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95811F - AVILA ROWAN

His life was barely worth a dollar. He slept outside, on park benches, in stairwells, under bushes. Michael Gaulden lived in shelter after shelter across the United States. With his father incarcerated and mother disabled, he stayed homeless for ten years. From the age of seven to seventeen, Michael, with his mother and sister, journeyed along his own underground railroad, desperately searching for a way to free his family from the sewers of society. Michael learned death was a big part of youth homelessness. Education was not. To survive, he had to become something more. Caught in between two worlds- his dreams vs. his reality- violence, gangsters, hunger, poverty, and sorrow marked his

daily life. Michael vowed to change his fate through getting his high school diploma. He never hoped to dream that not only would he graduate from high school but also from a prestigious California university. This is the true story of a homeless boy, marked for prison or worse, who fought against tremendous odds and persevered to achieve academic and professional success.

What if the person you thought you'd lost forever walked back into your life? A warm, uplifting novel about the unshakable bond between siblings, and what happens when a sister discovers her long-missing brother in the most unexpected place, from the author of *Little Big Love*. Emily has been looking for the same face in every crowd for more than a decade: her

brother's. She'll do anything to find him, she just never expects that one day he will walk through the door of the London housing office where she works, homeless and in need of help. Emily's overjoyed to see Stephen—her older brother, her hero, the one who taught her to look for the flash of a bird's wings and instilled in her a love and respect for nature's wonders—and invites him to live with her. But the baggage of the day that tore them apart, more than fifteen years before, is heavy. As they attempt to rebuild their relationship, they embark on the birding adventure they'd always promised to take when they were just children running wild in the wetlands of Canvey Island. And so, amid the soft, familiar calls of the marsh birds, they must finally confront what happened that June

day—and in all the days since—if they are to finally find their way home.

!-[if gte mso 9] ![endif]-- The gripping story of the rise of early drug culture in America, from the author of the acclaimed *Can't Find My Way Home* With an intricate storyline that unites engaging characters and themes and reads like a novel, *Bop Apocalypse* details the rise of early drug culture in America by weaving together the disparate elements that formed this new and revolutionary segment of the American social fabric. Drawing upon his rich decades of writing experience, master storyteller Martin Torgoff connects the birth of jazz in New Orleans, the first drug laws, Louis Armstrong, Mezz Mezzrow, Harry Anslinger and the Federal Bureau of Narcotics, swing, Lester Young, Billie Holiday, the Savoy Ballroom, Reefer Madness, Charlie Parker, the birth of bebop, the rise of the Beat Generation, and the coming of heroin to Harlem. Aficionados of jazz, the Beats, counterculture, and drug history will all find much to enjoy here, with a cast of characters that includes vivid and memorable depictions of Billie Holiday, Miles Davis, John Coltrane, Jackie McLean, Allen Ginsberg, William S. Burroughs, Jack Ker-

ouac, Herbert Huncke, Terry Southern, and countless others. *Bop Apocalypse* is also a living history that teaches us much about the conflicts and questions surrounding drugs today, casting many contemporary issues in a new light by connecting them back to the events of this transformative era. At a time when marijuana legalization is rapidly becoming a reality, it takes us back to the advent of marijuana prohibition, when the templates of modern drug law, policy, and culture were first established, along with the concomitant racial stereotypes. As a new opioid epidemic sweeps through white working- and middle-class communities, it brings us back to when heroin first arrived on the streets of Harlem in the 1940s. And as we debate and grapple with the gross racial disparities of mass incarceration, it puts into sharp and provocative focus the racism at the very roots of our drug war. Having spent a lifetime at the nexus of drugs and music, Torgoff reveals material never before disclosed and offers new insights, crafting and contextualizing *Bop Apocalypse* into a truly novel contribution to our understanding of jazz, race, literature, drug culture, and American social and cul-

tural history.

Inspired by the classic Benedictine Rule, the residents of Magdalene, a residential community for woman with a criminal history of prostitution and drug abuse, express the rules they live by, hoping to share the uplifting lessons and wisdom garnered from their triumph over despair and hopelessness. Original.

Existential Psychotherapy and the Interpretation of Dreams, by Clark Moustakas, presents a fresh model for the effective integration of dreamwork in humanistically oriented psychotherapy. The existential-phenomenological emphasis opens channels of conscious awareness that enable people in therapy and in everyday living to awaken to their own visions, hopes, and dreams. The internal shadows and fires of individual consciousness come to light in therapy and in dreams and invite self-resources and self-directions for change in self-growth and in significant relationships. An Existential Model is presented in detail as a guide to effective psychotherapy. With slight modification, the Model is also applicable to an understanding and interpretation of one's own

dreams as well as the dreams of people who are in therapy. Through existential awareness and reflective thinking, the reader is encouraged to discover constructive challenges and paradoxes that connect dreams with waking life and lead to the discovery of creative possibilities for work and living. The existential approach to psychotherapy and dream interpretation is explicated through examples of phenomenological interviewing, use of description in lifting out horizons and core meanings, and analysis of core themes that intimately embrace the self. Existential philosophy recognizes mystery encompasses the unknown and unpredictable and asserts that regardless of past suffering and impoverishment, the potentials for health and well-being are within reach. The Existential Model offers a practical methodology and a set of guides for achieving these goals and finding a future that moves beyond the restraints and rejections that have resulted from choosing the wrong path for identity expression and selfhood. The person is the central catalyst for decision and action and retains control over her or his own destiny.

After many years of searching, John Hous-

ton found his way home—his true home. Now, he wants to help you do the same. John Houston has spent the past sixteen years building for others what he didn't always have for himself growing up: a family home. Today, John is one of the premier custom home builders in Texas. Throughout the Dallas-Fort Worth area, you see signs proudly presenting "John Houston Custom Homes" that paint a picture of the kind of home life John would have done anything to have as a child. From a young age, home was not a place where John wanted to be. After his parents divorced and his mother moved out, his father remarried and moved in with his new family. John and his older brother struggled to adjust and began living by themselves with little to no adult supervision at the ages of 11 and 15. They helped support themselves financially by working long hours running a lawncare business before and after school. The years that followed were challenging but also marked by God's protection, even when John didn't realize it, as he overcame hardships that could have permanently derailed his life. He met and married the woman of his dreams, completed his education and became a respected

and successful business owner. And he isn't confused for one second about who's ultimately responsible for his success: God. In *Finding My Way Home*, John Houston reflects on a life of trials, hardships, and painful mistakes through the lens of gratitude for God's enduring faithfulness. He explains, "God created a story with my life that puts a spotlight on His mercy and grace—a story of my anger and His forgiveness; of the broken family I grew up in and His restoration; of my demanding 'leadership' as a husband and father and His model for me to lead with love."

The Azure Series is now available in its entirety with this complete epic book collection including: *Cora: Rise of the Fallen Goddess*, *Azure Blue*, and *Coral Red*. *Book I: Cora: Rise of the Fallen Goddess*. Abandoned. Imprisoned. Loved. Cora is the goddess Persephone, living in Greece in the fourteenth century B.C. To shelter her from prophecy, Demeter, sends her away. She is raised by the nymph queen, Nephrea. But prophecy still portends danger for her in adulthood. When Cora falls, Demeter threatens to freeze the world. Nephrea offers sacrifice to quell Demeter's

rage, but it may be more than the goddess who needs saving. Book II: Azure Blue. An immortal race freed by death and defiance of the gods. Nymph Queen Delia grieves the death of a king who once united the land, while her unruly daughter, Avva, wishes to mourn him her own way. Avva flies over the Strait. Such hubris forces sacrifice. Nymphs fall to the Underworld. There they find Cora. And Cora might be the only goddess willing to help them. After all, she's fallen to the Underworld before. Book III: Coral Red. The immortal shall die by the will of Persephone. No one can douse the fire stewing in Cora's heart over the plight of her beloved nymphs. But as Cora wars bent on revenge, she risks hurting the land and people she loves.

"Beautifully Written" JoAnn Ross - New York Times Bestselling author of the Shelter Bay series "Jessica Scott brings two unlikely people together to find love. It makes their world a bit brighter and easier to cope with. It gives these people a home life that makes all of their sacrifices worth it." ~ Michelle | Saucy Southern Readers "Holly is, by far, my favorite Jessica Scott heroine! I'm sure it's her sarcastic nature and her tough exterior that draws me the

most." ~ Tina | Goodreads Review "I laughed, I cried and at times wanted to strangle a few characters. Be sure to check her out." ~ Danielle | Goodreads Review Sal Bello doesn't know how to be around people - he's spent his life being a soldier and that's all he wants to do. He's never been in love and he doesn't understand what it does to the men around him, struggling to hold their marriages together. For Sal, the rules are a comfort, a way to live life without the messiness of emotions that tend to get out of control. Holly Washington has spent her life around men like Sal Bello and she knows exactly how to get around his focus on the rules. She knows first hand that sometimes doing the right thing involves breaking the rules. She's not interested in the stoic officer who never seems to smile but something about him captures her curiosity. Beneath the gruff exterior, she sees a hint of a man shaped by a crushing loneliness that even he may not realize he carries within him. When work throws them together in an impossible situation, Sal is forced to make a choice: break the rules or risk losing his last chance at love...and finding a home. **Previously published as

Find My Way Home and Forged in Fire as part of the Homefront Series. It has been republished as part of the Coming Home series as originally intended**

The earliest environmental criticism took its inspiration from the Romantic poets and their immersion in the natural world. Today the "romanticising" of nature has come to be viewed with suspicion. Written by one of the leading ecocritics writing today, Reclaiming Romanticism rediscovers the importance of the European Romantic tradition to the ways that writers and critics engage with the environment in the Anthropocene era. Exploring the work of such poets as Wordsworth, Shelley and Clare, the book discovers a rich vein of Romantic ecomaterialism and brings these canonical poets into dialogue with contemporary American and Australian poets and artists. Kate Rigby demonstrates the ways in which Romantic ecopoetics responds to postcolonial challenges and environmental peril to offer a collaborative artistic practice for an era of human-non-human cohabitation and kinship.

Did you know that animals have homes, too? This maze activity book will not just

boost your child's direction skills, it will also improve knowledge on habitats. Maze are edutaining games that your kids can do with or without your help. Encourage your child to solve these maze puzzles regularly. Begin today.

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

Here I stand, beholding an amazing paradise. Never, in my entire life have my eyes envisioned such beauty, not even in travel brochures or nature magazines. Jasmine vines and honeysuckle bushes, perfume the air with the most fragrant smell that has ever filled my nostrils. How did I get here; I do not recall? I think to myself, do I have amnesia or have I died and gone to heaven? Are my love ones searching for me? Where in all glory can I be? Can you help me find my way home?

“Just astonishing . . . Our natural navigatio-

nal capacities are no match for those of the supernavigators in this eye-opening book.”—Frans de Waal, *The New York Times Book Review* Publisher's note: *Supernavigators* was published in the UK under the title *Incredible Journeys*. Animals plainly know where they're going, but how they know has remained a stubborn mystery—until now. *Supernavigators* is a globe-trotting voyage of discovery alongside astounding animals of every stripe: dung beetles that steer by the Milky Way, box jellyfish that can see above the water (with a few of their twenty-four eyes), sea turtles that sense Earth's magnetic field, and many more. David Barrie consults animal behaviorists and Nobel Prize-winning scientists to catch us up on the cutting edge of animal intelligence—revealing these wonders in a whole new light.

Monarch butterflies travel over 2,000 miles from America's East Coast to central Mexico. Scientists are only beginning to unravel the mystery of the butterfly's super navigational powers. In this enlightening text, readers will discover how life science works in the everyday world. With accessible language to simplify complex concepts, the book challenges developing

readers and supports elementary science standards. Eye-catching photographs enhance the text.

How do early experiences and a single mosquito in Boulder, Colorado, change an infant's brain, causing her to develop into a child riddled by fear, a young adult who must face a life-changing surgical procedure, and a nurse who understands the importance of caring for the most vulnerable patients in our healthcare system? My story is one of a caterpillar turning into a butterfly, an earth angel earning her wings, and a daughter rising from the depths and darkness of her parents' mental illnesses to become a healer. It's an emotional journey, fueled by fear and love - a journey to find my place in a world I was told I'd never be able to go. It's a story of apprehension, loss, challenges, excitement, and hope. A journey that allows me to care for patients with illnesses of the brain, patients who were once hidden from the world due to fear.

Twelve-year-old Brynn Wilder's life changed forever when her father and a teenage girl were severely injured in a brutal attack in the woods. Now, eighteen years

later, the past torments the present as Brynn attempts to find out what really happened on that tragic day.

The New York Times bestseller from the author of *If I Stay* "Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck." - Hypable A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, *I Have Lost My Way* is bestselling author Gayle Forman at her finest. "A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side." - Jacqueline Woodson, bestselling author of *Brown Girl Dreaming* They were my entire world, then every-

thing fell apart. I didn't get to say goodbye, I didn't get to explain to them that my dad had finally gone off the deep end. Of course, they wouldn't have understood anyway, we were only eight and I never told them how bad it had gotten. Maybe if I had I wouldn't be in this fucked up situation. I wouldn't of seen and done the things I've had to do in order to survive, maybe I would've even been able to stay with the boys I loved. Well jokes on me, life's thrown me yet another freaking curve ball and I'm going back, I'm going home but they're not boys anymore and although they've still got the traits of the boys I once loved, I don't know them like I used to. They sure as hell aren't going to remember me. I had to change a lot in order to protect myself and to survive. I'm so far away from who I used to be, I'd be surprised if they even recognized me, I sure as hell don't. I'm going to lose them all over again, and I barely survived losing them the first time. This is a medium burn contemporary reverse harem that will have some m/m. Warnings: Please be advised that this book contains dark themes, including abuse, violence and cursing. Additionally, sexual themes suitable for ma-

ture audiences 18+. All sex is consensual.

She's just the kind of drama Interior designer Bertie Anderson has big dreams for her career, and they don't include being stuck in her hometown of Harmony, North Carolina. One last client, and Bertie is packing up her high heels and heading for her dream job in Atlanta. But her plans are derailed by the gorgeous new owner of that big old Victorian she's always wanted to renovate... He's vowed to avoid For retired tennis pro Keith Morgan, Harmony is a far cry from fast-paced Miami-which is exactly the point. Keith is starting a new life for himself and his daughter Maddie, and he's left the bright lights and hot women far behind. Bertie's exactly the kind of curvaceous temptation he doesn't need, and Keith refuses to let their sizzling attraction distract him from his goals. Keith and Bertie both have to learn that there's more than one kind of escape, and it takes more than wallpaper to turn a house into a home.

CAN'T FIND MY WAY HOME "Can't Find My Way Home" is a collection of short stories devoted to how far a person will go when their lives didn't go the way they wanted

them to. Our title story features Kris and Ray. They should have been rock gods. Their meteoric rise in the electric blues band 'Adam's Rockets' exploded in the stratosphere when bandleader Adam ruined their key performance. After decades of obscurity for everyone, Adam needs help. Will he get it? "To Balance the World" gives us Charlie. There are a lot of nice people in the world - Charlie isn't one of them. He's served 26 years for killing his wife's lover. Now he's out, and along with staying by his side, his wife wants to act like nothing happened. Not so with Charlie. He has it in his mind that he should and will kill his wife. Will they make it home? Unlike Charlie, the husband in "Our Separate Ways" loves his wife. He loves her with a passion - although it's been 17 years since she was kidnapped, never to be seen again. Wait a minute. He's just seen her. Our collection concludes with "Behoove". Richie has just come into some money thanks to some ancient dirty pictures featuring the state's Governor in much younger days. Her lawyer wants the pictures and he's willing to pay big bucks for 'em. Too bad Richie has neighbors...

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Danny Simmons book of poetry and paintings (Guitar Tab Method). The First and Only Beginning Guitar Method of Its Kind! This is the guitar method students and teachers have been waiting for. Learn single notes with riffs like "Day Tripper" and "Crazy Train," power chords with classics by AC/DC and the Who, strumming with songs from Neil Young and Nirvana, and much more. The method's unique, well-paced, and logical teaching sequence will get students playing more easily than ever before, and music from popular artists like the Beatles, Jimi Hendrix, and Led Zepelin will keep them playing and having fun. Book 1 includes: parts of the guitar, easy-to-follow guitar tablature, notes & riffs starting on the low E string, tempo & time signatures, understanding notes and rests, palm muting, vibrato, power chords, open chords, strumming, slides and slurs, hammer-ons and pull-offs, many music

styles, nearly 100 riffs and songs, audio with demos of every example, and more! One of Real Simple's Best Books of 2018 Liam Jones was the love of Juliet's life. He was her brother's best friend, then her best friend, then the father of her little boy. In those shining weeks after Zac was born, she had never been happier and neither had Liam. And then one night, Liam disappeared without a trace. Ten-year-old Zac Hutchinson collects facts: octopuses have three hearts, Usain Bolt is the fastest man on earth. But no one will tell him what happened to his father and where he went. When Juliet, inadvertently admits that his father is the only man she's ever loved, Zac decides he is going to find him and deliver his mom the happily ever after she deserves. But Liam left for a reason, and as Zac searches for clues of his father, Juliet begins to rebuild what shattered so many years ago. An unforgettable, heart-stopping story of the secrets we keep and of love in all of its many forms.

I had asked the ultimate question; what is Life before and so now my prayers were being answered. I was about to find out for myself. Never imagined this is how God

was going to capture my heart but he did and so the journey begun. This provided insight on how God healed my broken heart as he mended and repaired my being. At first it felt like I went in for an open heart surgery and I was not on any medication so every single thing that was touched on I really felt it. As painful as some of the things done to me in the past felt, I came to understand that was the reason why my Lord was there so I chose to allow Him into my life for healing to begin. It was in Him to give and so a new heart was provided for me to be able to live pain free. As I accepted the gift I was given I felt the heart beat like never before. A tear drop rolled down my cheek and I knew I was transformed. I came to find out it was new life in me. I was coming out a new person, a new being who was no longer conformed to the world but renewed, enlightened & enriched. I woke up and realized I was no longer sleeping beauty as I got the awakening. To me that was healing from the house of heaven. I was now free from heartache, no longer day dreaming but living the dream. The documentary touches on life experiences and showcases a woman's journey as she worked to free herself from

oppression rebuilding her life to make it out of the wilderness alive. It turned out to be a journey of a lifetime.

One Family's Fight To Stay Alive... This is the true story of Franciscus and Maria Vaal. They were the proud parents of five boys living in Belgium during World War II. Belgium became a battleground during the war and the Vaals knew it was time to take themselves, along with their five children and set out for a better life. They struggled to stay alive during a brutal war that left more than 55 million people dead. When, many years later the family finally settled in Chester, New Hampshire their story had just begun. Find A Way Home will take you on an emotional ride of one family and their courage, sacrifice, bravery and love.

Nouwen's meditations on power, peace, waiting, living, and dying are now available in paperback, with line art and new reflection guide.

Can't Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience. It's the remarkable story of how America got high,

the epic tale of how the American Century transformed into the Great Stoned Age. Martin Torgoff begins with the avant-garde worlds of bebop jazz and the emerging Beat writers, who embraced the consciousness-altering properties of marijuana and other underground drugs. These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert (later Ram Dass) discovered the power of LSD, ushering in the psychedelic era. While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon, millions of young Americans began discovering their own new frontiers on a voyage to inner space. What had been the province of a fringe avant-garde only a decade earlier became a mass movement that affected and altered mainstream America. And so America sped through the century, dropping acid and eating magic mushrooms at home, shooting heroin and ingesting amphetamines in Vietnam, snorting cocaine in the disco era, smoking crack cocaine in the devastated inner cities of the 1980s, discovering MDMA (Ecstasy) in the rave culture of the 1990s. Can't Find My Way Home tells this extraordinary story by

weaving together first-person accounts and historical background into a narrative vast in scope yet rich in intimate detail. Among those who describe their experiments with consciousness are Allen Ginsberg, Timothy Leary, Robert Stone, Wavy Gravy, Grace Slick, Oliver Stone, Peter Coyote, David Crosby, and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses. But *Can't Find My Way Home* does not neglect the recovery movement, the war on drugs, and the ongoing debate over drug policy. And even as Martin Torgoff tells the story of his own addiction and recovery, he neither romanticizes nor demonizes drugs. If he finds them less dangerous than the mo-

ral crusaders say they are, he also finds them less benign than advocates insist. Illegal drugs changed the cultural landscape of America, and they continue to shape our country, with enormous consequences. This ambitious, fascinating book is the story of how that happened.

A woman returns to her Chesapeake Bay hometown to face the demons of her past in this romantic suspense novel—"an excellent read" (Publishers Weekly, starred review). Twelve-year-old Brynn Wilder and her brother Mark receive a traumatic double shock when their father is found dead in the woods—and then identified as Maryland's notorious Genessa Point Killer. Eight-

teen years later, the emotional scars still haven't healed for the Wilder family, and now Mark is back in Genessa Point to clear his father's name. Though Brynn swore she'd never return, a series of cryptic phone messages suggest that her brother needs her. Then Mark suddenly goes missing, and Brynn must turn to Genessa Point's new Sheriff, Garret Dane, for help. Brynn has good reason not to trust the Dane family—after all, it was Garret's father who convinced the town of her own father's guilt. But as they work together to find Mark, Brynn and Garret discover that deadly danger still lurks in Genessa Point. And uncovering the truth of the past may also lead them to a future together.