspectives on West African history, ethnography, comparative religious studies, and postcolonial studies.

In the sciences, the merits and ramifications of open access the electronic publishing model that gives readers free, irrevocable, worldwide, and perpetual access to research have been vigorously debated. Open access is now increasingly proposed as a valid means of both disseminating knowledge and career advancement. In *Digitize This Book!* Gary Hall presents a timely and ambitious polemic on the potential that open access publishing has to transform both a papercentric humanities scholarship and the institution of the university itself.

Most mental health professionals and behavioral scientists enter the field with a strong desire to help others, but clinical practice and research endeavors often involve decision-making in the context of ethical ambiguity. Good intentions are important, but unfortunately, they do not always protect the practitioner and client from breaches in ethical conduct. Academics, researchers, and students also face a range of ethical challenges from the classroom to the laboratory. Now in a new expanded edition, *Ethics in Psychology and the Mental Health Professions*, the most widely read and cited ethics textbook in psychology, has emerged with a broadened scope extending across the mental health and behavioral science fields. The revised volume considers many of the ethical questions and dilemmas that mental health professionals encounter in their everyday practice, research, and teaching. The book has been completely updated and is now also relevant for counselors, marriage and family therapists, social workers, and psychiatrists, and includes the ethics codes of those groups as appendices. Providing both a critical assessment and elucidation of key topics in the APA's guidelines, this comprehensive volume takes a practical approach to ethics and offers constructive means for both preventing problems, recognizing, approaching,

and resolving ethical predicaments. Written in a highly readable and accessible style, this new edition retains the key features which have contributed to its popularity, including hundreds of case studies that provide illustrative guidance on a wide variety of topics, including fee setting, advertising for clients, research ethics, sexual attraction, how to confront observed unethical conduct in others, and confidentiality, among others. *Ethics in Psychology and the Mental Health Professions* will be important reading for practitioners and students-in-training. An instructors manual is available for professors on <http://www.oup.com/us/companion.websites/9780195149111>

Technological change is ridden with conflicts, bifurcations and unexpected developments. Neurocapitalism takes us on an extraordinarily original journey through the effects that cutting-edge technology has on cultural, anthropological, socio-economic and political dynamics. Today, neurocapitalism shapes the technological production of the commons, transforming them into tools for commercialization, automatic control, and crisis management. But all is not lost: in highlighting the growing role of General Intellect's autonomous and cooperative production through the development of the commons and alternative and antagonistic uses of new technologies, Giorgio Griziotti proposes new ideas for the organization of the multitudes of the new millennium.

A multidisciplinary exploration of agency as a central psychological phenomenon based on the affective, embodied, and relational processing of human experience. Agency is a central psychological phenomenon that must be accounted for in any explanatory framework for human action. According to the diverse group of scholars, researchers, and clinicians who have contributed chapters to this book, psychological agency is not a fixed entity that conforms to traditional definitions of free will but an affective, embodied, and relational processing of human experience. Agency is dependent on the biological, social, and cultural contexts that inform and shape who we are. Yet agency also involves the creation of meaning and the capacity for imagining new and different ways of being and acting and cannot be entirely reduced to biology or culture. This generative potential of agency is central to the process of psychotherapy and to psychological change and development. The chapters explore psychological agency in theoretical, clinical and developmental, and social and cultural contexts. Psychological agency is presented as situated within a

web of intersecting biophysical and cultural contexts in an ongoing interactive and developmental process. Persons are seen as not only shaped by, but also capable of fashioning and refashioning their contexts in new and meaningful ways. The contributors have all trained in psychology or psychiatry, and many have backgrounds in philosophy; wherever possible they combinetheoretical discussion with clinical case illustration. Contributors: John Fiscali-ni, Roger Frie, Jill Gentile, Adelbert H. Jenkins, Elliot L. Jurist, Jack Martin, Arnold Modell, Linda Pollock, Pascal Sauvayre, Jeff Sugar-man

In an eclectic and highly original study, Turnbull brings together traditions as diverse as cathedral building, Micronesian navigation, cartography and turbulence research. He argues that all our differing ways of producing knowledge - including science - are messy, spatial and local. Every culture has its own ways of assembling local knowledge, thereby creating space through the linking of people, practices and places. The spaces we inhabit and assemblages we work with are not as homogenous and coherent as our modernist perspectives have led us to believe - rather they are complex and heterogeneous motleys.

Since the relational turn, scholars have combated methodological universalism, nationalism, and individualism in researching social-spatial transformations. Yet, when leaving the gaps between the traveling and local epistemic assumptions unattended, engaging relational spatial theories in empirical research may still reproduce established theoretical claims. Following the sociology of knowledge tradition and taking Critical Realism as a meta-theoretical framework, Xiaoxue Gao takes relational spatial theories as traveling conceptual knowledge and develops meaningful and context-sensitive ways of engaging them in studying the complex urban phenomenon in China. She offers conceptual elucidations and methodological roadmaps, which leap productively from employing plural causal hypotheses to generating effect-based explanations for locally observable events. They are exemplified by manifold interrogations of Beijing's Artworld as a conjuncture of particular events.

With more questions and answers than any other edition, the Encyclopedia of Counseling, Fourth Edition, is still the only book you need to pass the NCE, CPCE, and other counseling exams. Every chapter has new and updated material and is still written in Dr. Rosenthal's lively, user-friendly style counselors know and love.

The book's new and improved coverage incorporates a range of vital topics, including social media, group work in career counseling, private practice and nonprofit work, addictions, neurocounseling, research trends, the DSM-5, the new ACA and NBCC codes of ethics, and much, much more.

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

Reflecting the increasing recognition of the importance of the spiritual in healing, Spirituality and Art Therapy is an exciting exploration of the different ways in which the spiritual forms an essential, life-enhancing component of a well-rounded therapeutic approach. The contributors are leading art therapists who write from diverse perspectives, including Christian, Jewish, Buddhist and shamanic. They explain how their own spiritual and creative influences interact, finding expression in the use of art as a healing agent with specific populations, such as bereaved children, emotionally disturbed adolescents, and the homeless. The relationships between spirituality and visual art, art therapy and transpersonal psychology are examined. Story and image are interwoven in the spiritual journeys of therapists and clients, and suggested creative exercises make this an accessible, practical resource for those who desire to understand and execute an holistic method of therapy. Arguing that art therapists can mediate between the sacred and the mundane, this pioneering book is an affirmation of the transformative power of art therapy.

In this Beginner's Psychology I have tried to write, as nearly as might be, the kind of book that I should have found useful when I was beginning my own study of psychology. That was nearly thirty years ago; and I read Bain, and the Mills, and Spencer, and Rabier, and as much of Wundt as a struggling acquaintance with German would allow. Curiously enough, it was a paragraph in James Mill, most unpsychological of psychologists, that set me on the introspective track,—though many years had to pass before I properly understood what had put him off it. A book like this would have saved me a great deal of labour and vexation of spirit. Nowadays, of course, there are many introductions to psychology, and the beginner has a whole library of text-books to choose from. Still, they are of varying merit; and, what is perhaps more important, their temperamental appeal is diverse. I do not find it easy to relate this new book to the older Primer,—which will not be further revised. There is change all through; every paragraph has

been rewritten. The greatest change is, however, a shift of attitude; I now lay less stress than I did upon knowledge and more upon point of view. The beginner in any science is oppressed and sometimes disheartened by the amount he has to learn; so many men have written, and so many are writing; the books say such different things, and the magazine articles are so upsetting! Envidable is the senior who can reply, when some scientific question is on the carpet,—There are three main views, A's and B's and C's, and you will find them here and there and elsewhere! But as time goes by this erstwhile beginner comes to see that knowledge is, after all, a matter of time itself. If he keeps on working, knowledge is added unto him; and not only knowledge, but also what is just as valuable as knowledge, the power of expert assimilation; so that presently, when some special point is in debate, he is not ashamed of the plea of ignorance. He has learned that one man cannot compass the full range of a science, and he is assured that so-many hours of expert attention will make him master of the new matter. He comes in this way not, surely, to underestimate knowledge, but to be less anxious about it; and as that preoccupation goes, the point of view seems to be more and more important. Why is it that beginners in science are so often disjointed in their thinking, so often superficial, unable to correlate what they know, logically all at sea? There is no doubt that they are, whether they study physics or chemistry, biology or psychology. I think the main reason is that they have never got the scientific point of view; they are taught Physics or Biology, but not Science. Hence I have, in this book, written an inordinately long introduction, and have kept continually harping on the difference between fact and meaning. I try to make the reader see clearly what I take Science to be. It does not matter whether he agrees with me; that is a detail; I shall be fully satisfied if he learns to be clear and definite in his objections, realizes his own point of view, and sticks to it in working out later his own psychological system. Muddlement is the enemy; and there is a good deal of muddled thinking even in modern books.

Where Dreams Come Alive documents the initiatory patterns embedded in the journey of a Zulu woman's heroic confrontation with her calling to be a healer. Archetypal phenomena in the cosmology of the African healer are amplified through the stages of the alchemical opus and the psychology of C.G. Jung.

For millennia, people have universally engaged in ecstatic experi-

ence as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

Making Home(s) in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide. Conceptually the book is divided along four spatial sites, referred to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday home-making experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement,

striving for a more pluralistic outlook on the idea of home. A theoretically and empirically rich exploration of universal questions, this book examines the interplay of three distinct behavioral systems involved in romantic love. This integrative volume will be of interest to both researchers and clinicians.

By the end of the 19th century, British imperial medical officers and Christian medical missionaries had introduced Western medicine to Tibet, Sikkim, and Bhutan. Their Footprints Remain uses archival sources, personal letters, diaries, and oral sources in order to tell the fascinating story of how this once-new medical system became imbedded in the Himalayas. Of interest to anyone with an interest in medical history and anthropology, as well as the Himalayan world, this volume not only identifies the individuals involved and describes how they helped to spread this form of imperialist medicine, but also discusses its reception by a local people whose own medical practices were based on an entirely different understanding of the world.

Aims to provide an easily accessible, practical yet scholarly source of information about the international concern for the nature, theory and practices of the ideas of values education and lifelong learning. Aspin from Monash University and Chapman from Australian Catholic University.